



**Gour Mahavidyalaya**

**Department of English**

# Student Centric Pedagogy Report



2020-2021

## INTRODUCTION

As a part of the student centric pedagogy, the department of English in Gour Mahavidyalaya has introduced a number of innovative techniques and practices that cater to the all round developments of the students. As we quest for holistic understanding and dissemination of knowledge, we have stressed on various modes of assessments that encourage participatory and blended forms of learning. We have adopted the following practices to meet the goals-

SrL No.	Name of the Practice	Objectives
1.	Annual Quiz Competition	Improve the capacity to remember and retain the class knowledge.
2.	Group Discussion	Improve argumentative powers.
3.	Virtual Excursion	Improve a sense of various places where plots of novels and dramas are set.
4.	Seminar/ workshop/ Student Seminar/ Film Club/ Debate Club	Improve ability for presentation, updating the students about the latest developments in the field, help them appreciate the world of cinema and its interface with literature, improve their argumentation
5.	Extension Activities	Engage the students with the social world outside the academia



## HYPOTHESIS

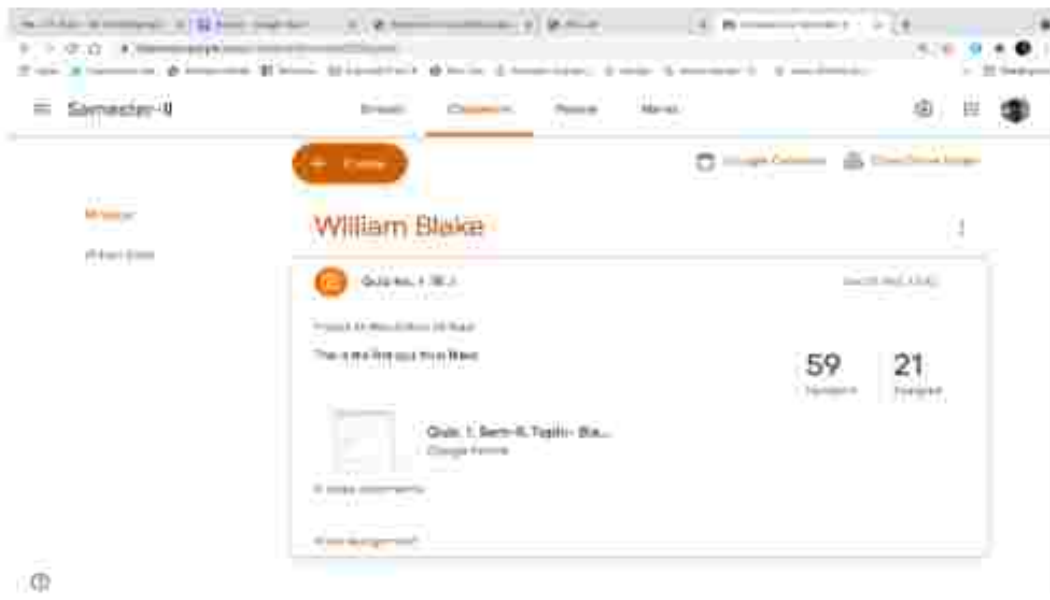
Students need an atmosphere of learning that takes them beyond textbooks and the monotony of written

exams. Hence we have followed Bloom's taxonomy. The quiz exams mainly help students to remember and understand, whereas Group Discussion takes them to apply, analyse and evaluate. The seminar mainly draws them to processes of creation, which is the highest level of learning according to Benjamin Bloom.

## 1. Quiz Exams by various faculty members

### PROCEDURE

Quizzes are prepared through google classroom, g-form on topics from the syllabus.




