

2016

ENGLISH (Honours)

[New Syllabus]

Paper Code : I-A

Full Marks : 20

Time : Thirty Minutes

Important Instructions for OMR Sheet

1. Write / Fill your Roll number, Registration number and Session in the space provided on the top of the OMR Sheet.
2. Write / Fill your correct Subject Code & Paper Code in the space provided on the top of the OMR sheet (Subject Codes are given on the back of the OMR sheet & Paper Code in the Question Paper.)
3. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
4. Your responses to the items are to be indicated in the OMR Sheet given inside the Paper Booklet only. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
5. If you write your Name, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
6. You have to return the OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
7. Use only Blue/Black Ball point pen. Use of any mobile phone, calculator or log table etc. in examination hall, is prohibited.

OMR Sheet-এর জন্য জরুরী নির্দেশাবলী

- ১। OMR Sheet এর নির্দেশিত স্থানে নিজের রোল নম্বর, রেজিস্ট্রেশন নম্বর এবং সেশননাম (session) লিখতে/পূরণ করতে হবে।
- ২। OMR Sheet এর নির্দেশিত স্থানে সঠিক Subject Code এবং Paper Code লিখতে/পূরণ করতে হবে। OMR Sheet এর পিছনের পাতায় Subject Code শুধি দেওয়া আছে এবং Paper Code টি প্রসঙ্গপরে উল্লেখ আছে।
- ৩। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে সঠিক উত্তরের গোল ঘরটি নীল/কালো কালিতে পূরণ করতে হবে।
- ৪। সঠিক উত্তর কেবলমাত্র উত্তর পত্র অর্থাৎ OMR Sheet-এর নির্দিষ্ট স্থানে গোল ঘর পূরণ করেই দিতে হবে। অন্য কোনো উপায়ে দেওয়া উত্তরের মূল্যায়ন হবে না।
- ৫। পরীক্ষার্থীর পরিচয় প্রকাশ পাবে এইরূপ কোনো বিশেষ দাগ, ফোন নম্বর, নাম ইত্যাদি OMR Sheet এর কোনো অংশে লেখা যাবে না। কোনোরূপ অস্বাক্ষিত শব্দ লেখা বা দুর্নীতির আশ্রয় নিলে পরীক্ষার্থী নিজেই তার জন্য দায়ী থাকবে।
- ৬। পরীক্ষা শেষে উত্তর পত্র (OMR Sheet) সংশ্লিষ্ট তত্ত্বাবধায়কের নিকট জমা দিয়ে পরীক্ষা কেন্দ্রের বাইরে পেরোতে হবে এবং কোনোভাবেই পরীক্ষা কেন্দ্রের বাইরে OMR Sheet টি আনা যাবে না।
- ৭। শুধুমাত্র নীল/কালো বল পয়েন্ট কলম ব্যবহার করতে হবে। পরীক্ষাকক্ষে মোবাইল ফোন, ক্যালকুলেটর অথবা লগ-টেবিল ইত্যাদি ব্যবহার নিষিদ্ধ।

2016

J - A

Answer *all* the questions in OMR sheet.

Choose the correct answer.

Each question carries 1 mark.

1. The Norman Conquest took place in —
 - (A) 1032
 - (B) 1040
 - (C) 1066
 - (D) None of the above

2. Chaucer is called —
 - (A) The Father of the English poetry
 - (B) The forerunner of Renaissance
 - (C) The poet laureate
 - (D) None of the above

3. 'Pearl' is a —
 - (A) Love poem
 - (B) Dream poem
 - (C) Satirical poem
 - (D) Heroic poem

4. 'Everyman' is a —
 - (A) Problem play
 - (B) Morality play
 - (C) Mystery play
 - (D) Interlude

Turn Over

5. Chaucer's poetry falls into _____ periods.
- (A) Four
 - (B) Three
 - (C) Two
 - (D) Five
6. Anglo-Saxon 'Paraphrase' is the story of —
- (A) Genesis, Exodus and a part of Daniel
 - (B) Genesis, Exodus
 - (C) Paradise
 - (D) Nature
7. 'Andreas' and 'Elene' are the epic poems by —
- (A) Alfred
 - (B) Chaucer
 - (C) Cynewulf
 - (D) Shakespeare
8. Alfred, the Anglo-Saxon King is chiefly known as a —
- (A) Poet
 - (B) Historian
 - (C) Novelist
 - (D) Translator

9. Layamon's 'Brut' is a —
- (A) Chronicle
 - (B) History in the form of doggerel verse
 - (C) Poem
 - (D) History
10. _____ marks the beginning of Hundred Years' War.
- (A) 1402
 - (B) 1308
 - (C) 1342
 - (D) 1338
11. Geoffrey's "Historia Regum Britanniae" is —
- (A) History
 - (B) A melody of pagan and Christian legends
 - (C) Amalgamation of history and imagination
 - (D) Chronicle
12. "The Canterbury Tales" belongs to Chaucer's —
- (A) First Period
 - (B) Second Period
 - (C) Third Period
 - (D) Fourth Period

Turn Over

13. In the "Prologue" Chaucer introduces the readers to various —
- (A) Places
 - (B) Rulers
 - (C) Religions
 - (D) Characters
14. The Lollards were followers of —
- (A) King Alfred
 - (B) Langland
 - (C) Abbess Hilch
 - (D) Wycliffe
15. Stanza form of seven decasyllabic lines rhyming ababbce is called —
- (A) Rhyme Royal
 - (B) Villanelle
 - (C) Blank Verse
 - (D) Ottava rima
16. Out of the four chief dialects that flourished in the pre-Chaucerian period, the one that became the standard English in Chaucer's time is —
- (A) The Northern
 - (B) The East-Midland
 - (C) The West-Midland
 - (D) The Southern

17. Which of the following was a characteristic feature of Medieval literature?
- (A) A large body of personal literature
 - (B) Realism in representation of time and space
 - (C) Absence of illiteration in poetry
 - (D) The popular genre of the bird and beast fable
18. In Chaucer's time the Peasant Revolt resulted in the —
- (A) Dethronement of the king
 - (B) Demolition of Church as an institution
 - (C) End of serfdom
 - (D) Rise of nationalism
19. The Black Death that swept over England when Chaucer was about nine years old is another name for —
- (A) The Great Plague
 - (B) The Great Flood
 - (C) The Great Drought
 - (D) The Great Revolt
20. Langland's *Piers Ploughman* is —
- (A) A medieval alliterative romance
 - (B) Heroic poem
 - (C) Allegorical narrative poem
 - (D) Anglo-Saxon elegiac poem
-

Turn Over

2016

ENGLISH (Honours)

Paper Code : I-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

Group - A

1. Answer any *four* of the following in about 100 words each :

4×5=20

- (a) Biography
- (b) Lyric
- (c) Mockepic
- (d) Sonnet
- (e) Dramatic Monologue
- (f) Short Story
- (g) Tragicomedy
- (h) Pastoral
- (i) Poetic Drama
- (j) Elegy

2. Answer any *three* of the following :

3×5=15

(a) Explain the function of any *two* of the following speech organs involved in the articulation of speech sound —

- (i) Lips
- (ii) Tongue

(iii) Velum

(iv) Palate

(v) Vocal cords

(b) Define any two of the following sounds :

(i) |p| as in pot

(ii) |θ| as in three

(iii) |j| as in second

(iv) |n| as in nest

(v) |r:| as in foot

(c) Distinguish between voiced and voiceless sounds with examples.

