

UG 3rd Semester Examination 2021

English (Honours)

Paper : DC-7

European Classical Literature

Full Marks : 32

Time : 2 Hours

1. Answer the following questions in about 200 words each: 4×6=24

- a. Critically comment on Homer's ideas of pride and honour as introduced in *The Iliad* Book I.

Or

- b. Analyse the significance of Agamemnon's dream in *The Iliad* Book II.

- c. Critically assess Sophocles' portrayal of Jocasta in *Oedipus the King*.

Or

- d. Discuss how dramatic irony operates in Sophocles' *Oedipus the King*.

- e. "Plautus's *The Pot of Gold* is a critique of avarice within the contemporary society." Elucidate with adequate textual illustrations.

Or

- f. Discuss Plautus' presentation of stock characters in *The Pot of Gold*.

- g. Critically comment on Ovid's portrayal of Bacchus with special reference to *Metamorphoses* Book III.

Or

- h. Discuss the role of Horace's father in Horace's *Satires* I: 4.

2. Answer the following (each about 60 words): 4×2=8

- a. What is epic simile? Briefly comment on an instance of epic simile from Books I & II of Homer's *The Iliad*.

Or

- b. What is meant by "in medias res"? How does Homer employ this device in *The Iliad* Book I.

- c. Who were the biological parents of Oedipus? Why did they decide to have him killed?

Or

- d. What symbolic function does the 'three-way crossroads' perform in *Oedipus the King*?

- e. Briefly comment on the role of Megadorus in *The Pot of Gold*.

Or

- f. Write a brief note on the dramatic significance of the opening monologue from *The Pot of Gold*.
- g. Briefly comment on the significance of the epicurean tone adopted by Horace in his *Satire 1.4*.

Or

- h. Who rescued Philomeia from the forest and how?