Annual Semester Quiz, Sem-II

Write your Name, Roll Number

1. Which State is associated with the following movement?

Gandhism

Bala Gangadhar Tilak




Quiz No. 1 Sem II, (Date-24/5/21)

Write your Name, Roll Number

1. Which State is associated with which literary movement?

Gandhism



# Results of the Quiz exams

Annual Second Semester Quiz, No.3 (Responses)

Score	Name & Class Roll No.1	When Saba is seen 2. What is her/his name 3. What is said?	4. Which among the following is the best? 5. How many complete 6.7. Who wrote The 8.
27	27/03/19	Yasmeen	Ornate designs of wall paper were used by Mughal. The Shepherd's Calendar A perspective on women
27	18/10/19 Present Dali	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
27	18/10/19 Haseena Bano (19)	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
27	18/10/19 Same. Anwarul Mulk	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
27	18/10/19 Fahim Uddin Nadeem	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
27	18/10/19 Faisal Karim Phelan	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
27	18/10/19 Manjira (20)	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
27	18/10/19 Md Firoz Md. Sa	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Ayub Akbar 48	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Saba Rahman - 122E	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Subrata Ghosh & Jeetu	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Sanaul Karim	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Shafiqul Karim 122E	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Arif Sarwar	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Suhana Islam 19/07	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Haseena Rahman - 122E	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Nisa Munnis 122E	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Md Sahil Raza - 122E	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Jyoti Rappan 121	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Tahmina Samson 19/07	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Choudhury Raza 48	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Sameer Hossain	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Rashed Omar 19	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Sayed Dalal - Roll 122E	Rashidul Islam	Canvas is the body of paper was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Jai Manoj Roll 121/121	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Nida Akter - 122E	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women
26	18/10/19 Sakib Hossain 48	Rashidul Islam	An all-encompassing art form was used by Mughal. The Shepherd's Calendar A perspective on women

## 2. Group Discussion

### *Group Discussion*

May, 26, 2021

## Literature in a time of Crisis

Five themes, Five Groups, One day of discussion



**Group 1:** How can we stop being "Ghosts" in this pandemic crisis?

**Group 2:** After reading 'Ghosts', what would be your definition of happy family?

**Group 3:** "Abhigyanam Sakuntalam" and the concept of "Love" in the present time.

**Group 4:** Shen Te as a Red Volunteer: Possibilities of Care for Others in a Heartless World

**Group 5:** Wong as the Migrant Worker without a Train Ticket

**Time:** 12 Noon, IST, **Platform:** G-meet

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**Rules:**

1. Students have to choose one group (Maximum of 20 students can choose one group).
2. Each group will discuss the topic for over one hour.
3. Judges will award the best group based on discussion.
4. The discussion will be carried out over g-meet, and the link will be shared accordingly.

**Dr. Mursed Alam,**

H.O.D, Dept. of English,

Gour Mahavidyalaya

### List of students and Group Division

Sl.No	Name of the Students	Roll- No	Registration No	Group Assigned for the GD
1	Agnidwip Mandal	1219ENGH02 47	121-1111- 0246-19	Group 3
2	Akherul Islam	1219ENGH02 49	121-1111- 0248-19	Group 3
3	Alamgir Mandal	1219ENGH02 50	121-1114- 0249-19	Group 3
4	Amal Dhali	1219ENGH02 51	121-1217- 0250-19	Group 3
5	Ambika Roy	1219ENGH02 52	121-1211- 0251-19	Group 3
6	Amupom Ranbanshi	1219ENGH02 55	121-1112- 0254-19	Group 3



7	Aparajita Ghosh	1219ENGH02 56	121-1215- 0255-19	Group 3
8	Barnali Sarkar	1219ENGH02 61	121-1212- 0260-19	Group 3
9	Bhagirath Sarkar	1219ENGH02 62	121-1112- 0261-19	Group 3
10	Chandrabhas Mandal	1219ENGH02 64	121-1112- 0263-19	Group 3
11	Debasrita Ghosh	1219ENGH02 65	121-1211- 0264-19	Group-2
12	Dhriti Roy	1219ENGH02 66	121-1212- 0265-19	Group-2
13	Hasibur Rahaman	1219ENGH02 69	121-1111- 0268-19	Group-2
14	Jagadish Hembrom	1219ENGH02 70	121-1113- 0269-19	Group-2
1	Jayanta	1219ENGH02	121-1112-	Group-2

