

UG 5th Semester Examination 2021
ENGLISH (HONOURS)
PAPER: DC-12
[CBCS]

Full Marks: 32

Time: Two Hours

The figures in the margin indicate full marks.

1. Answer the following questions in about 200 words each: 6×4=24
- (a) Critically comment on R.K. Narayan's use of humour in *Swami and Friends*.
Or,
(b) Critically comment on the development of Swaminathan's character in *Swami and Friends*.
(c) Attempt a feminist reading of Girish Karnad's *Nagamandala*.
Or,
(d) Critically comment on Girish Karnad's portrayal of rural India in *Nagamandala*.
(e) Discuss the role of memory in the poems of Kamala Das selected for your study.
Or,
(f) Attempt a critical appreciation of Robin S. Ngangom's 'A Poem for Mother'.
(g) Critically comment on the status of women in colonial India as revealed in Mulk Raj Anand's 'Two Lady Rams'.
Or,
(h) Discuss Salman Rushdie's 'The Free Radio' as a postcolonial text.
2. Answer the following questions in about 60 words each: 2×4=8
- (a) Briefly comment on the ending of R.K. Narayan's *Swami and Friends*.
Or,
(b) Briefly comment on the similarities between Swaminathan and Samuel, the Pea.
(c) What role does Kurudavva play in Girish Karnad's *Nagamandala*.
Or,
(d) "If you don't let go, I'll." – Locate and explicate.
(e) "As the slave departs, the Man returns." – Locate and explicate.

Or,

(f) "My mother only said

Thank God the scorpion picked on me

And spared my children." -- Locate and explicate.

(g) What is the significance of the allusion to Chitrakupta at the beginning of "The Patriot"?

OR

(h) "We looked blatantly out of place there." -- Locate and explicate.

