

2020

**ENGLISH (Honours)**

**Paper : 301 ENGH-DC-5**

**(CBCS)**

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer the following questions within 200 words each : 4×6=24

(a) Consider *Pride and Prejudice* as a domestic novel.

*Or,*

(b) Comment on Jane Austen's use of irony in *Pride and Prejudice*.

(c) Comment on Charlotte Bronte's use of gothic elements in *Jane Eyre*.

*Or,*

(d) Comment on Charlotte Bronte's portrayal of the eponymous heroine of the novel *Jane Eyre*.

(e) Critically examine the character of Thomas Gradgrind in *Hard Times*.

*Or,*

(f) Critically comment on the title of Dickens's novel *Hard Times*.

(g) Critically comment on Tennyson's use of images in his poems with special reference to his poems on your syllabus.

*Or,*

(h) Comment on Browning's treatment of love in 'The Last Ride together'.

2. Answer the following questions within 60 words each :

4×2=8

(a) Why does Charlotte Lucas marry Mr. Collins?

Or,

(b) What role does the Netherfield ball play in *Pride and Prejudice*?

(c) Why did Jane leave Thornfield?

Or,

(d) What role does Adèle Varens play in *Jane Eyre*?

(e) What role does Rachael play in *Hard Times*?

Or,

(f) What is the significance of the ending of *Hard Times*?

(g) What is Ulysses' goal of life? From which source is the character drawn?

Or,

(h) What is the central idea of the poem "A Letter from a Girl to her Own Old Age"?

---