

**LESSON PLAN/ SYLLABUS DISTRIBUTION****B.A. General Course in English CBCS (6 Semesters)****Department of English****Gour Mahavidyalaya****Mangalbari, Malda****SEMESTER – I****Course Code: 101-ENGG-C-1****Course Title: Discipline A : Contexts of British Literature and Culture****Thrust Areas i. Periods and Features ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works**

Topic/Text	Teacher Assigned	No of Classes
1. From Renaissance to Puritan Interregnum(1558-1660)	Dr. Mursed Alam	08
2. From Restoration to the French Revolution(1660-1789)	Dr. Niladri S Mridha (NSM)	08
3. Romantic age and Victorian Age(1789-1901)	Dr. Arun Pramanik (AP)	08
4. Early Twentieth Century Literature(1901-1945)	Dr. Dhritiman Chakraborty (DC)	08

**Semester-2****(Credits-6, Total Marks-50) 201-ENGG-C-2 (A2/B2)****POETRY**

Topic/Text	Teacher Assigned	No of Classes
<b>UNIT1:</b> A. William Shakespeare: 'Sonnet no 18', 'Sonnet no 130'	Dr. Nilotpal S Barma (NSB)	4
B. John Donne 'The Good Morrow', 'Anniversary'	Dr. Nilotpal S Barma (NSB)	4
C. John Milton 'On His Blindness', 'To	Dr. Mursed Alam	4

Shakespeare'		
D. William Blake 'The Lamb', 'The Tyger'	Dr. Dhritiman Chakraborty (DC)	4
UNIT2: William Wordsworth: 'The Solitary Reaper', 'To the Skylark'	Dr. Mursed Alam	4
Samuel Taylor Coleridge: 'This Lime Tree Bower My Prison', 'Genevive'	Dr. Arun Pramanik (AP)	4
Percy Bysshe Shelley: 'The Cloud', 'One Word is Too Often Profaned'	Dr. Niladri S Mridha (NSM)	4
John Keats: 'To One Who Has been Long In City Pent', 'To Autumn'	Dr. Nilotpal S Barma (NSB)	4
UNIT 3: Alfred Tennyson: 'Ulysses', 'Crossing the Bar'	Dr. Niladri S Mridha (NSM)	4
Robert Browning: 'The Last Ride Together', 'A Grammarian's Funeral'	Dr. Niladri S Mridha (NSM)	4
Matthew Arnold: 'Dover Beach', 'Growing Old'	Dr. Dhritiman Chakraborty (DC)	4
Thomas Hardy: 'Darkling Thrush', 'Neutral Tones'	Dr. Mursed Alam	4
UNIT4: W.B. Yeats: 'The Lake Isle of Innisfree', 'No Second Troy'	Dr. Mursed Alam	4
T. S. Eliot: 'Preludes', 'Marina'	Dr. Dhritiman Chakraborty (DC)	4
Wilfred Owen: 'Anthem for the Doomed Youth', 'Futility'	Dr. Niladri S Mridha (NSM)	4
W.H. Auden: 'The Unknown Citizen', 'Lullaby'	Dr. Arun Pramanik (AP)	4

**Ability Enhancement Compulsory Course (AEC/MIL)**

**SEMESTER: II (Credits-6, Total Marks-50)**

**Paper 204- AEC2- ENG: Communicative English/MIL**

Topic/Text	Teacher Assigned	No of Classes
<p align="center"><b>UNIT I.</b></p> <p><b>Grammar:</b></p> <p>i. Articles &amp; Prepositions ii. Tenses, Auxiliaries, Modals iii. Numbers &amp; Genders iv. Subordination &amp; Coordination v. Word Formation</p>	Dr. Nilotpal S Barma (NSB)	5
<p align="center"><b>2. Vocabulary:</b></p> <p>i.Synonyms&amp; Antonyms ii.Same Words in different Parts of Speech iii.Homonyms, Homophones and Homographs iv.One Word Substitution v.Collocations</p>	Dr. Nilotpal S Barma (NSB)	5
<p align="center"><b>3. Comprehension of a prose Passage</b></p> <p>i. True/False ii. Re-arrange iii. Question and answers from the passage iv. Word meaning v. Textual Grammar</p>	Dr. Niladri S Mridha (NSM)	5
<p align="center"><b>4. Comprehension of a verse passage</b></p> <p>i. True/False ii. Re-arrange iii. Question and answers from the passage iv. Word meaning v. Textual Grammar</p>	Dr. Niladri S Mridha (NSM)	5
<b>5. Tutorial Component: 8 Marks</b>	As per the Respective Colleges	
<b>6. Internal Assessment (Assignments -6 + Attendance- 4)</b>		