(d) Attempt phonetic transcription of the following :

(i) judge

(ii) eat

(iii) knowledge

(iv) cotton

(v) honorable

(e) Define 'word-stress' with suitable examples.

3. Answer any one of the following in about 300 words : 1×10=10

(a) Why is the speaker in "The Seafarer" so restless and unhappy? Why is he forced to travel "the path of exile"?

(b) How would you define the tone of "The Ruin"? Does it change during the course of the poem? Elucidate with sufficient examples from the text.

(c) Is *Beowulf* an epic? What values does the poem promote and how does it promote them?

Turn Over

(d) Wealhtheow, Hygd, Hildeburh, Grendel's mother — What do the female characters in *Beowulf* do? How do they offer alternative perspective on the heroic world of the poem?

4. Answer any *one* of the following in about 100 words: 1×5=5

(a) Why is the wife suffering in "The Wife's Lament" and why is this significant?

(b) What is the message of "Deer's Lament"?

(c) Comment on the opening of *Beowulf*.

(d) What do the poets in 'Beowulf' sing about and what is the purpose of their performances?

5. Answer any *one* of the following in about 300 words: 1×10=10

(a) Solitude and companionship are mentioned in several places in "The Dream of the Rood". Explain the significance of each with suitable examples from the text.

(b) Would you consider "The Dream of the Rood" as an Anglo-Saxon religious poem? Justify your answer.

(c) Do you consider Sir Gawain a chivalrous character? Substantiate your answer with examples from the text.

(d) 'Sir Gawain and the Green Knight' is an alliterative medieval romance. Do you agree? Discuss.

6. Answer any *one* of the following in about 100 words: 1×5=5

(a) What is the role of the cross in the poem "The Dream of the Rood"?

(b) Comment on the beginning of the dream. What are the alternating views the dreamer has of the cross, in the poem "The Dream of the Rood"?

(c) What challenge does the Green Knight throw to King Arthur and his knights?

(d) What ideals of medieval society can you infer from Sir Gav accept the challenge?

7. Answer any *one* in about 300 words: 1×10=10

(a) Trace the varieties and shades of allegory in "Piers Plowman" with suitable examples from the passages on your syllabus.

(b) How does the Prologue act as an overture to the rest of "The Vision of Piers Plowman"?

(c) Is "Everyman" a morality or a miracle play? Discuss.

(d) What is the significance of the title of the play *Everyman*?

8. Answer any *one* in about 100 words: 1×5=5

(a) In "Piers Plowman", Langland personalized the sins. In this light describe the personalized characters in Passus 5 and Passus 6.

(b) "Do well and have well, and God shall have your soul." Locate and explain.

(c) What does Fellowship initially promise to Everyman? And how does Fellowship's attitude change when he discovers Everyman's intended destination?

(d) "Here I lie, cold in the ground; Thy sins hath me sore bound / That I cannot steer." Who is the speaker? What made the speaker to speak thus?

Turn Over

2016

ENGLISH (Honours)

[New Syllabus]

Paper Code : II-A

Full Marks : 20

Time : Thirty Minutes

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OMR Sheet-এর জন্য জরুরী নির্দেশাবলী

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Answer all the questions in OMR sheet.

Choose the correct answer.

Each question carries 1 mark.

1. Caxton's printing press was established in —
(A) 1576
(B) 1476
(C) 1066
(D) 1558
2. *Gorboduc*, the first English tragedy is written by —
(A) Lyly and Greene
(B) Beaumont and Fletcher
(C) Donne and Marvel
(D) Sackville and Norton
3. _____ is a prominent Elizabethan Renaissance essayist.
(A) William Shakespeare
(B) Charles Lamb
(C) Francis Bacon
(D) Ben Jonson
4. Who is regarded as the first translator of the Bible into English?
(A) Thomas More
(B) John Wycliffe
(C) William Tyndale
(D) William Langland

Turn Over

5. The drama in England evolved through four well-marked stages till the end of 16th century. Which of the following was not one of them ?
- (A) The miracle plays
 - (B) The morality plays
 - (C) The Comedy of Humours
 - (D) The interludes
6. The best of John Heywood's interludes is —
- (A) The Four P's
 - (B) Ralph Roister Doister
 - (C) Grammar Gurton's Needle
 - (D) King Jehan
7. The Spanish Armada was defeated in —
- (A) 1465
 - (B) 1488
 - (C) 1535
 - (D) 1588
8. 'Utopia' is written by —
- (A) Thomas More
 - (B) Sir Thomas Wyatt
 - (C) Sir Philip Sidney
 - (D) Edmund Spenser

9. _____ is not a University Wit.
- (A) Robert Greene
 - (B) William Shakespeare
 - (C) John Lyly
 - (D) George Peele
10. Queen Elizabethan ascended the throne of England in —
- (A) 1545
 - (B) 1556
 - (C) 1558
 - (D) 1561
11. The term 'euphuism' owes its origin to the famous work of Euphuus of —
- (A) Marlowe
 - (B) Sidney
 - (C) Lily
 - (D) Nash
12. The "Authorized Version of The Bible" (1611) was first published during the reign of —
- (A) Charles I
 - (B) James I
 - (C) Elizabeth I
 - (D) Richard I

Turn Over

13. Who called Spenser, "the poet's poet" ?
- (A) Bacon
 - (B) Johnson
 - (C) Lamb
 - (D) Arnold
14. Who among the following wrote only tragedies ?
- (A) Shakespeare
 - (B) Thomas Kyd
 - (C) Marlowe
 - (D) Nash
15. Barabas is a character in —
- (A) Edward II
 - (B) The Jew of Malta
 - (C) The Massacre of Paris
 - (D) Dido
16. The Dutch Scholar who is known for his works like 'Wolloquis' and 'In Praise of Folly' is —
- (A) John Colet
 - (B) Eræsmus
 - (C) Boccaccio
 - (D) Machiavelli

17. Tottel's "Miscellany" (1557) contained the songs and sonnets of —
- (A) Wyatt and Surrey
 - (B) Wyatt and Raleigh
 - (C) Surrey and Sidney
 - (D) Sidney and Spenser
18. 'Marlowe's mighty line' — this phrase refers to his —
- (A) blank verse
 - (B) weighty diction
 - (C) compact style
 - (D) imagery
19. Edmund Spenser dedicated his 'Shepherd's Calendar' to his friend —
- (A) Sir Walter Raleigh
 - (B) Leicester
 - (C) Harvey
 - (D) Sir Philip Sidney
20. Who among the following was not a Metaphysical poet?
- (A) Lovelace
 - (B) Herbert
 - (C) Vaughan
 - (D) Crashaw

