

# **DEPARTMENT OF ENGLISH**

## **UNIVERSITY OF GOUR BANGA**



**New Syllabus of ELECTIVE English**  
**3-Year General Degree Course (1+1+1 Pattern)**  
**Introduced from 2015 -2016**

## B.A. ELECTIVE ENGLISH SYLLABUS

<b>TOTAL: 400 Marks</b>	Part I	Paper 1 Paper 2	50 Marks 100 Marks
	Part II	Paper 3 Paper 4	50 Marks 100 Marks
	Part III	Paper 5	100 Marks (30+70)

The B.A. (Elective English) students will cover Papers 1 & 2 in Part I, Papers 3 & 4 in Part II, and Paper 5 in Part III.

### B.A. (ELECTIVE ENGLISH)

Part I	Period	1 Year
	Class Hours	
	Papers to be taught	2 (Papers 1 & 2)
Part II	Period	1 Year
	Classes Hours	
	Papers to be taught	2 (Papers 3 & 4)
Part III	Period	1 Year
	Class Hours	
	Paper to be taught	1 (Paper 5)

## Part I

Paper I

Full Marks: 50

	Contents	Marks
	<b>History of English Literature (1500 AD – 1945 AD).</b> Periods covered: a. The Renaissance and Reformation b. The Commonwealth, Restoration and the Eighteenth Century c. The Romantic Period d. The Victorian Period e. The Modernist Period Thrust areas: i. Periods and Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works  Instruction: 25 MCQ type questions each carrying 2 marks to be set in conformity with the thrust areas.	50  (25x2)

### Recommended Reading:

- Albert, Edward. *A History of English Literature*. Oxford: Oxford University Press, 1979. Print.
- Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Hyderabad: Orient Blackswan, 2014. Print.
- Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960. Print.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print.

Paper II

Full Marks: 100

	Contents	Marks
Unit 1	i. Edmund Spenser: <i>Amoretti</i> (Sonnets 75 & 79) ii. Shakespeare: Sonnets nos. 29, 30, 64, 65 iii. John Milton: ‘On Shakespeare’; ‘On His Blindness’ iv. John Donne: ‘A Valediction Forbidding Mourning’; ‘The	16 (8x1) (4x2)

	<p>Flea’</p> <p>v. William Blake: ‘The Little Black Boy’; ‘The Poison Tree’</p>	
Unit 2	<p>i. Wordsworth: ‘Lucy Gray’; ‘The World is Too Much with Us’</p> <p>ii. Coleridge: ‘This Lime Tree Bower My Prison’; ‘Genevieve’</p> <p>iii. Lord Byron: ‘She Walks in Beauty’; ‘Napoleon’s Farewell’</p> <p>iv. Shelley: ‘To a Skylark’; ‘The Cloud’</p> <p>v. Keats: ‘Ode to a Nightingale’; ‘To Autumn’</p>	<p>16 (8x1) (4x2)</p>
Unit 3	<p>i. Lamb: ‘New Year’s Eve’</p> <p>ii. Hazlitt : ‘On the Fear of Death’</p> <p>iii. M. Arnold: ‘Sweetness and Light’ from <i>Culture and Anarchy</i></p> <p>iv. C. E. Montague: ‘Free to The Uttermost’ from <i>The Right Place</i></p>	<p>16 (8x1) (4x2)</p>
Unit 4	<p>i. Symonds: ‘Personal Style’</p> <p>ii. A. C. Benson: ‘The Art of the Essayist’</p> <p>iii. Walter Bagehot: ‘Three Kinds of Poetry’</p> <p>iv. A. G. Gardiner: ‘On Letter Writing’</p>	<p>16 (8x1) (4x2)</p>
Unit 5	<p>i. Kate Chopin: ‘The Story of an Hour’</p> <p>ii. D. H. Lawrence: ‘Odour of Chrysanthemums’</p> <p>iii. O. Henry: ‘The Last Leaf’</p> <p>iv. Saki: ‘The Open Window’</p>	<p>16 (8x1) (4x2)</p>
Unit 6	<p>Rhetoric &amp; Prosody: from a verse stanza (One out of two)</p>	<p>8 (4x2) &amp; 12</p>
Instructions	<p>For Units 1 to 5:</p> <p>i. One short essay type question out of three carrying 8 marks in about two hundred and fifty (250) words.</p> <p>ii. Two short questions out of four carrying 4 marks each in about one hundred and twenty five (125) words each.</p> <p>For Unit 6:</p>	

	i. Identification and Explanation of two figures of speech and tropes out of five. ii. Scansion of a verse passage out of two and indication of the predominant meter with variation(s), if any.	
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**Recommended Reading:**