5	Sarkar	71	0270-19	
1 6	Lusi Rahaman	1219ENGH02 80	121-1211- 0279-19	Group-2
1 7	Md Samirul Hoque	1219ENGH02 88	121-1114- 0287-19	Group-2
1 8	Misbaul Hoque	1219ENGH02 90	121-1114- 0289-19	Group-2
1 9	Naba Kumar Roy	1219ENGH02 97	121-1111- 0296-19	Group-2
2 0	Nikita Kundu	1219ENGH02 99	121-1211- 0298-19	Group-2
2 1	Nitai Mandal	1219ENGH03 00	121-1112- 0299-19	Group-2
2 2	Nure Jannat	1219ENGH03 01	121-1214- 0300-19	Group-2
2 3	Piyush Pramanik	1219ENGH03 06	121-1115- 0305-19	Group-2

2 4	Popi Das	1219ENGH03 07	121-1211- 0306-19	Group-2
2 5	Prem Kumar Mandal	1219ENGH03 09	121-1112- 0308-19	Group-2
2 6	Priyanka Ghosh	1219ENGH03 11	121-1115- 0310-19	Group-2
2 7	Prodipta Mandal	1219ENGH03 12	121-1112- 0311-19	Group-2
2 8	Prosenjit Rabidas	1219ENGH03 13	121-1112- 0312-19	Group-4
2 9	Rabin Dutta	1219ENGH03 14	121-1111- 0313-19	Group-4
3 0	Ramen Saha	1219ENGH03 15	121-1111- 0314-19	Group-4
3 1	Rina Das	1219ENGH03 16	121-1215- 0315-19	Group-4
3 2	Rishov Chowdhury	1219ENGH03 17	121-1112- 0316-19	Group-4

3 3	Roni Barman	1219ENGH03 19	121-1112- 0318-19	Group-4
3 4	Rudrani Sarkar	1219ENGH03 20	121-1212- 0319-19	Group-4
3 5	Safi Ahmed	1219ENGH03 21	121-1114- 0320-19	Group-4
3 6	Sandip Mandal	1219ENGH03 25	121-1113- 0324-19	Group-4
3 7	Sanjit Mandal	1219ENGH03 26	121-1112- 0325-19	Group-4
3 8	Satyajit Mandal	1219ENGH03 27	121-1113- 0326-19	Group-4
3 9	Sayan Saha	1219ENGH03 28	121-1112- 0327-19	Group-4
4 0	Sohidur Islam	1219ENGH03 35	121-1117- 0334-19	Group-4
4 1	Sonali Biswas	1219ENGH03 36	121-1215- 0335-19	Group-4

4 2	Subrata Hira	1219ENGH03 40	121-1112- 0339-19	Group-4
4 3	Sultana Parvin	1219ENGH03 42	121-1211- 0341-19	Group-4
4 4	Suman Barman	1219ENGH03 43	121-1112- 0342-19	Group-4
4 5	Susmita Haldar	1219ENGH03 47	121-1212- 0346-19	Group-4
4 6	Swapna Biswas	1219ENGH03 48	121-1212- 0347-19	Group-4
4 7	Sweety Karmakar	1219ENGH03 49	121-1215- 0348-19	Group-1
4 8	Tithi Das	1219ENGH03 54	121-1211- 0353-19	Group-1
4 9	Tuhina Parvin	1219ENGH03 55	121-1214- 0354-19	Group-1
5 0	Wasif Islam	1219ENGH03 56	121-1114- 0355-19	Group-1