Turn Over

2016

ENGLISH (Honours)

Paper Code : II-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.***Group - A**

1. Answer any *one* of the following questions in about 300 words: 1×10=10
 - (a) Critically comment on the Scandinavian influence on English language. In what sense is it different from the French influence?
 - (b) Discuss the salient features of the English language.
 - (c) What roles do the loan words play in English language? Discuss.
2. Answer any *two* questions in about 100 words: 2×5=10
 - (a) Backformation
 - (b) Stress shift
 - (c) Euphemism
 - (d) Hybrids
 - (e) Journalese
3. Answer any *one* of the following in about 300 words: 1×10=10
 - (a) Spenser in "Amoretti" expresses an ambivalent attitude towards love. Elucidate with suitable illustrations from the text.
 - (b) Assess the use of metaphor in "Amoretti".
 - (c) Comment on the dramatic elements in Shakespeare's sonnets with suitable illustrations. Answer with reference to the sonnets on your syllabus.

(d) Attempt a critical appreciation of "That time of year How may'st in me behold".

4. Answer any *one* of the following in about 100 words : 1×5=5

(a) Write a brief note on the use of motifs warfare in *Amoretti*.

(b) How is love portrayed in Spenser's sonnet no. 75 from the sequence "Amoretti" ?

(c) "O, how shall Summer's honey breath hold out /

Against the wreckful siege of battering days,"

Bring out the images underlying the quoted lines.

(d) "And in our faults by his we flatter'd be".

What are their faults ? How do they flatter each other and why ?

5. Answer any *one* of the following in about 300 words : 1×10=10

(a) Donne's love poetry is characterized by the dualism of body and soul. Discuss.

(b) Attempt a critical appreciation of "The Anniversary".

(c) 'A Dialogue between the Body and the Soul' dramatises the conflict in man himself of irreconcilable opposites. Discuss.

(d) The theme of 'The Retreate' is metamorphosis achieved through death. Explain.

6. Answer any *one* of the following in about 100 words : 1×5=5

(a) "Where can we find two better hemispheres /

Without sharpe North without declining West ?"

Explain the conceit in the above lines.

(b) Comment in brief, on the title 'A valediction : Foubidding Mourning'.

Turn Over

- (c) 'Appointed for my second race'. What does the speaker mean by 'my second race'? Is he happy about the appointment he speaks of?
- (d) In Marvell's 'Thoughts in a Garden' what is the mind compared to and why?

7. Answer any *one* in about 300 words :

1×10=10

- (a) Would you consider Edward-II a weak king? Justify your answer.
- (b) Would you consider Young Mortimer a Machiavellian character? Argue your answer.
- (c) Critically examine the plot of 'The Alchemist'.
- (d) "The Alchemist" is basically a comedy of intrigue. Discuss.

8. Answer any *one* of the questions in about 100 words :

1×5=5

- (a) "My heart is an anvil unto sorrow". Who is the speaker? How does he express his grief?
- (b) "Can ragged stony walls / Immure this virtue that aspires to heaven"?
- Name the speaker and explain the context. What impression do you form of his character, from the above lines?
- (c) Comment on Ben Jonson's use of the alchemical metaphor.
- (d) Comment on the role played by Lovewit in *The Alchemist*.

9. Answer any *one* of the questions in about 300 words :

1×10=10

- (a) Comment on the significance of the Porter scene (Act-ii, scene-iii) in *Macbeth*.
- (b) Can Lady Macbeth be considered as Macbeth's alter ego? Justify your answer with suitable textual illustrations.
- (c) Discuss Shylock's dramatic function in "The Merchant of Venice".

(d) Discuss Shakespeare's handling of the theme of friendship in *The Merchant of Venice*.

10. Answer any one of the following in about 100 words :

1×5=5

- (a) Why are the witches referred to as the weird sisters?
- (b) Briefly comment on the significance of Malcolm's last speech in *Macbeth*.
- (c) Comment on the "trial scene" in "*The Merchant of Venice*".

(d) "... blesseth him that gives, and him that takes :

 Tis mightiest in the mightiest; it becomes

 The throned monarch better than his crown"

Explain the context of the above extract.

P-II (1+1+1) H/16

2016

ENGLISH (Honours)

Third Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

20×1=20

- (a) Discuss the contribution of Addison and Steele to the development of periodical essay in the 18th century England.
- (b) Critically comment on the impact of the Restoration on English literature.
- (c) Assess the contribution of Daniel Defoe to the development of English novel.

2. Answer any *one* of the following questions :

16×1=16

- (a) Is Satan the protagonist of Milton's *Paradise Lost* Book-I? In what ways he is like or unlike the classical Epic heroes? Give a reasoned answer with respect to the text prescribed.

P.T.O.

(b) Bring out the Epic features of Milton's *Paradise Lost*. How is the poem different from the classical epic models?

3. Answer any *one* of the following questions :

16×1=16

(a) Discuss Dryden's *Mac Flecknoe* as a personal and political satire.

(b) How does Dryden transmute lampoon into a delightful work of art in *Mac Flecknoe*?

(c) Bring out Pope's use of mock heroic elements in the poem *The Rape of the Lock*.

(d) Critically comment on the title "The Rape of the Lock".

4. Answer any *one* of the following questions : 4×1=4

(a) Briefly comment on the significance of Milton's allusion to Leviathan.

(b) "Awake, arise or be forever fallen" — Locate and explicate.

5. Answer any *one* of the following questions : 4×1=4

(a) How does Flecknoe bless his son during his coronation?

(b) "Thy tragic Muse gives smiles, thy comic sleep."
— Explain.

(3)

- (c) Briefly comment on the significance of the battle scene in Pope's *The Rape of the Lock*.
- (d) "I sing, this verse to caryee, Muse! is due."
Comment.

6. Answer any *one* of the following questions :

20×1=20

- (a) Discuss *Robinson Crusoe* as a colonial narrative.
- (b) Critically examine Defoe's narrative technique in *Robinson Crusoe*.
- (c) Discuss Fielding's art of characterization in *Joseph Andrews*.
- (d) Critically comment on Fielding's use of realism in *Joseph Andrews*.

7. Answer any *one* of the following questions :

16×1=16

- (a) Attempt a detailed character sketch of Tony Lumpkin in Goldsmith's *She Stoops to Conquer*.
- (b) Critically comment on the title "She Stoops to Conquer".
- (c) Write a detailed note on the plot construction in Sheridan's *The Rivals*.
- (d) Evaluate *The Rivals* as an antisentimental comedy.

P.T.O.

(4)

8. Answer any *one* of the following questions : 4×1=4

- (a) Briefly comment on the sub-title of the play *She Stoops to Conquer*.
 - (b) "He's a very singular character" — Locate and comment.
 - (c) Cite two instances Mrs. Malaprop's intrigues.
 - (d) "I shall die with dissappointments !" Comment.
-

P-II (1+1+1) H/16

2016

ENGLISH (Honours)

Fourth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

20×1=20

- (a) Do you consider William Blake a romantic poet? Argue your answer.
- (b) Assess the contribution of John Keats to English Romantic poetry.
- (c) Measure the multi-dimensional impact of French Revolution on Romantic literature.