- Cassill, R. V. *The Norton Anthology of Short Fiction*. New York: Norton, 1978. Print.
- Cumberlege, Geoffrey Fenwick Jocelyn. *Several Essays*. Oxford University Press: Bombay, 1927. Print.
- Ferguson, Margaret W, Mary Jo Salter, and Jon Stallworthy. *The Norton Anthology of Poetry*. New York: W.W. Norton & Co., 1996. Print.
- R. N. Bose and T. S. Sterling. *Elements of English Rhetoric and Prosody*. Kolkata: Chuckerverty, Chatterjee & Co., 1987. Print.
- Stillinger, Jack et al. *The Norton Anthology of English Literature*. New York: W.W. Norton & Co., 2006. Print.

**Part II**

Paper III

Full Marks: 50

	Contents	Marks
Unit 1	Literary Types: Ballad, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Lyric, Ode, Novel, Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy	20 (2x10)
Unit 2	Grammar and Vocabulary i. Articles & Prepositions ii. Numbers and Genders iii. Common Errors iv. Synonyms and Antonyms v. Use of same words in different parts of speech	30 (2x15)
Instructions	For Unit 1 i. 10 MCQ type questions each carrying 2 marks. For Unit 2 ii. 15 MCQ type questions each carrying 2 marks to be set taking three each from the five components.	

Recommended Reading:

- Abrams, M. H. and Geoffrey Harpham. *A Glossary of Literary Terms*. New York: Wadsworth Publishing, 2014. Print.
- Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 1990. Print.
- Bolton, David, and Noel Goodey. *English Grammar in Steps*. Oxford, U.K.: Richmond, 2014. Print.
- Cuddon, J. A. and Claire Preston. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999. Print.
- Gairns, Ruth. *Oxford Learner's Pocket Phrasal Verbs and Idioms*. Oxford: Oxford University Press, 2010. Print.
- Heaton, J. B, and N. D Turton. *Longman Dictionary of Common Errors*. Harlow, Essex, England: Longman, 1998. Print.
- Kirkpatrick, B. *The Concise Oxford Thesaurus: A Dictionary of Synonyms*. Oxford: Oxford University Press, 2002. Print.
- Swan, Michael, and Catherine Walter. *Oxford English Grammar Course*. Oxford: Oxford University Press, 2011. Print.
- Thomson, A. J. and A. V Martinet. *A Practical English Grammar*. Oxford: Oxford University Press, 1998. Print.

Paper IV

Full Marks: 100

	Contents	Marks
Unit 1	Note Making (One out of two)	7
Unit 2	Journalistic Report Writing (One out of two)	10
Unit 3	Writing Advertisement Copy and Copy Editing (One out of two)	10
Unit 4	Proof Reading (One out of two)	8
Unit 5	i. Lord Tennyson: 'Tithonus'; 'The Charge of the Light Brigade' ii. Browning: 'The Last Ride Together'; 'How they Brought the Good News from Ghent to Aix' iii. Matthew Arnold: 'Growing Old'; 'Shakespeare' iv. Walt Whitman: 'I Hear America Singing'; 'O Captain! My Captain!' v. Emily Dickinson: 'A Bird came down the Walk'; 'Safe in their Alabaster Chambers'	
Unit 6	i. W. B. Yeats: 'The Lake Isle of Innisfree'; 'Adam's Curse' ii. T. S. Eliot: 'Preludes'; 'Marina'	

	iii. Wilfred Owen: ‘Strange Meeting’; ‘Futility’ iv. Robert Frost: ‘Stopping by Woods on a Snowy Evening’; ‘Birches’ v. Dylan Thomas: ‘And Death Shall Have No Dominion’; ‘Poem in October’	
Unit 7	i. Shakespeare: <i>Macbeth</i> OR ii. Shakespeare: <i>Twelfth Night</i>	
Unit 8	i. Goldsmith: <i>She Stoops to Conquer</i> OR ii. Shaw: <i>Arms and the Man</i>	
Unit 9	i. O’Neill: <i>The Emperor Jones</i> OR ii. Miller: <i>All My Sons</i>	
Instructions	For Units 5 to 9: i. One short essay type question out of four carrying 8 marks in about two hundred and fifty (250) words. ii. One short question out of four carrying 5 marks in about one hundred and fifty (150) words.	