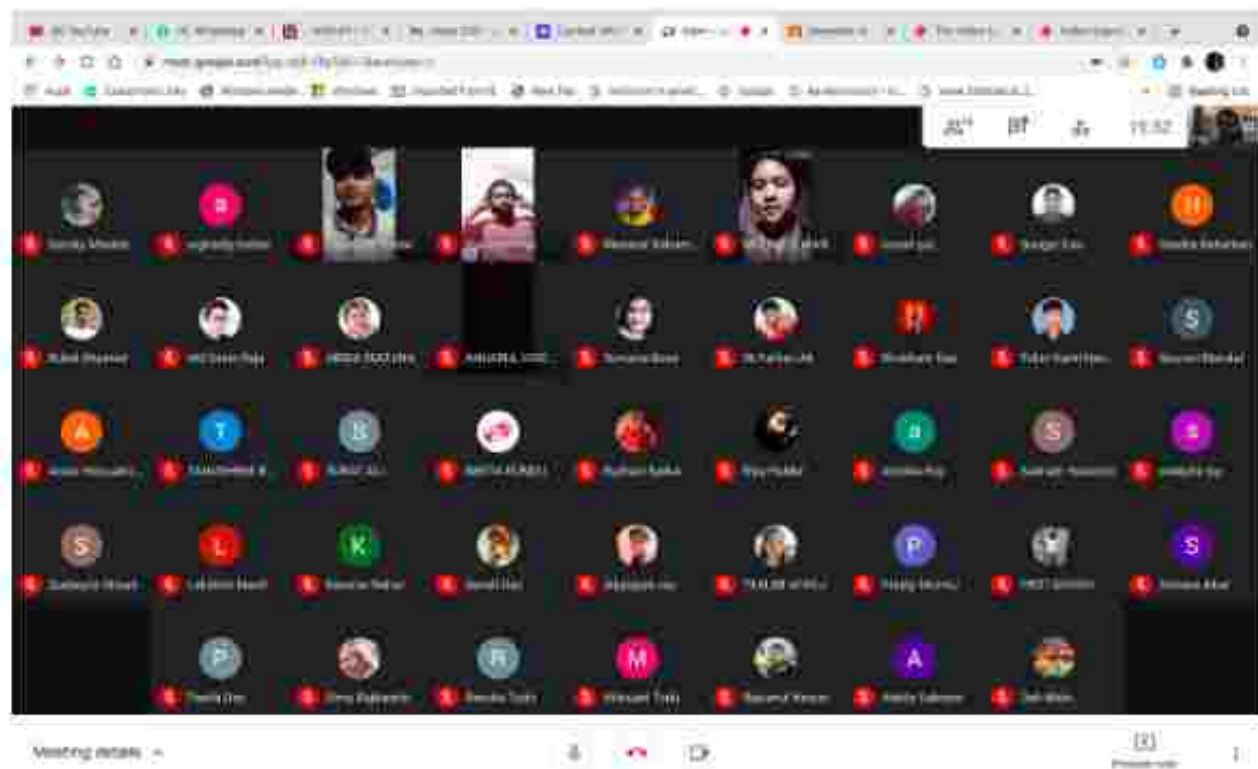
51	Akhtarul Islam	1219ENGH20 59	121-1114- 1774-19	Group-1
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The following groups have been created to conduct the GD (Group Discussion). Students will have to appear for the discussion on the said date over the virtual platform. See the poster for more details.

Sd-

Dr. Mursed Alam, H.O.D, DEGM.

## Screenshot of the attendance



# Feedback

The screenshot shows a PDF document titled "(Responses).pdf" with a zoom level of 100%. The document contains a feedback survey for a group discussion. The survey is structured as follows:

Name	Roll & No. use per admit of Your Group	Group	Did you enjoy the discussion Suggestion, if any please write in form of two sentences, if you have any suggestion to improve the discussion
Soham Chatterjee	1219ENGH 0134	Group - A	Yes
Sahin parth	1219ENGH 0103	Group - C	Yes
Devendra Bhowik	1219ENGH 0048	Group - D	Yes
Rishi Datta	Roll: 1219ENGH 020014	Group - D	Yes
Harman Hossain Masud	1219ENGH - 0044	Group - A	Yes
MD SAMIRUL HAQUE	1219ENGH 0088	Group - B	Yes
Akshay Kumar	1219ENGH - NO -2028	Group - A	Yes
PIYUSH PRASANNK	1219ENGH0006	Group - B	Yes
Taha Omer	1219ENGH - 0004	Group - A	Yes
Debabrata	1219ENGH0222	Group - D	Yes
Saahil Adar	1219ENGH 0129	Group - D	Yes
JAYANTA SARKAR	1219ENGH - 0071	Group - B	Yes
GUPTA NEELIM	1219ENGH - 0045	Group - A	Yes
Hemant Choudhary	1219ENGH 0017	Group - D	Yes
Riya Ghosh	1219ENGH 0016	Group - E	Yes
Mehnaz Sultana	1219ENGH - 0021	Group - A	Yes
Muhammad Zayid	1219ENGH 0089	Group - A	Yes
AAYISHA BEGUM	ROLL - 1219ENGH - NO	Group - E	Yes
Rishika Chatterjee	1219ENGH 0203	Group - E	Yes
Rupen Saha	1219ENGH 0102	Group - D	Yes
Ashik Jeyaraj	1219ENGH 0049	Group - A	Yes
Naveen Jitendra	0001	Group - B	Yes
Mu Aab Ali	1219ENGH 00 0386	Group - D	Yes