2. Answer any *two* of the following questions :

16×2=32

- (a) What did Blake mean by 'Fearful symmetry'? How is it related to Blake's idea of innocence and experience?
- (b) Assess Wordsworth as a philosophical poet with reference to 'Tintern Abbey'.

P.T.O.

(2)

- (c) Evaluate Keats as a sensuous poet with reference to the poems on your syllabus.
- (d) Critically appreciate "Ode to the West Wind" as a poem of revolution.

3. Answer any *two* of the following questions : $4 \times 2 = 8$

- (a) "... both what they half create, / And what perceive;" — Explain.
- (b) "There is society, where none intrudes," — Comment.
- (c) Explain any two symbols in the poem, "The Tyger".
- (d) What is meant by "viewless wings of poesis" ?
- (e) Why does Shelley compare the Skylark's song with the "hue of a glow-worm" ?

4. Answer any *one* of the following questions :

$16 \times 1 = 16$

- (a) Attempt a close reading of Lamb's essay, "Dream-Children : A Reverie".
- (b) Evaluate Charles Lamb as a romantic essayist with reference to his essays on your syllabus.
- (c) Critically comment on Charles Lamb's prose style with reference to the essays on your syllabus.

(3)

5. Answer any *one* of the following questions : $4 \times 1 = 4$

- (a) Mention two resolutions that Elia made on the new year's eve.
- (b) Briefly comment on the title of the essay, "The Superannuated Man".

6. Answer any *one* of the following questions :

$20 \times 1 = 20$

- (a) Justify the title of "Ivanhoe".
 - (b) Discuss "Ivanhoe" as a historical novel.
 - (c) Explain how *Emma* represents Jane Austen's moral understanding of life and love.
 - (d) Discuss the significance of Emma-Knightley relationship in the novel.
-

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ENGLISH (Honours)

Fifth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

20×1=20

- (a) Attempt a comparative study of Tennyson and Browning as Victorian poets.
- (b) The Victorian period in British history marks the high point of British imperialism. Discuss the statement in context of the Victorian literature.
- (c) How did science and religion influenced the literature of the Victorian Age?

2. Answer any *one* of the following questions :

16×1=16

- (a) Can Tennyson's 'Tithonus' be read as a caution against the urge to transgress human limitations? Justify your answer.
- (b) Attempt a close reading of 'The Last Ride Together' as a dramatic monologue.

P.T.O.

(c) Matthew Arnold says, "Poetry is the criticism of life". Analyse "The scholar Gipsy" in light of the above observation.

3. Answer any *one* of the following questions : 4×1=4

(a) "Alas! for this grey shadow, once a / man—".
Comment.

(b) What does the speaker mean by "the instant made eternity" in "The Last Ride Together"?

(c) Briefly comment on the allusion to Dido in "The Scholar Gipsy".

4. Answer any *one* of the following questions :

20×1=20

(a) Discuss Dickens' attitude towards the French Revolution as revealed in *A Tale of Two Cities*.

(b) The Character of Madame Defarge is too malevolent to be convincing. Discuss.

(c) Assess Hardy's presentation of the lovers of Bathsheba in *Far From the Madding Crowd*.

(d) Comment on the ending of the novel, *Far From the Madding Crowd*.

(e) What role does Jane's ambiguous social position play in determining the conflict of her story?

(f) Do you consider *Jane Eyre* is an autobiographical novel? Argue your answer.

(3)

5. Write an essay on any *one* of the following topics :
40×1=40

- (a) Nature in English Poetry
 - (b) English as a global language
 - (c) Literature and Films
 - (d) Novel as the Modern Epic
 - (e) Terrorism
 - (f) Chosing a Career.
-

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ENGLISH (Honours)

Sixth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *two* of the following : 15×2=30

(a) Attempt an overview of the major poets of the First World War.

(b) Write an essay on the stream of consciousness novel.

(c) Discuss, how Christopher Fry and Christopher Isherwood restored to the modern theatre "the vast comprehensive range of verse".

(d) Discuss the bearings of the avant-garde movement on English literature.

2. Answer any *one* of the following : 16×1=16

(a) "'The Wild Swans at Coole' deals with the anguish of mortality". Discuss.

(b) Discuss T. S. Eliot's 'Marina' as a memory poem.

(c) Analyse the elements of modernism in Auden's poem, 'Look, Stranger!'.

P.T.O.

3. Answer any *one* of the following : $4 \times 1 = 4$

- (a) "Their hearts have not grown old;" — Comment.
- (b) Comment on the "wood thrush" image in 'Marina'.
- (c) Give a brief description of the landscape in 'Look Stranger'.

4. Answer any *one* of the following : $20 \times 1 = 20$

- (a) What is the significance of the spiritual affinity between Mrs. Moore and Professor Godbole in the thematic design of *A Passage to India*.
- (b) Discuss the importance of the Gokulashtami episode in *A Passage to India*.
- (c) Give an account of Strickland's miraculous transformation from a dull stockbroker into an inspired artist.
- (d) Discuss the title of *The Moon and Sixpence*.
- (e) "Virginia Woolf brought into prose fiction something of the rhythms and imagery of poetry." Discuss Mrs. Dalloway in the light of the above statement.
- (f) Comment on Woolf's portrayal of Peter Walsh in *Mrs. Dalloway*.

5. Answer any *one* of the following : $16 \times 1 = 16$

- (a) Bring out the significance of the Nikola-Louka episode in *Arms and the Man*.

- (b) Analyse the character of Bluntschli in *Arms and the Man*.
- (c) Comment on Synge's treatment of violence in *The Playboy of the Western World*.
- (d) Analyse Synge's use of Irish elements in *The Playboy of the Western World*.
6. Answer any *one* of the following : $4 \times 1 = 4$
- (a) "What uses are cartridges in battle?" — analyse the significance of the statement.
- (b) Give a brief account of the 'Cavalry charge' in the play *Arms and the Man*.
- (c) Discuss the first encounter between Widow Quin and Christy Mahon in *The Playboy of the Western World*.
- (d) Comment on the ending of the play — *The Playboy of the Western World*.
7. Answer any *one* of the following : $10 \times 1 = 10$
- (a) Give an estimate of the character of Arsat in 'The Lagoon'.
- (b) Discuss the role of the sales girl in 'Araby'.
- (c) Analyse the psychological elements in 'The Fly'.

P - III (1+1+1) H/16

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ENGLISH (Honours)

Seventh Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions :

15×2=30

- (a) Assess Rabindranath Tagore as a modernist poet with illustrations from his poems on your syllabus.

Or,

Bring out the dramatic elements in the poem, 'The Golden Boat'.

- (b) Attempt a feminist reading of "An Introduction".