**SEMESTER 3****(Credits-6, Total Marks-50)****Paper Code 301-ENGG-C-3 (A3/B3)****DRAMA**

Topic/Text	Teacher Assigned	No of Classes
Unit1: William Shakespeare <i>Macbeth</i> or <i>Twelfth Night</i>	Dr. Nilotpall S Barma (NSB)	10
Unit 2: William Congreve <i>The Way of the World</i> or Aphra Behn <i>The Rover</i>	Dr. Mursed Alam	10
Unit 3: Oliver Goldsmith <i>She Stoops to Conquer</i> or Richard Brinsley Sheridan <i>The Rivals</i>	Dr. Arun Pramanik (AP)	10
Unit 4: George Bernard Shaw <i>Arms and the Man</i> or John Galsworthy <i>Justice</i>	Dr. Niladri S Mridha (NSM)	10

**Language Core (LC 2)****English 303-LC2-ENGG-1:****Paper Title: General Writing Skills**

Topic/Text	Teacher Assigned	No of Classes
1. Essay Writing (on a cultural topic: one out of five in about 300 words) 08x1 = 08	Dr. Arun Pramanik	5
2 Notice Writing (one out of two) 08x1 = 08	Dr. Dhritiman Chakroborty	5
3 Formal and informal letter writing (one out of two) 08x1 = 08	Dr. Mursed Alam	5
4 Story Writing (Developing from an	Dr. Nilotpall S Barma	5

initial situation) (One out of two) 08x1 = 08	(NSB)	
5. Tutorial Component 08	Dr. Niladri S Mridha (NSM)	
6. Internal Assessment (Writing Assignment/Pair Work/Group Work etc.- 6 +Attendance 4 ) 10	Dr. Niladri S Mridha (NSM)	

**Skill Enhancement Course (SEC): SEC1/SEC2 (A1/B1) Paper 304-ENGG-SEC-1:  
Business Communication (Credits-6, Total Marks-50)**

Topic/Text	Teacher Assigned	No of Classes
1. Introduction to the essentials of Business Communication: Theory and practice	Dr. Niladri S Mridha (NSM)	5
2. Writing minutes of meetings	Dr. Nilotpal S Barma (NSB)	5
3. E-correspondence	Dr. Arun Pramanik	5
4. Writing a project report	Dr. Mursed Alam	5
5. Making oral presentations (Viva for internal assessment)	Dr. Dhritiman Chakroborty	5

**SEMESTER - IV****Paper Code 401-ENGG-C-4 (A4/B4):****ENGLISH FICTION AND NON-FICTION**

Topic/Text	Teacher Assigned	No of Classes
<b>UNIT1: Francis Bacon 'Of Travel', 'Of Friendship', 'Of Love'</b>  <b>OR</b> <b>Charles Lamb: 'Two Races of Men', 'New Year's Eve', 'The Old and the New School Masters'</b>	<b>Dr. Niladri S Mridha (NSM)</b>	<b>10</b>
<b>UNIT2: Thomas De Quincey: 'Joan of Arc', 'Literature', 'On the Knocking at the Gate in Macbeth'</b>  <b>OR</b> <b>George Orwell: 'A Hanging', 'Shooting an Elephant', 'Bookshop Memories'</b>	<b>Dr. Mursed Alam</b>	<b>10</b>
<b>UNIT3: Joseph Conrad: 'The Lagoon', 'An Anarchist', 'The Informer'</b>  <b>OR</b> <b>James Joyce: 'The Sisters', 'An Encounter', 'Araby'</b>	<b>Dr. Arun Pramanik (AP)</b>	<b>10</b>
<b>UNIT 4: William Somerset Maugham: 'The Kite', 'The Lotus Eaters', 'The Wash-Tub'</b>  <b>OR</b> <b>Katherine Mansfield: 'The Fly', 'The Garden Party', 'Bliss'</b>	<b>Dr. Dhritiman Chakraborty (DC)</b>	<b>10</b>