Below the table, there is a text area for suggestions. The feedback provided by students includes:

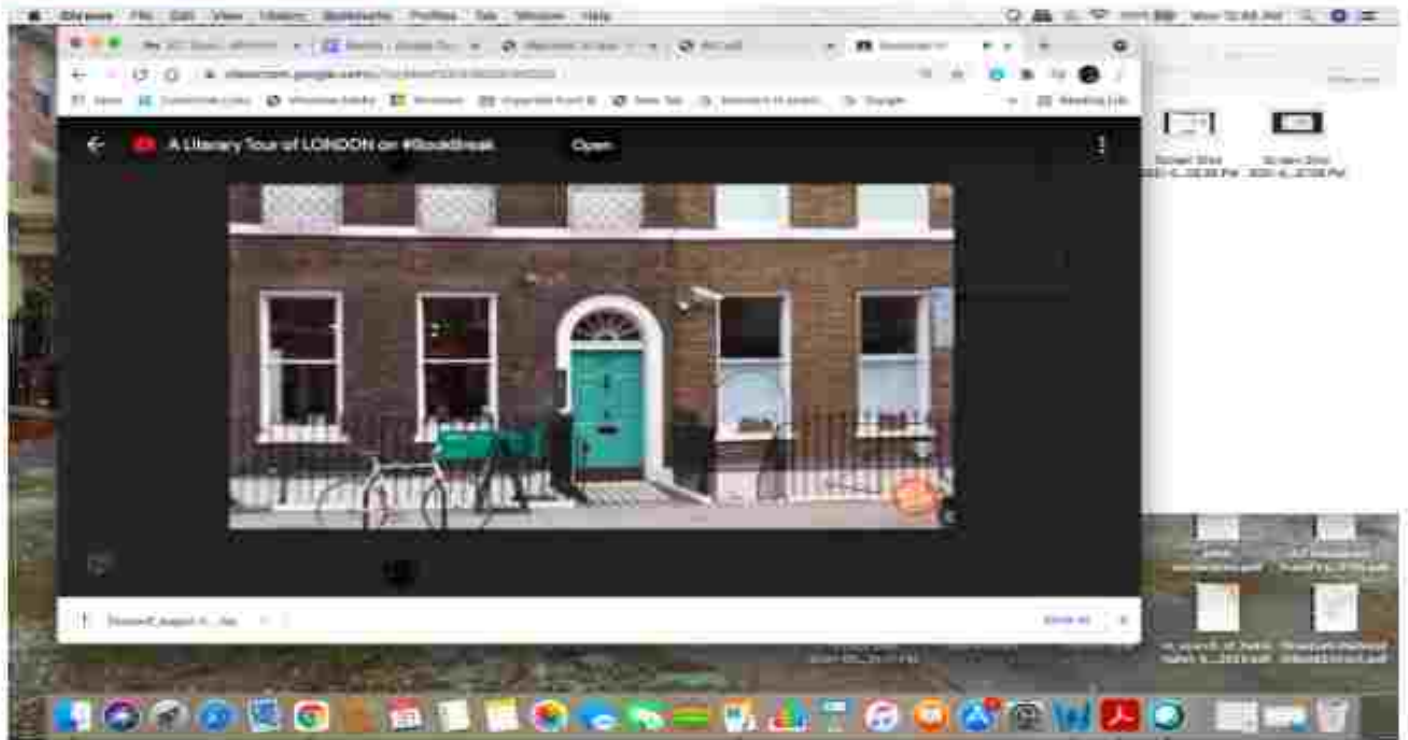
- "I am really enjoy this group discussion"
- "First time I enjoyed the class very much. I wish to join every week. This tool of class. My remark is very best. so I can't speak discussion."
- "It was very good discussion. I loved it. Thank you Teachers for organizing such a beautiful discussion. I hope different world is Everything is too"
- "I have had the opportunity to learn different perspectives of the topic from my friends. I was very impressed to hear their words."
- "Such discussion should have included them. It has to be discussed and covered with it"
- "Thank you for the discussion it is helpful for all the students. In a word it's awesome. I enjoy the discussion."
- "I've really enjoyed the discussion. I couldn't participate in it for my remote connection. This group discussion was helpful for us to know about our current situation and see op-