Or,

"The ties and tensions of the subjective and the objective lend a singular charm to Kamala Das's poems". — Judge the efficacy of this statement in the light of your reading of Kamala Das's poems on your syllabus.

- (c) Evaluate Walt Whitman as a poetic spokesman of 'American Aheadness'. Answer with reference to his poems on your syllabus.

P.T.O.

(2)

Or,

Consider 'I sit and look out' as specimen of the 'Poetry of Witness'.

- (d) Would you consider 'Provide, Provide' a sociopolitical diatribe? Argue your answer with suitable textual illustrations.

Or,

Frost once said that a poem 'begins in delight and ends in wisdom'. How far is the statement true of his poems prescribed for your study?

2. Answer any *one* of the following : $5 \times 1 = 5$

- (a) Comment on the title 'The Conch'.
(b) Briefly comment on the background of the poem 'Smoke in Colombo'.
(c) Who are called 'my tan-faced children', and why?
(d) 'I was out for stars ...' — Comment.

3. Answer any *two* of the following : $15 \times 2 = 30$

- (a) Bring out the significance of the title of the novel *The English Teacher*.

Or,

- (b) Critically comment on Narayan's views on the colonial system of Indian education as reflected in *The English Teacher*.

(3)

(c) Consider "The Mystic Masseur" as an autobiographical novel.

Or

(d) How do 'cultural confusion' and 'moral degradation' become two of the major themes of *The Mystic Masseur*?

(e) Evaluate *A Farewell to Arms* as a love novel.

Or

(f) Is it justified to call Hemingway's outlook on life 'pessimistic'? Substantiate your answer with reference to *A Farewell to Arms*.

(g) In *Waiting for the Barbarians* Coetzee considers the nature of 'oppression', and its effects upon both the oppressors and the oppressed. Discuss.

Or

(h) "In *Waiting for the Barbarians* Coetzee explores the moral, political and personal dilemma facing a colonised nation." — Elucidate.

4. Answer any two of the following : 15×2=30

(a) Critically comment on Indira Parthasarathi's presentation of women characters in *Aurangzeb*.

Or

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(4)

Is it justified to categorize Indira Parthasarathi's *Aurangzeb* as a "Tragedy of Ambition" ? Validate your views with adequate textual evidence.

- (b) Analyse the efficacy of the ending of *Mother of 1084*.

Or

Discuss the character of Nandini as a political rebel.

- (c) How does O'Neil show the 'personal journey' of Brutus Jones leading to an 'internal discovery' ?

Or

"In *The Emperor Jones* direct symbolism and fantasy take the place of realistic character portrayal." Elucidate.

- (d) "*The Zoo Story* projects a reality beyond the limits of logic and literal vigilance." — Discuss.

Or

How do the 'primacy of communication' and the 'penalty of consciousness' collide and coalesce in *The Zoo Story* ?

5. Answer any *one* of the following : 5×1=5

- (a) "All religions are like blind men seeing an elephant." Locate and explicate.

(5)

- (b) Comment on the opening of the play *Mother of 1084*.
 - (c) What role does Lem play in *The Emperor Jones*?
 - (d) Is Peter a merely passive listener? Give in brief the reasons for your answer.
-

2016

ENGLISH (Honours)

Eighth Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

(Optional)

Greek Drama

1. Answer any *four* of the following questions :

5×4=20

(a) Why does Oedipus curse the benefactor who gave him life for death ?

Or

(b) "Blind who now has eyes, beggar who now is rich, / he will grope his way toward a foreign soil, / a stick tapping before him step by step."
— Comment.

(c) Who are Demeter and Persephone in *The Frogs* ?

Or

(d) Briefly comment on the role of Heracles in *The Frogs*.

(2)

(e) Comment on the significance of the Herald scene in *Agamemnon*.

Or,

(f) Comment on Cassandra's silence in *Agamemnon*.

(g) Why does the nurse stand lamenting in the first scene of *Medea*?

Or,

(h) What reasons does Jason give for his affair with Glauce?

2. Answer any *four* of the following questions :

20×4=80

(a) "... fate is responsible for Oedipus's incest and many of the other most critical and devastating events of the play." — Justify your response in the light of your reading of *Oedipus the King*.

Or,

(b) Critically examine the role and function of the chorus in *Oedipus the King*.

(c) "What we see in the agon of *The Frogs* is a dramatisation of that competition between drama and drama, and this time the competition is happening within drama". — Discuss.

Or,

- (d) Critically comment on the role of Dionysus in *The Frogs*.
- (e) "Throughout the play *Agamemnon*, the middle way between Cuebris and nemesis is favoured" — Elucidate.

Or,

- (f) Bring out the dramatic significance of the Cassandra episode in *Agamemnon*.
- (g) Is the ending of *Medea* more contrived than inevitable? Argue your answer.

Or,

- (h) "Through Jason, Euripides creates a character who is symbolic of the intensely patriarchal Greek society." — Comment on the efficacy of the statement in the light of your reading of *Medea*.

American Literature

1. Answer any *four* of the following : 5×4=20
- (a) "And miles to go before I sleep / And miles to go before I sleep". — Explain.

Or,

- (b) Briefly comment on the title "I Hear America Singing".

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(4)

(c) What are the main duties of the American scholar that Emerson mentioned in "The American Scholar"?

Or,

(d) What does Emerson mean by "society" in his essay "Self-Reliance"?

(e) What is the symbolical significance of the rosebush outside the prison door in *The Scarlet Letter*?

Or,

(f) What argument does Dimmesdale use to try convince Hester to name her 'fellow-sinner'?

(g) Briefly comment on the character of Ephraim.

Or,

(h) Why is Abigail asked to leave the Proctor's home?

2. Answer any *four* of the following questions, taking at least *one* from each group: 20×4=80

Group - A

(a) Describe the role of patriotism in Whitman's poetry.

Or,

(b) Attempt a close reading of the poem "In Paths Untrodden".

(5)

- (c) Discuss the use of metaphors in the poems of Dickinson with reference to her poems of your syllabus.

Or,

- (d) Examine how nature and faith are connected in the poetry of Emily Dickinson. Answer with reference to the poems prescribed for your study.
- (e) Discuss Frost as a modernist poet with special reference to the poems prescribed for your study.

Or,

- (f) "A deep seriousness runs through Frost's poetry". Discuss with suitable textual illustrations from the texts prescribed for your study.

Group - B

- (g) Critically examine Emerson's essay "The Over-soul".

Or,

- (h) Evaluate Emerson's prose style.
- (i) Bring out the significance of the title *The Scarlet Letter*.

Or,

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- (j) Discuss Hawthorne's presentation of the character of Roger Chillingworth in *The Scarlet Letter*.

Group - C

- (k) Critically comment on O'Neill's presentation of women characters in *Desire Under the Elms*.

Or:

- (l) What picture of New England do you find in *Desire Under the Elms* ?
- (m) Examine the role of Rev. Mr. Hooper in *The Crucible*.

Or:

- (n) Comment on Milner's attitude to women as reflected in *The Crucible*.

