

2020

**ENGLISH (General)**

**Paper : 301 - ENGG-DC-3/GE-3**

**(CBCS)**

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *one* of the following questions in about 200 words : 6
  - (a) Analyse the dramatic significance of the Porter Scene (Act II, sc iii) in *Macbeth*.
  - (b) "Here's the smell of the blood still. All the perfumes of Arabia will not sweeten this little hand." — Locate and explain.
  - (c) Attempt a brief character sketch of Malvolio from *Twelfth Night*.
  - (d) "Disguise, I see thou art a wickedness, / Wherein the pregnant enemy does much," — Who is the speaker? Analyse the theme of disguise in *Twelfth Night* in the light of the above comment.
  
2. Answer any *one* of the following questions in about 200 words : 6
  - (a) How does the play *The Way of the World* deal with the themes of marriage and property?
  - (b) Discuss Congreve's portrayal of the character of Lady Wishfort from *The Way of the World*.
  - (c) Briefly comment on the significance of the title of the play *The Rover*.
  - (d) Attempt a comparative analysis of the two female characters Hellena and Florinda from Aphra Behn's *The Rover*.

3. Answer any *one* of the following questions in about 200 words : 6
- (a) What is dramatic irony? Elucidate with examples from the play *She Stoops to Conquer* by Oliver Goldsmith.
  - (b) Discuss the significance of the sub-title of *She Stoops to Conquer*.
  - (c) Discuss *The Rivals* as an anti-sentimental comedy.
  - (d) Analyse the character of Mrs. Malaprop from *The Rivals*.
4. Answer any *one* of the following questions in about 200 words. 6
- (a) Critically comment on the attitude to war displayed by Sergius and Bluntschli.
  - (b) Briefly comment on the issue of class conflict as reflected in *Arms and the Man*.
  - (c) "Justice is a machine that, when someone has once given it the starting push, rolls on of itself." — Locate and analyse.
  - (d) Who is Robert Cokeson? What role does he play in *Justice*?
5. Answer any *one* of the following questions in about 60 words : 2
- (a) What news does Ross bring Macbeth? What response does it evoke from Macbeth?
  - (b) Name the two sons of King Duncan. Where do they flee to after the murder of Duncan?
  - (c) How does Viola end up in Illyria, and in whose company?
  - (d) Why is Olivia unwilling to receive any visitors and for how long?
6. Answer any *one* of the following questions in about 60 words : 2
- (a) Who is Waitwell? What does the name signify?
  - (b) Locate the Proviso Scene in *The Way of the World*, why is it called so?

- (c) Whose life does Angelica decide to spare in *The Rover* and why?
- (d) How does Florinda reveal herself to Belvile?

7. Answer any *one* of the following questions in about 60 words : 2

- (a) Who misdirects Marlow and Hastings and how?
- (b) "Pray, would you know the reason why I'm crying? / The Comic Muse, long sick, is now-a- dying!" — Identify the immediate context of the lines.
- (c) What is Bath known for in *The Rivals*?
- (d) How is Lydia Languish related to Mrs. Malaprop?

8. Answer any *one* of the following questions in about 60 words : 2

- (a) "If he discovers our secret, he will never forgive me; and my daughter's life will hardly be safe." — Who said this? What is their secret?
- (b) Briefly comment on Sergius's idea of 'higher love'?
- (c) "It is a matter of life and death" — Locate and explain.
- (d) Where did William Falder work and in what capacity?

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