The document ends with the text: "This is a very good/awesome discussion of the modern social life."

### 3. Virtual Excursion

**Procedure:** Videos on literary tours of London, Delhi, Kolkata and other places were shown to sensitize students about these places.

**Screenshot of the virtual tours:**





#### 4. Web-Seminar/workshop/ Movie Screening/ Student Seminar

Various seminars/workshops were conducted by the Department of English in which students participated.

### Web-Colloquium

On

**Panthojoner Sokha: Asthir Somoyer Digdarshan**  
(Pilgrim's Progress: Pathways for the Troubled Times)

&

### Panel Discussion

on

**Politics Now**  
organized by

Department of English, Gour Mahavidyalaya, Malda, West Bengal

In collaboration with

**Aposankhak : A Critical Thinking Collective**

&

The Department of English, Lokepara Mahavidyalaya

18 August, 2020 (12 Noon to 6 PM)

#### Concept Note/ Objective

The weird present, plagued with the constant phobia of imminent death has forced us into deeper philosophical and ontological uncertainties. We wake up each morning as if to play dice with Death. One may recall here the cinematographic image of Bergman's *The Seventh Seal* in which the Knight endeavors to checkmate Death. The hauntology and scare of death tend to corrode all our epistemic foundational planks. Unmooring us, thus, from some of our strongly held political and cultural certainties and triumphalism of modernity, it has led to gloom, anxiety, ennui and terror – a Nietzschean version of nihilism. But is not dejection also an ontological precondition to creatively re-imagine our futures? Who are our sokhas inmates who can embalm our current Bergmanian 'cries and whispers'? Who can ferry us across this current crisis of disease, global socio-political disorder and death? What lessons can we derive from similar troubles in the past? How can our poets, philosophers, artists and critical thinkers help us rebuild our bare and fragile existence? Does the present crisis also promise a leap to a new political future beyond the torturous visions of the current myopia? Can we think beyond our normative frames of western modernity and capitalist plunder? Can a new

culture of faith heal our wounds and re-enchant the world? This colloquium seeks to explore possible pathways in these troubled times.



## Speakers & Topic

**Prathama Banerjee**, Professor, Center for the Study of Developing Societies (CSDS), New Delhi: *Histories of the Future and the Restlessness of Time: Some A-historical Meditations*

**Samim Ahmed**, Associate Professor, Belur Ramkrishna Mission Vidyamandir, Belur: *Sorrow, Disease and Death in the Mahabharata*

**Shefali Moitra**, Former Professor, Department of Philosophy, Jadavpur University. *Difference and Harmony: Tagore's Idea of Religion*

**Suhendra Bhowmick**, Assistant Professor, Sidho Kanho Birsha University: *From the Burrow of My Fear unto Thy House of Fearlessness: From a Loner's Inert Statement to a World of Silence and Light*

## Panel Discussion on Politics Now

### **Panelists:**

**Aditya Nigam**, Professor, Center for the Study of Developing Societies (CSDS): *The Rise of Global Right and Implosion of the Political*

**Ajay Gudavarthy**, Associate Professor, CPS, Jawaharlal Nehru University: *Power of Myth and Meaning*

**Dwaipayan Sen**, Historian (formerly Amherst College, USA and Author of *The Decline of the Caste Question: Jogendranath Mandal and the Defeat of Dalit Politics in Bengal*, Cambridge University Press, 2018): *Prospects for Dalit politics in West Bengal*