Indian English Literature

1. Answer any *four* questions taking at least *one* from each group : 20×4=80

Group - A

- (a) Comment on the major themes and images in Ezekiel's poetry.
- (b) "Jayanta Mahapatra's poetry emerges out of and unfolds into the landscape of Indian writing ..."
— Discuss with suitable illustrations from the text.

- (c) "Ramanujan's poetry is a depiction of human sentiments, feelings and emotions in a direct way without any gloss or sophistication." — Elucidate with suitable textual illustrations.
- (d) Attempt a critical appreciation of *Chicago Zen* and *Love Poem for a Wife*.

Group - B

- (e) Critically comment on the significance of the title, "Untouchable".

Or,

- (f) What aspects of colonial India are reflected in the novel *Untouchable* ?
- (g) Critically examine the theme of failure in Anita Desai's *Voices in the City*.

Or,

- (h) Comment on Anita Desai's narrative technique in *Voices in the City*.

Group - C

- (i) Consider *Evam Indrajit* as a modern play both in theme and technique.

Or,

- (j) "Badal Sircar in his play, *Evam Indrajit* attempted to produce a play demonstrating the life of the

P.T.O.

people and focusing on the middle class set of values which is rendered absurd." — Discuss.

- (k) Comment on the use of the technique 'a play within the play' in "Silence! The Court is in session".

Or,

- (l) Evaluate the significance of Benare's last speech in '*Silence! the Court is in session*'.

2. Answer any four of the following questions taking at least one from each group : 5×4=20

Group - A

- (a) Comment on the poet's feeling about the woman referred to in *For Love's Record*.
- (b) What kind of waiting does the poet speak of in *Waiting*?
- (c) How does the poet feel stripping himself in '*Highway Stripper*'?

Group - B

- (d) What was Bakhi's reaction as he heard Mahatma's speech?
- (e) Who is Colonel Hutchison? How is he described?
- (f) Briefly comment on the role of Nirode in *Voices in the City*.

Group - C

- (g) Why is Indrajit important for the writer?
- (h) Why does the writer say "We are cursed spirits of Sisyphus"?
- (i) Comment on the court's verdict in *Silence! The Court is in Session*.
-

2016

ELECTIVE ENGLISH (General)**Paper Code : I-A****[New Syllabus]**

Full Marks : 50

Time : One Hour

Important Instructions for OMR Sheet

1. Write / Fill your Roll number, Registration number and Session in the space provided on the top of the OMR Sheet.
2. Write / Fill your correct Subject Code & Paper Code in the space provided on the top of the OMR sheet (Subject Codes are given on the back of the OMR sheet & Paper Code in the Question Paper.)
3. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
4. Your responses to the items are to be indicated in the OMR Sheet given inside the Paper Booklet only. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
5. If you write your Name, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
6. You have to return the OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
7. Use only Blue/Black Ball point pen. Use of any mobile phone, calculator or log table etc. in examination hall, is prohibited.

OMR Sheet-এর জন্য জরুরী নির্দেশাবলী

- ১। OMR Sheet এর নির্দিষ্ট স্থানে নিজের ফোন নম্বর, রেজিস্ট্রেশন নম্বর এবং সেশন নম্বর (session) লিখতে/পূরণ করতে হবে।
- ২। OMR Sheet এর নির্দিষ্ট স্থানে সঠিক Subject Code এবং Paper Code লিখতে/পূরণ করতে হবে। OMR Sheet এর পিছনের পাতায় Subject Code ওই সেশনে আছে এক Paper Code টি প্রকৃপ্তে উল্লেখ আছে।
- ৩। প্রতিটি প্রশ্নে চারটি করে সত্ত্বা উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে সঠিক উত্তরের গোলায় একটি নীল/কালো কালিতে পূরণ করতে হবে।
- ৪। সঠিক উত্তর কেবলমাত্র উত্তর পত্র অর্থাৎ OMR Sheet-এর নির্দিষ্ট স্থানে গোলায় পূরণ করেই দিতে হবে। অন্য কোনো উপায়ে দেওয়া উত্তরের মূল্যায়ন হবে না।
- ৫। পরীক্ষার্থীর পরিচয় প্রকাশ পাবে এইরূপ কোনো বিশেষ দাগ, ফোন নম্বর, নাম ইত্যাদি OMR Sheet এর কোনো অংশে লেখা যাবে না। কোনোরূপে অব্যাহিত শব্দ লেখা বা দুর্নীতির আশঙ্কা নিলে পরীক্ষার্থী নিজেই তার জন্ম দায়ী থাকবে।
- ৬। পরীক্ষা শেষে উত্তর পত্র (OMR Sheet) সংশ্লিষ্ট তত্ত্বাবধায়কের নিকট জমা দিয়ে পরীক্ষা কেন্দ্রের বাইরে বেরোতে হবে এবং কোনোভাবেই পরীক্ষা কেন্দ্রের বাইরে OMR Sheet টি আনা যাবে না।
- ৭। শুধুমাত্র নীল/কালো বল পয়েন্ট কলম ব্যবহার করতে হবে। পরীক্ষাকক্ষে মোবাইল ফোন, ক্যালকুলেটর অথবা লগ-টেবিল ইত্যাদি ব্যবহার নিষিদ্ধ।

Answer all the questions in OMR sheet.

Choose the correct answer.

Each question carries 2 marks.

1. *Tamburlaine* was written by —

- (A) Lyly
- (B) Kyd
- (C) Nash
- (D) Marlowe

2. The French Revolution took place in —

- (A) 1689
- (B) 1699
- (C) 1779
- (D) 1789

3. In the history of English literature the 18th century is known as —

- (A) the age of prose and reason
- (B) the age of invention and innovation
- (C) the age of emotion and feeling
- (D) the age of wit and humour

4. Who among the following was a Cavalier poet ?

- (A) Lovelace
- (B) Spenser
- (C) Byron
- (D) Browning

Turn Over

5. "The Waste Land" was first published in —
- (A) 1902
 - (B) 1912
 - (C) 1922
 - (D) 1932
6. The First Folio edition of Shakespeare's plays was published in —
- (A) 1923
 - (B) 1723
 - (C) 1623
 - (D) 1823
7. The writer of *David Copperfield* is —
- (A) Charles Kingsley
 - (B) Charles Lamb
 - (C) Charles Cameron
 - (D) Charles Dickens
8. Who among the following was a Romantic essayist ?
- (A) Mariani Lamb
 - (B) Charles Lamb
 - (C) John Lamb
 - (D) Alan Lamb

9. The essay "Freedom" was written by —

- (A) G. B. Shaw
- (B) A. J. Gurnier
- (C) W. B. Yeats
- (D) T. S. Eliot

10. The Restoration of English monarchy took place in —

- (A) 1560
- (B) 1460
- (C) 1660
- (D) 1860

11. *The Rape of the Lock* is —

- (A) a mock-heroic poem
- (B) a historical novel
- (C) a personal essay
- (D) a short story

