

2020

ENGLISH (Honours)

Paper : IV - A & B

[New Syllabus]

Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code :

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

Example – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code :

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A) / (B) / (C) / (D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Paper Code : IV - A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

1. William Wordsworth was made the 'Poet Laureate' in the year —
 - (A) 1832
 - (B) 1840
 - (C) 1843
 - (D) 1850

2. 'Confessions of an English Opium-Eater' is written by —
 - (A) Mary Shelley
 - (B) Thomas De Quincey
 - (C) Robert Southey
 - (D) S. T. Coleridge

3. 'Table-Talk' is a collection of essays by the famous English essayist and literary critic —
 - (A) William Hazlitt
 - (B) Charles Lamb
 - (C) Anna Barbauld
 - (D) P. B. Shelley

4. 'The Watchman' by S. T. Coleridge was a —
 - (A) Play
 - (B) Novel
 - (C) Periodical
 - (D) Pastoral poem

5. William Wordsworth's 'The Prelude' which was published in the year 1850, consisted of —
- (A) Eight books
 - (B) Ten books
 - (C) Thirteen books
 - (D) Fourteen books
6. 'A Defence of Poetry' was written by —
- (A) Leigh Hunt
 - (B) P.B.Shelley
 - (C) Thomas Moore
 - (D) Samuel Rogers
7. Which of the the following odes was not written by John Keats?
- (A) Ode on Solitude
 - (B) Ode on Melancholy
 - (C) Ode on a Grecian Urn
 - (D) Ode to a Nightingale
8. Which of the following novels by Sir Walter Scott projects enmity between Saxons and Normans?
- (A) *The Heart of Midlothian*
 - (B) *Kenilworth*
 - (C) *Rob Roy*
 - (D) *Ivanhoe*

9. Which of the following poems is not included in the so-called 'conversation poems' by S.T. Coleridge?
- (A) Frost at Midnight
 - (B) Christabel
 - (C) Dejection: An Ode
 - (D) The Eolian Harp
10. How do we classify P. B. Shelley's *Prometheus Unbound* ?
- (A) An epic
 - (B) A pastoral elegy
 - (C) A lyrical drama
 - (D) A dramatic monologue
11. "The family of Dashwood had long been settled in Sussex"- Which novel by Jane Austen begins with these words?
- (A) *Sense and Sensibility*
 - (B) *Pride and Prejudice*
 - (C) *Emma*
 - (D) *Mansfield Park*
12. John Keats first described 'negative capability' in a letter that he wrote in the year 1817. The letter was addressed to —
- (A) Leigh Hunt
 - (B) His brothers
 - (C) Benjamin Bailey
 - (D) John Taylor

13. Who among the following propagated the idea of 'primary imagination' and 'secondary imagination'?
- (A) William Wordsworth
 - (B) S. T. Coleridge
 - (C) P. B. Shelley
 - (D) John Keats
14. The French Revolution began in the year —
- (A) 1785
 - (B) 1787
 - (C) 1789
 - (D) 1798
15. *A Vindication of the Rights of Women* was published in the year —
- (A) 1789
 - (B) 1790
 - (C) 1796
 - (D) 1792
16. How many cantos are there in the poem *Don Juan* by Lord Byron?
- (A) Seventeen
 - (B) Eleven
 - (C) Fourteen
 - (D) Four

17. Jane Austen and Charles Lamb were born in the same year. The year is —
- (A) 1774
 - (B) 1779
 - (C) 1792
 - (D) 1775
18. The poem *Joan of Arc*, published in the year 1796, was written by —
- (A) Robert Southey
 - (B) William Blake
 - (C) Lord Byron
 - (D) William Hazlitt
19. “Without contraries, is no progression.” Which of the following poets propagates this idea?
- (A) Thomas Gray
 - (B) William Wordsworth
 - (C) William Blake
 - (D) John Keats
20. Which of the following texts is a Gothic novel?
- (A) *Persuasion*
 - (B) *Frankenstein*
 - (C) *Belinda*
 - (D) *Pamela*

P - II (1+1+1) H / 20 (N)

2020

ENGLISH (Honours)

Paper : IV - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

1. Attempt a close reading of any *one* of the following passages : 20×1=20

There is a fatal imbalance between what man is and what he wishes to be. This discord is responsible for our unrest. We talk like wise men but act like lunatics. We cannot prepare for war and at the same time for a world community. We are tormented by inner uneasiness and pangs of conscience. The warring sides of our nature require to be reconciled. If we are to defeat fratricidal tendencies in us, we must break our self-will, the pride of egoism which is widespread in all sides of our life. In man there is always an urge to self-transcendence, but until it becomes absolute unselfishness, narrow loyalties and destructive rivalries will prevail. The unrest in the world is a reflection of our inner disharmony.