### Outcome of the Colloquium and Panel Discussion:

The objectives of the web-colloquium and panel discussion are successfully met and the participants benefitted from lively discussions on issues relating to the socio-cultural and political fallout of the ongoing pandemic. The outcome of the web-colloquium and panel discussion can be summarized thus:

- a. One primary objective of both the colloquium and the panel discussion was to take stock of the implications of the 'crisis' thrust upon us by the pandemic for socio-cultural, intellectual and political spheres. The esteemed speakers and panelists discussed the

issues pertaining to the 'crisis' and presented their perspectives about the futures that are to emerge post-pandemic.

- b. Speakers delivered their talk from variety of perspectives- from historical to the literary to the sociological- on the 'crisis' that helped the participants, specially the students, very much to understand the present 'troubled times' in historical and cultural contexts.
- c. There were deliberations on the thoughts of 'our' thinkers- poets, social and political thinkers such as Tagore or the great poet of Mahabharata- in battling the present 'crisis' and their imagining a new future.
- d. The panel discussion on Politics Now stimulated discussions on the political implication of the present 'crisis', how the authoritarian regimes across the globe are using it to impose their hold and how it also exposes the present capitalist model of development generating hopes of a post-capitalist social order. The panel discussion was extremely helpful in thinking through the politics –both during and after the pandemic.

Colloquium on 'Postpandemic Society' and Panel ...



Colloquium on 'Postpandemic Society' and Panel ...



Colloquium on 'Postpandemic Society' and Panel ...



Colloquium on 'Postpandemic Society' and Panel ...



## Web-symposium

on

### Satyajit Ray: Cinema, Nation and Politics

organized by

Cinebus, the Cineclub of the Department of English, Gour Mahavidyalaya,  
Malda, West Bengal

28 August 2020 (1- 4.30 PM)

### Speakers & Topics

**Dr. Anindya Sengupta**, Assistant Professor, Department of Film Studies, Jadavpur University: The End of an Era, the Arrival to a New Era: Reading the Apu Trilogy in 2020

**Dr. Dibyakusum Ray**, Assistant Professor, Department of Humanities and Social Sciences, IIT Roper, Punjab: Nation, Politics and Subject: Satyajit Ray's Film's and the Liminal Quest

### Outcomes:

The objectives of the web-symposium are successfully met and the participants benefitted from lively discussions on issues relating to the films and film-making of Satyajit Ray vis-à-vis the Indian nation. The outcome of the web-colloquium and panel discussion can be summarized thus:

- The speakers discussed the cinema and film-making style of Satyajit Ray that helped the students better understand one of the significant film-makers of the twentieth century.
- There were discussions on the politics of Ray's films and how he analysed the changing Bengali/ Indian society in the postcolonial India.

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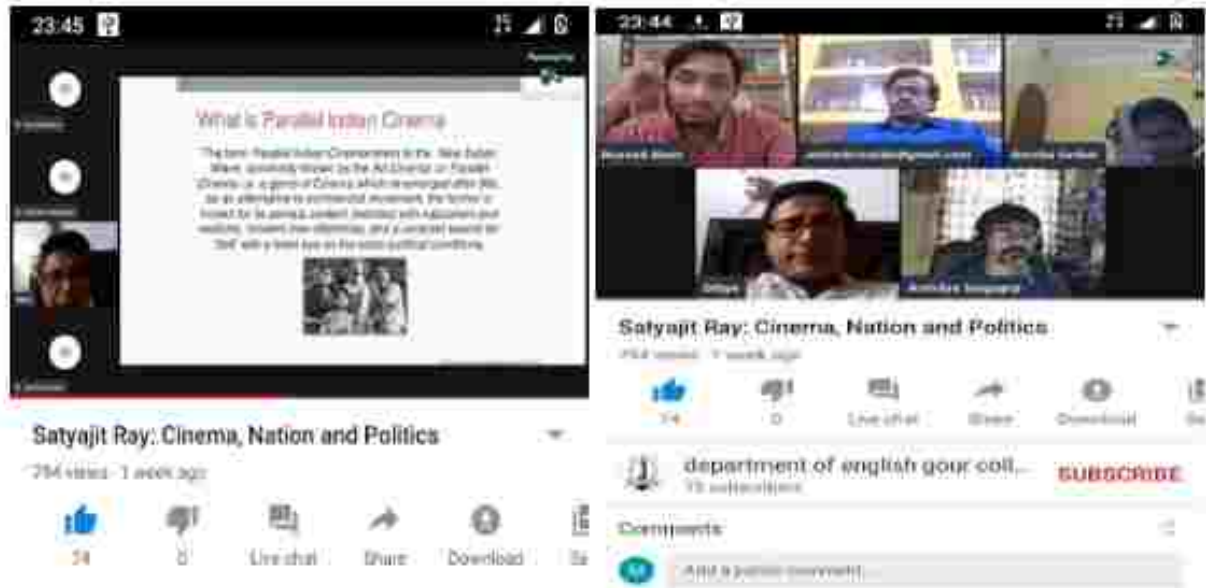
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1985