12. *She stoops to Conquer* was written by —

- (A) Oscar Wilde
- (B) G. B. Shaw
- (C) Sheridan
- (D) Goldsmith

Turn Over

13. Who among the following is not a war poet?

- (A) Rupert Brooke
- (B) Siegfried Sassoon
- (C) W. H. Auden
- (D) Wilfred Owen

14. How many books are there in the final version of *Paradise Lost*?

- (A) 8
- (B) 12
- (C) 16
- (D) 20

15. Shylock is a character in —

- (A) The Jew of Malta
- (B) The Merchant of Venice
- (C) A Midsummer's Night's Dream
- (D) Love's Labour's Lost

16. *In Memoriam* was written by —

- (A) Tennyson
- (B) Johnson
- (C) Arnold
- (D) Wordsworth

17. *Lyrical Ballads* was first published in —
- (A) 1798
 - (B) 1878
 - (C) 1928
 - (D) 1938
18. The Second World War officially ended in —
- (A) 1918
 - (B) 1945
 - (C) 1818
 - (D) 1845
19. *The Jungle Book* was written by —
- (A) E. M. Forster
 - (B) L. Stachey
 - (C) R. Kipling
 - (D) S. Butler
20. The term "Renaissance" means —
- (A) Rebirth
 - (B) Research
 - (C) Reverse
 - (D) Reward

Turn Over

21. The number of sonnets written by Shakespeare is —

- (A) 83
- (B) 76
- (C) 154
- (D) 355

22. Of the following poems, which was written by Yeats ?

- (A) The Last Ride Together
- (B) Strange Meeting
- (C) The Lady of Shalott
- (D) The Wild Swans at Coole

23. The writer of *Wuthering Heights* is —

- (A) Emily Bronte
- (B) Charlotte Bronte
- (C) Ann Bronte
- (D) Branwell Bronte

24. "Ode on a Grecian Urn" was written by —

- (A) John Keats
- (B) John Milton
- (C) John Locke
- (D) John Lyly

25. Which of the following plays was written by G. B. Shaw ?

(A) A Farewell to Arms

(B) Arms and the Man

(C) War and Peace

(D) The Red and the Black

P-1(1+1+1)G/16(N)

2016

ELECTIVE ENGLISH (General)

Paper Code : I-B

[New Syllabus]

Full Marks : 100

Time : Three Hours

The figures in the margin indicate full marks.

Unit - I

1. Answer any *one* of the following : 8×1=8
 - (a) Comment on Shakespeare's use of imagery in Sonnet no. 64 and 65.
 - (b) Critically comment on Donne's treatment of love in the poems on your syllabus.
 - (c) Write a critical note on Blake's treatment of the issue of race in 'The Little Black Boy'.

2. Answer any *two* of the following : 4×2=8
 - (a) '...Who best
Bear His Mild Yoke, they serve Him best...'
Explain.
 - (b) Comment on the compass image in 'A
Valediction Forbidding Mourning'.

P.T.O.

- (c) How does the speaker in Spenser's sonnet no. 75 in *Amoretti* seek to eternalise his beloved's virtue?
- (d) 'Increasing store with loss, and loss with store'— Explain.

Unit - 2

1. Answer any *one* of the following : 8×1=8

- (a) Write a critical appreciation of Wordsworth's 'The World is Too Much with US'.
- (b) Comment on Shelley's use of imagery in 'To a Skylark'.
- (c) Comment on the themes of permanence and evanescence in Keats's 'Ode to a Nightingale'.

2. Answer any *two* of the following : 4×2=8

- (a) Comment on Byron's portrayal of Napoleon in 'Napoleon's Farewell'.
- (b) Why does the speaker in Coleridge's 'This Lime Tree Bower My Prison' call the 'Lime tree bower' his prison?
- (c) 'She is a living child' — Explain.
- (d) How does Keats portray Autumn as the season of mists and fruitfulness?

(3)

Unit - 3

1. Answer any *one* of the following : $8 \times 1 = 8$
- (a) Comment on Lamb's prose style with reference to 'New Year's Eve'.
 - (b) "Perhaps the best cure for the fear of death is to reflect that life has a beginning as well as an end" — Elaborate, after Hazlitt, how we can overcome the fear of death ? Answer with reference to the essay on your syllabus.
 - (c) Comment on Arnold's conception of culture in 'sweetness and Light'.
2. Answer any *two* of the following : $4 \times 2 = 8$
- (a) 'Those metaphors solace me not...'. Locate and explain.
 - (b) 'We are satisfied to have begun life when we did...' How does Hazlitt explain his point ?
 - (c) Why does Arnold say that the 'men of culture are the true apostles of equality'?
 - (d) 'The spectacle of many battles followed — defeat and victory...' Name some of the battles the author mentions and explain the author's attitude towards them.

P.T.O.

(4)

Unit - 4

1. Answer any *one* of the following : $8 \times 1 = 8$

- (a) Why, according to Symonds, can one man not write like another ?
- (b) What, according to A. C. Benson, constitutes the art of the essayist ?
- (c) What, according to A. G. Gardiner, is the secret of letter-writing ?

2. Answer any *two* of the following : $4 \times 2 = 8$

- (a) Why does Symonds say that the abstract thinker differs from the concrete thinker in his choice of terms ?
- (b) What, according to A. G. Gardiner, killed the art of letter-writing ?
- (c) Why does A. C. Benson say that 'an essay is a thing which someone does himself' ?
- (d) What is the meaning of the hackneyed epigram 'Le style c'est l'homme' ?

Unit - 5

1. Answer any *one* of the following : $8 \times 1 = 8$

- (a) Analyse the character of Louise Mallard.

(5)

- (b) How does Lawrence portray the life of the coal miners in 'Odour of Chrysanthemums'?
- (c) Comment on the title of 'The Last Leaf'.

2. Answer any *two* of the following : 4×2=8

- (a) Comment on the ending of 'The story of an Hour'.
- (b) Analyse the symbol of chrysanthemum in Lawrence's 'Odour of Chrysanthemums'.
- (c) Comment on the character of Mr. Behrman.
- (d) 'Here they are at last' — who are they ? What effect did their coming have on Framton Nuttel ?

Unit - 6

1. Identify and explain the figures of speech in any *two* of the following : 4×2=8

- (a) The press of India wields great power.
- (b) Let not Ambition mock their useful toil.
- (c) Failure is the pillar of success.
- (d) Life is bitter sweet.
- (e) The bank has stopped payment.

P.T.O.

2. Scan the following passage, identify the prevailing metre and indicate varieties if any. 12

And I had done a hellish thing,
And it would work'em woe;
For all averred I had killed the bird
That made the breeze to blow.

Or,

In that rich earth, a richer dust concealed;
A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to roam,
A body of England's breathing English air,
Washed by the rivers, blest by suns of home.

2016

ELECTIVE ENGLISH (General)

Fourth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

1. Write a report on any *one* of the following : 20

- (a) A seminar on Global Warming in your College.
- (b) Mock-Parliament Competition held in your College.
- (c) A painting show organised by your club.
- (d) A Blood Donation Camp in your locality.