Recommended Reading:

- Ferguson, Margaret W, Mary Jo Salter, and Jon Stallworthy. *The Norton Anthology of Poetry*. New York: W.W. Norton & Co., 1996. Print.
- Goldsmith, Oliver, and James Ogden. *She Stoops to Conquer*. London: Methuen, 2003. Print.
- Miller, Arthur. *All My Sons*. London: Penguin, 2009. Print.
- O’Neill, Eugene. *Three Plays: The Emperor Jones, Anna Christie, The Hairy Ape*. Vintage, 1995. Print.
- Shakespeare, William, and Kenneth Muir. *Macbeth*. London: Methuen, 1962. Print.
- Shakespeare, William, John Maule Lothian, and T. W Craik. *Twelfth Night*. London: Methuen, 1975. Print.
- Shaw, Bernard, and J. P Wearing. *Arms and the Man*. London: Methuen Drama, 2008. Print.
- Stillinger, Jack et al. *The Norton Anthology of English Literature*. New York, N.Y.: W.W. Norton & Co., 2006. Print.

**Part III**

## Paper V

Full Marks: 100

	Contents	Marks
	Section A	
	History of Indian Literature in English (1857 AD to 2000 AD) Instruction: i. 15 MCQ type questions each carrying 2 marks.	30 (2x15)
	Section B	
Unit 1	Poems: i. Henry Louis Vivian Derozio: 'To the Pupils of Hindu College' ii. Toru Dutt: 'Our Casuarina Tree' iii. Sarojini Naidu: 'A Love Song From The North' iv. Nissim Ezekiel: 'Very Indian Poem in Indian English' v. Kamala Das: 'Inheritance' vi. Keki N. Daruwalla: 'Boat Ride Along the Ganga'  Instructions: i. Two short questions out of four carrying 4 marks each in about one hundred and twenty (120) words. ii. Two very short questions out of four carrying 2 marks each in about fifty (50) words.	12 (4x2) (2x2)
Unit 2	Novel i. Mulk Raj Anand: <i>Coolie</i> OR ii. Kamala Markandaya: <i>Nectar in a Sieve</i>  Instructions: i. One short essay type question out of four carrying 9 marks in about three hundred (300) words. ii. One short question out of four carrying 3 marks in about sixty (60) words.	12 (9x1) (3x1)
Unit 3	Drama i. Girish Karnad: <i>Tughlaq</i> OR ii. Vijay Tendulkar: <i>Ghasiram Kotwal</i>  Instructions: i. One short essay type question out of four carrying 8 marks in about two hundred and fifty (250) words.	11 (8x1) (3x1)



	ii. One short question out of four carrying 3 marks in about sixty (60) words.	
Unit 4	Essay Writing on a General Topic in about four hundred (400) words.	15
Unit 5	Story Writing (Developing from an Initial Situation)	10
Unit 6	Précis Writing	10

### Recommended Reading:

- Mehrotra, Arvind Krishna. *A Concise History of Indian Literature in English*. Basingstoke, Hampshire: Palgrave Macmillan, 2009. Print.
- Naik, M. K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982. Print.
- Naik, M. K, and Shyamala A Narayan. *Indian English Literature, 1980-2000*. Delhi: Pencraft International, 2001. Print.
- Srinivasa Iyengar, K. R. *Indian Writing in English*. New York: Asia Pub. House, 1973. Print.
- Parthasarathy, R. *Ten Twentieth-Century Indian Poets*. Delhi: Oxford University Press, 1976. Print.
- Dharwadker, Vinay, and A. K Ramanujan. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press, 1994. Print.
- Markandaya, Kamala. *Nectar in a Sieve*. New York: J. Day Co, 1955. Print.
- Anand, Mulk Raj. *Coolie*. London: Penguin, 1994. Print.
- Karnad, Girish Raghunath. *Collected Plays*. New Delhi: Oxford University Press, 2005. Print.
- Tendulkar, Vijay. *Ghasiram Kotwal*. New Delhi: Oxford University Press, 1987. Print.

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