

UG 5th Semester Examination 2021

ENGLISH (General)

PAPER: DSE-1 (A)

(Basics of English Language)

(CBCS)

Time: 2 Hours.

Full Marks: 32

I. Answer any two of the following questions: (4×2 = 08)

(a) Write short notes on the function of any two of the following with examples: (2×2=4)

- i) Alveolar ridge
- ii) Soft Palate
- iii) Glottis
- iv) Hard Palate

b) Give the Three - term label description of the consonant sounds of any two of the following: (2×2=4)

- a) /j/ as in yacht
- b) /h/ as in heart
- c) /s/ as in soap
- d) /v/ as in veil
- e) /f/ as in fish

c.) What is intonation? (4)

Or

What is word – stress? (4)

d.) Give the phonetic transcription of any four words: (1× 4=4)

a) Myrrh

b) Photography

c) Business

d) Culprit

e) Material

f) Decrease

g) September

h) Thermometer

II.) Identify the figures of speech and explain the tropes of any four of the following: (4×2=8)

a) The ship ploughs the sea.

b) He was not the master but the slave of his speech.

c) A heart to resolve, a head to contrive and a hand to execute.

d) The thirsty earth soaks up the rain.

e) Much have I travelled in the realms of gold.

f) I slip, I slide, I gleam, I glance.

g) Fair is foul, and foul is fair.

h) For who can think of submission?

III.) Scan any one of the following: (8×1=8)

a) Hail to thee, blithe Spirit!

Bird thou never wert,

That from Heaven, or near it,

Pourest thy full heart

In profuse strains of unpremeditated art.

b) Behold her, single in the field,

Yon solitary Highland Lass!

Reaping and singing by herself;

Stop here, or gently pass!

IV.) Write short notes on any two of the following:

(4×2=8)

- a) Latin & Greek Influence on English
 - b) Scandinavian Influence on English
 - c) American Influence on English
 - d) Influence of Science & Commerce on English
 - e) Influence of Christianity & Bible on English
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Criticism and Theory

PAPER: DSE-1 (B)

Time: 2 Hours.

Full Marks: 32

1. Answer **any one** of the following questions in about 300 words: 8
 - A. Discuss the mimetic theory of criticism.
 - B. Explain the salient features of Pragmatic theory of criticism.
 - C. Give an overview of Objective criticism, pointing out its main features and major exponents.

2. Answer **any one** of the following questions in about 300 words: 8
 - A. Write a critical note on the essentials of Marxist Literary Theory.
 - B. Assess Simone de Beauvoir as a proponent of Feminist theory.
 - C. Explain the basic tenets of the Post Colonialist Theory.

3. Answer *any two* of the following questions, taking one from each section (A and B) in about 150 words: 4×2=8

SECTION-A

- i. Sonnet
- ii. Ode
- iii. Epic

SECTION-B

- i. Author and Reader
- ii. Base and Superstructure
- iii. Gender and Sexuality

4. Attempt a close reading of **any one** of the following passages: 8

a)

Let the boy try along this bayonet-blade
How cold steel is, and keen with hunger of blood;
Blue with all malice, like a madman's flash;
And thinly drawn with famishing for flesh.

Lend him to stroke these blind, blunt bullet-leads,
Which long to nuzzle in the hearts of lads,
Or give him cartridges of fine zinc teeth
Sharp with the sharpness of grief and death.

For his teeth seem for laughing round an apple.
There lurk no claws behind his fingers supple;
And God will grow no talons at his heels,
Nor antlers through the thickness of his curls.

I WAS BORN in the city of Bombay ... once upon a time. No, that won't do, there's no getting away from the date: I was born in Doctor Narlikar's Nursing Home on August 15th, 1947. And the time? The time matters, too. Well then: at night. No, it's important to be more ... On the stroke of midnight, as a matter of fact. Clock-hands joined palms in respectful greeting as I came. Oh, spell it out,

spell it out: at the precise instant of India's arrival at independence, I tumbled forth into the world. There were gasps. And, outside the window, fireworks and crowds. A few seconds later, my father broke his big toe; but his accident was a mere trifle when set beside what had befallen me in that benighted moment, because thanks to the occult tyrannies of those blandly saluting clocks I had been mysteriously handcuffed to history, my destinies indissolubly chained to those of my country. For the next three decades, there was to be no escape. Soothsayers had prophesied me, newspapers celebrated my arrival, politicians ratified my authenticity. I was left entirely without a say in the matter. I, Saleem Sinai, later variously called Snotnose, Stainface, Baldy, Sniffer, Buddha and even Piece-of-the-Moon, had become heavily embroiled in Fate—at the best of times a dangerous sort of involvement. And I couldn't even wipe my own nose at the time.