

UG/5th Sem (H)/22/(CBCS)

2022

ENGLISH (Honours)

Paper Code : ENGH DC-11

(Post-Colonial Literatures)

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer the following questions in about 200 words each : 6×4=24

✓ (a) How does Soyinka portray the culture of the Yoruba people in *Death and the King's Horseman*?

Or,

(b) Wole Soyinka's *Death and the King's Horseman* is a document of cultural confusion rather than cultural conflict. Do you agree?

✓ (c) Discuss the interplay of fact and fiction in *Chronicle of a Death Foretold*.

Or,

(d) Analyse the role of the Narrator in *Chronicle of a Death Foretold*.

P.T.O.

( 2 )

(c) Discuss the representation of Dikeledi Mokopi by Bessie Head in her short story "The Collector of Treasures".

Or

(f) How does Nyamundhe emerge as the voice of resistance to the colonial discourse in Grace Ogots "The Green Leaves"?

(g) Discuss the crisis of identity that the author faces in "A Far Cry from Africa".

Or

(h) How is the river portrayed in Manning Dai's *Small Towns and the River*?

2. Answer the following questions in about 60 words each :

2×4=8

(a) Comment briefly on the friendship between Elean and the Praise-singer.

Or

(b) "Nonsense. Life should never be thrown deliberately away." — Locate and explain.

(c) Comment briefly on the flower imagery in *Chronicle of a Death Foretold*.

Or

(d) What is the "single common anxiety in *Chronicle of a Death Foretold*?

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(e) What is the significance of the title "The Collector of Treasures"?

Or

(f) How does Nyagah endanger his clan in Ogot's "The Green Leaves"?

(g) "Spain was a taut, dry drum-head/Daily beating a dull thud" — Why Spain is represented like this in "The Way Spain Was"?

Or

(h) Briefly comment on the significance of door knocking mentioned at the end of "Bangladesh 71".

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