2. Prepare an editorial column on any *one* of the following topics : 20

- (a) Health Education.
- (b) Depletion of Natural Resources.
- (c) Future of Organic Farming.
- (d) Pros and Cons. of Capital Punishment.

P.T.O.

(2)

3. Write an advertisement copy on any *one* of the following topics : 10

- (a) You want to sell your laptop.
- (b) You want to buy an old motorcycle.
- (c) You want to open a beauty parlour.

P-II (1+1+1) G/16

2016

ELECTIVE ENGLISH (General)

Fifth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

Group - A

Answer any *two* of the following questions :

13×2=26

1. Critically appreciate "I hear America Singing".
2. "Tennyson's Ulysses represents the eternal spirit of the chainless mind." Do you agree? Substantiate your answer.
3. Evaluate "The Last Ride Together" as a dramatic monologue.
4. Critically comment on Owen's handling of the theme of war in the poem "The Strange Meeting".
5. "Human commitment and choice, and a subdued sense of loss often find lyrical expressions in Frost." Do the poems on your syllabus support the statement? Justify your answer.

P.T.O.

4/3-2200

(2)

Group - B

Answer any *three* of the following questions :

3×3=9

6. How are a stern voice of duty and a lure of beauty contrasted in "Stopping by Woods" ?

7. "Let us sleep now ...". Locate and explicate.

8. Critically examine the last line of Tennyson's "Ulysses".

9. "My riding is better, be their leave." Why does the speaker make this claim ?

10. Account for the poet's silence in "I hear America Singing".

11. "I see the workings of battle's pestilence, tyranny — I see martyrs and prisoners :". Locate and explain.

Group - C

12. Identify and explain the figures of speech in any *three* of the following :

3×3=9

(a) My grandmother is as old as the hills.

(b) Failure is the pillar of success.

(c) A Daniel has come to the judgement.

(d) Child is the father of man.

(e) Fair is foul, foul is fair.

(f) The Whitehouse confirmed the news.

(3)

13. Scan any *one* of the following and name the prevailing metre and indicate the variation(s) if any : 6×1=6

(a) Shall I compare thee to a summer's day ?

Thou art more lovely and more temperate :

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date :

(b) Behold her, single in the field,

You solitary Highland Lass !

Reaping and singing by herself ;

Stop here, or gently pass !

P-II (1+1+1) G/16

2016

ELECTIVE ENGLISH (General)

Sixth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

Group - A

Answer question no. 1 and any two from the rest :

14×3=42

1. (a) Bring out the dramatic significance of the Banquet scene.

Or

(b) Critically comment on the use of the supernatural in *Macbeth*.

2. (a) Examine the aptness of the title *She Stoops to Conquer*.

Or

(b) *She Stoops to Conquer* is a comedy with some serious social message. Discuss.

3. (a) Discuss *Arms and the Man* as a play of ideas.

P.T.O.

#4-1200

(2)

Or

(b) Evaluate Bluntschli as an anti-hero.

4. (a) Would you regard *Look Back in Anger* as a Kitchen-sink drama? Argue your answer.

Or

(b) Critically comment on Osborne's presentation of women characters in *Look Back in Anger*.

5. (a) Examine the father-son relationship in *All My Sons*.

Or

(b) Bring out the significance of the title *All My Sons*.

Group - B

Answer question no. 6 and any *one* from the rest :

4×2=8

6. (a) Briefly comment on the significance of Act-I, Sc.-II in *Macbeth*.

Or

(b) Comment on Macbeth's visualization of the dagger in *Macbeth*.

Or

(c) "Come, you spirits / That tend on mortal thoughts" — Who invokes the 'spirits' and why?

7. How does Tony Lumpkin befool his dotting mother?
8. Briefly comment on the significance of the allusion to Don Quixote in *Arms and the Man*.
9. Briefly comment on the role of Cliff in *Look Back in Anger*.
10. Why does Joe shoot himself in *All My Sons*?

P - III (1+1+1) G/16

2016

ELECTIVE ENGLISH (General)

Seventh Paper

Full Marks : 100

Time : Three Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

15×1=15

- (a) How does Toru Dutt present the Casuarina Tree as an emblem of Indian culture and heritage in 'Our Casuarina Tree' ?
- (b) "In 'Africa' Rabindranath Tagore explores the negative impacts of modern civilization on primitive cultures" — Discuss.
- (c) How does the river become a metaphor for both the landscape and the humanscape in Keki N. Daruwalla's poem 'Boat Ride along the Ganga' ?
- (d) "In 'The Fear of the Year' Kumala Das presents a narrowing vision of an impending catastrophe" — Discuss.

2. Answer any *two* of the following questions :

5×2=10

- (a) How does the Casuarina Tree react to human pain and suffering ?

P.T.O.

(2)

- (b) "Forgive, forgive / In the midst of murderous insanity / May these be your civilizations last virtuous words" — Locate and explain.
- (c) Can 'Boat Ride along the Ganga' be called an agnostic poem? Comment briefly.
- (d) What does Kamala Das mean by the phrase 'malevolent seeds' in the poem 'The Fear of the Year'?
- (e) 'This then was our only inheritance' — Locate and explain.

3. Answer any *one* of the following questions:

20×1=20

- (a) Would you support Tendulkar's contention that 'Ghashirams are creations of socio-political forces which know no barriers of time and place'? Give reasons for your answer.
- (b) Comment on Tendulkar's portrayal of Nana as a person who 'owns his position not because of solid popular or military backing but due to his own diplomatic capacity to play one party off against another'.
- (c) In *Naga Mandala* Karnad presents characters continuously torn between truths and half-truths that are told to avoid unpleasant realities" — Discuss.
- (d) Bring out the significance of the title 'Naga Mandala'.

6/1-2500

(3)

4. Answer any *one* of the following questions :

5×1=5

- (a) Comment on the musical beginning of the play *Ghashiram Kotwal*.
- (b) What symbolic purpose does the human curtain serve in *Ghashiram Kotwal*?
- (c) Comment on the role of the story in *Naga-Mandala*.
- (d) Discuss in brief the Kurudavva-Rani relationship.

5. Answer any *one* of the following questions :

20×1=20

- (a) Consider *Coolie* as a novel of education.
- (b) Discuss the distinctive features of Mulk Raj Anand as an Indo-Anglian novelist with reference to *Coolie*.
- (c) Discuss the appropriateness of the title "He who Rides a Tiger".
- (d) Give an account of Bhabani Bhattacharya's portrayal of the character of Chandra Lekha.

6. Develop the following into a story :

15

It was raining hard. There was hardly anyone on the road. Yet Samar had to go out with an umbrella. He had to buy medicines for his ailing father ...

P.T.O.

(4)

7. Answer any *one* of the following questions :

15×1=15

- (a) Bring out the salient features of Shakespearean Tragedy.
- (b) Discuss the forms and functions of an octave and a sestet in the Italian sonnet. What are the two major rhyme schemes in the English sonnet?