The people are saved not by their military leaders or industrial magnates, or by their priests and politicians, but by their saints of implacable integrity. Religion is the discipline by which we are helped to overcome the discord in our nature and integrate our personality. If we reflect on the history of religious development, we will be surprised at the amount of intellectual ingenuity, passion and zeal spent on the task of defining the Supreme to which silence or poetry would seem to be the most appropriate response. Self-righteousness breeds fanaticism. None but fools and fanatics are quite certain of their views of God. With crusaders there is no arguing.

Or,

If I have given you delight
By aught that I have done,
Let me lie quiet in that night
Which shall be yours anon :

And for the little, little, span
The dead are borne in mind,
Seek not to question other than
The books I leave behind.

2. Answer any *one* of the following questions (within 300 words) : $10 \times 1 = 10$

- (a) Attempt a critical appreciation of William Blake's 'The Tyger'.
- (b) Critically comment on William Wordsworth's attitude to nature as revealed in his 'Tintern Abbey'.
- (c) Discuss the use of the supernatural elements in S. T. Coleridge's 'The Rime of the Ancient Mariner.'

3. Answer any *one* of the following questions (within 100 words) : $5 \times 1 = 5$

- (a) Comment briefly on the speaker's questions to the little lamb in 'The Lamb' by William Blake.
- (b) "Leave to the nightingale her shady wood;
A privacy of glorious light is thine"
— Locate and Explain.
- (c) "He prayeth best, who loveth best
All things both great and small"
— Locate and Explain.

4. Answer any *one* of the following questions (within 300 words) : $10 \times 1 = 10$

- (a) Attempt a critical reading of Lord Byron's poetic fragment beginning with 'Roll On! Thou Deep and Dark Blue Ocean.'

- (b) Comment on Shelley's use of imagery in 'To a Skylark'.
- (c) Critically discuss the elements of sensuousness in Keats's 'To Autumn'.
5. Answer any *one* of the following questions (within 100 words) : $5 \times 1 = 5$
- (a) "Chillon! thy prison is a holy place" — Why is the prison called 'holy' by the poet?
- (b) "If winter comes, can Spring be far behind?" — Locate and explain.
- (c) "Thou wast not born for death, immortal Bird!" — Locate and explain.
6. Answer any *one* of the following questions (within 300 words) : $10 \times 1 = 10$
- (a) Assess Charles Lamb as a Romantic essayist. Answer with illustrations from Lamb's essays on your syllabus.
- (b) Trace and analyse the autobiographical elements in Charles Lamb's essay 'Christ's Hospital Five and Thirty Years Ago'.
- (c) Critically estimate Thomas De Quincey's 'Joan of Arc'.
- (d) How does De Quincey distinguish between 'Literature of Knowledge' and 'Literature of Power'? Answer with reference to his essay 'Literature'.
7. Answer any *one* of the following questions (within 100 words) : $5 \times 1 = 5$
- (a) "It was an awful spectacle certainly." — Locate and explain.
- (b) "... and the wood had entered into my soul." — Locate and explain.
- (c) "The foundation of the art having been once laid, it is pitiable to see how it slumbered without improvement for ages." — Which 'art' is referred to here? Why does the speaker feel that the 'art' is degrading?
- (d) "They are transfigured : Lady Macbeth is "unsexed" — Elucidate with reference to the context.

8. Answer any *one* of the following questions (within 300 words) : 15×1=15

- (a) Comment on the appropriateness of the title *Pride and Prejudice*.
 - (b) Can Jane Austen's *Pride and Prejudice* be called a domestic novel? Support your response with evidence from the text.
 - (c) Discuss *Kenilworth* as a historical romance.
 - (d) Critically comment on Walter Scott's art of characterization in *Kenilworth*.
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