**Paper 403-LC2-ENGG-2****Paper Title: Professional Writing Skills**

Topic/Text	Teacher Assigned	No of Classes
1. Note taking and Note making (one out of two) 08x1 = 08	Dr. Niladri S Mridha (NSM)	3
2. Journalistic Report Writing and Editorial Writing (one out of two) 08x1 = 08	Dr. Dhritiman Chakraborty (DC)	3
3. Writing Advertisement Copy and Copy Editing (one out of two) 08x1 = 08	Dr. Arun Pramanik (AP)	3
4. CV Writing and Resume Writing (one out of two) 08x1 = 08	Dr. Mursed Alam	3
5. Tutorial Component 08 Marks	Dr. Nilotpal S Barma (NSB)	
6. Internal Assessment (Writing Assignment/Pair Work/Group Work etc.- 6 +Attendance 4 ) 10		

**Paper 404-ENGG-SEC-1:**

**A Business Communication (Credits-6, Total Marks-50)**

Topic/Text	Teacher Assigned	No of Classes
1. Introduction to the essentials of Business Communication: Theory and practice	Dr. Niladri Sekhar Mirdah	5
2. Writing minutes of meetings	Dr. Nilotpal S Barma (NSB)	5
3. E-correspondence	Dr. Arun Pramanik	5
4. Writing a project report	Dr. Mursed Alam	5
5. Making oral presentations (Viva for internal assessment)	Dr. Dhritiman Chakraborty	5

Semester: V

Paper 501-ENGG-DSE-1A:

**BASICS OF ENGLISH LANGUAGE**

UNIT 1 Phonetics: a) Speech Organs b) Vowel Sounds and Consonant Sounds c) Stress and Intonation d) Phonetic Transcription	Dr. Nilotpal S Barma (NSB)	08
UNIT 2 Rhetoric	Dr. Nilotpal S Barma (NSB)	10
UNIT 3 Prosody	Dr. Nilotpal S Barma (NSB)	10
UNIT 4 Philology a) General Features of English: Assets and Liabilities of English b) Consonant Shift and Stress Shift c) Scandinavian influences d) French influences e) Latin and Greek influences	Dr. Niladri S Mridha (NSM)	10

**DSE 1/ B CRITICISM AND THEORY**

Unit 1: Schools of Literary Criticism (Definitions, Features, Major Exponents, Major Works)

a)Mimetic Criticism	Dr. Md. Mursed Alam	06
b)Pragmatic Criticism	Dr. Niladri Sekhar Mridha (NSM)	06
c)Expressive Criticism	Dr. Arun Pramanik	06
d) Objective Criticism	Dr. Dhritiman Chakraborty	06



**Unit 2: Schools of Literary Theory (Definitions Features, Major Exponents, Major Works)**

a)Marxist Theories	Dr. Md. Mursed Alam	06
b)Feminist Theories	Dr. Arun Pramanik	06
c) Poststructuralist Theories	Dr. Dhritiman Chakraborty	06
d)Postcolonial Theories	Dr. Dhritiman Chakraborty	06

**Unit 3. A. Literary Types**

Ballad, Biography and Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay	Dr. Nilatpaul Singha Barua (NSB)	08
Farce and Melodrama, Lyric, Mock-epic, Novel, ode, Pastoral	Dr. Arun Pramanik	08
Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy, Tragicomedy	Dr. Md. Mursed Alam	08

**Unit 3. B. Terms**

Alienation, , Ambivalence, Author & Reader, Base-superstructure, Hegemony, Center-margin, Discourse, Ideology	Dr. Md. Mursed Alam	08
Text , Bricolage, Hybridity, Sign, Unconscious	Dr. Dhritiman Chakraborty	06
Ambiguity Essentialism , Ethnicity and Ethnocentrism, The Gaze, Gender and Sexuality, Other/other, Queer,	Dr. Arun Pramanik	08

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**Unit 4. CRITICAL PRACTICE:**

Close-Reading of one verse passage or Close Reading of one prose passage	Dr. Niladri Sekhar Mridha (NSM)	12
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**503-ENGG-GE-1:**