For the students who study postcolonial literatures and cultural politics a discussion on similar issues through an analysis of the films of Ray was very helpful.

### Screenshots of the Event:



## **Student webinar**

on

### **Victorian Era: Society, Culture & Literature**

Organized by

Department of English, Gour Mahavidyalaya, Malda, West Bengal.

12 September, 2020 (12 Noon to 3 PM)

#### **Objectives**

The primary objective of this workshop was to engage the students of the Department of English in critically analyzing the Victorian Era; a significant period in British history and culture. The idea was to engage the student to learn and present their views on the political, social, cultural and intellectual aspects of the Victorian period. An additional objective was to engage the student in some academic activity during the ongoing pandemic that has left them confined to their homes.

#### **Speakers & topics:**

As it was a student-centric webinar where students learn how to critically analyse a particular literary period, the presenters/ speakers were mainly the students of the departments. The teachers, too, presented to initiate the discussion.

#### **Teachers:**

1. Mursed Alam, Assistant Professor & HoD, Department of English, Gour Mahavidyalaya : Victorian literature: Text and Context
2. Amrita Sarkar, Assistant Professor, Department of English, Gour Mahavidyalaya : Reading Victorian Women Novelists in the Contemporary Times

#### **Students:**

3. Sobuj Sarkar: Critiquing Utilitarianism: Reading Dickens' *Hard Times*.
4. Sufia Begum: Reading Emily Bronte Today
5. Suman Mandal: The Conflict between Science and Faith in the Victorian Period
6. Ayesha Siddiqua: The New Woman in the Victorian Period

#### **Outcome of the Workshop**

The objective of webinar is successfully met and the participants benefitted from discussions on issues relating to Victorian society and culture. The outcome of the workshop can be summarized thus:

- a. The teachers delivered lectures on the intellectual and cultural milieu that shaped Victorian literature. The students who are reading British poetry as part of the syllabus could relate to and took part in discussions after the talks.
- b. One important aspect of the workshop was to encourage the students to present their own reading on the Victorian Era. As some of the students came up with their own reading of poets and novelists- both from and outside the syllabus, the webinar achieved its stated purpose.



5. **Extension Activities:** The College organized various extension activities in which the students and faculty members of the Department of English participated.

<b>PHOTO-STUDENT CENTRIC METHODS</b>	
	
<b>PRACTICAL: PRACTICE:18.04.2021)</b>	<b>YOGA</b>
	
<b>( NATIONAL LEVEL SEMINAR: RESEARCH METHODOLOGY:ONLINE:12.04.2021)</b>	
	




<b>EXTENSION ACTIVITIES: AT VILLAGE BHATRA AND SWACCH BHARAT ABHIYAN(26.01.2021)</b>

## CONCLUSION: The Outcome

1. Students have learnt how to implement the knowledge in practical activities.
2. Quiz exams prepared them for various competitive exams like NET/SET and so on.
3. Seminars, virtual literary tours make them experience the exact lifeworlds from where literary texts have emerged.
4. Extensions activities provide them social consciousness.

Shikhan Chakraborty

Md. Mursad Alam

Dr. Arun Pramanik