**LANGUAGE, LITERATURE, AND CULTURE**

Topic/Text	Teacher Assigned	No of Classes
<b>1. Language :</b> <b>A. Language and communication</b> i) Language and its utility ii) Language and its function: speaker, audience, and message iii) Language and writing <b>B. Language and society:</b> Class, gender, ethnicity and identity	Dr. Nilotpal S Barma (NSB)	5
<b>C. Language variation:</b> Dialect, slang, standard and non-standard language <b>D. India:</b> Linguistic diversity and the place of language i) Bilingualism and multilingualism ii) National language, official language, and link language	Dr. Niladri Sekhar Mridha (NSM)	5
<b>2. Culture</b> i) Objectives of culture and concept of Multiculture ii) Culture and mass media: dissemination, advertisement, commodification, and ideology iii) Cultural diversity IV) Cultural homogenisation and hegemony	Dr. Arun Pramanik	5

3. Literature A) Literature and Marginality Kamala Das: 'Home is a concept' Meena Kandasamy: 'Narration' B) Literature and Environment Ruskin Bond 'The Cherry Tree' C) Literature and the Nation Rabindranath Tagore: 'Nationalism in India' D) Literature and Globalization Jhumpa Lahiri: 'Mrs. Sen's'	Dr. Mursed Alam	5
4. Points of intersection i) Time and place ii) History and memory iii) Alienation and agency 23 iv) Culture and Identity	Dr. Dhritiman Chakraborty	5

SEC 2: (Credits-6, Total Marks-50)

SEC3/SEC4 (A2/B2) 504

ENGG-SEC-2: Soft Skills

Topic/Text	Teacher Assigned	No of Classes
Emotional Intelligence	Dr. Mursed Alam	5
Adaptability	Dr. Dhritiman Chakraborty	5
Problem solving	Dr. Arun Pramanik	5
Teamwork and Leadership	Dr. Niladri Selchar Mirdah & Dr. Nilotpol Singha Barman	5

## SEMESTER VI

## 601-ENGG-DSE-2B: PARTITION LITERATURE

Topic/Text	Teacher Assigned	No of Classes
Jyotirmoyee Devi: <i>The River Churning</i> ( <i>Ēpar Ganga Opar Ganga</i> )	Dr. Niladri Sekhar Mridha (NSM)	8
Intizar Hussain: <i>Basti</i>	Dr. Md. Mursed Alam	8
Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri	Dr. Nilatpaul Singha Barma (NSB)	8
Manik Bandhopadhyay, 'The Final Solution', tr. Rani Ray	Dr. Arun Pramanik	8
Sa'adat Hasan Manto, 'Toba Tek Singh', tr. M. Asaduddin	Dr. Dhritiman Chakraborty	3
Meghna Guhathakurta's 'Two Women, One Family'	Dr. Dhritiman Chakraborty	3
W. H. Auden 'Partition'	Dr. Arun Pramanik	3
Faiz Ahmad Faiz, 'For Your Lanes, My Country' tr. By Riz Rahim	Dr. Md. Mursed Alam	2
Gulzar, 'Toba Tek Singh', tr. Anisur Rahman	Dr. Dhritiman Chakraborty	2
Nabanita Kanungo 'Her Thighs Still Smell of Milk'	Dr. Niladri Sekhar Mridha (NSM)	2

## PAPER 603-ENGG-GE-2:

## CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

Topic/Text	Teacher Assigned	No of Classes
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1. Social Construction of Gender: Masculinity and Femininity, Patriarchy and Matriarchy	Dr. Mursed Alam	8
2. Women's Empowerment: Problems and Prospects- Women's Movements in India (Pre-independence, post independence), Women, Nationalism, Partition, Women and Political Participation, Women: Diasporicity and Globalization	Dr. Dhritiman Chakroborty	8
3. Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), Property Rights	Dr. Arun Pramanik	8
<p>4. Women Empowerment: Objectives and Narratives</p> <p>Baby Kondiba Kamble 'Jinne Amuche'</p> <p>Rokeya Sakhawat Hossain "Degradation of Women"</p> <p>Maithreyi Krishna Raj 'Wings Come to Those Who Fly'</p> <p>Sushil Narulla 'Striking New Roots'</p> <p>Mary Roy 'Three Generations of Women'</p>	Dr. Niladri S Mridha (NSM)	8