

UG/5th Sem (H)/22/(CBCS)

2022

ENGLISH (Honours)

Paper Code : ENGH DC-12

(Indian Writing in English)

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer the following questions in about 200 words
each : 6×4=24

(a) How does R.K. Narayan capture the Indian life in
his *Swami and Friends*? Critically discuss.

Or

(b) Critically comment on the nature of friendship
among Swaminathan, Mani and Rajan in
R.K. Narayan's *Swami and Friends*.

(c) Examine Girish Karnad's use of myth and folklore
in his play, *Naga-Mandala*.

Or

(d) Critically comment on the man-woman relationship
in *Naga-Mandala*.

P.T.O.

- (e) Attempt a critical appreciation of H.L.V. Derozio's poem, "Freedom to the Slave".

Or,

- (f) Consider Nissim Ezekiel as an Indian-English poet with reference to his poems included on your syllabus.

- (g) What role does the narrator play in Rabindranath Thakur's "Patriot"? Briefly discuss.

Or,

- (h) Briefly comment on the husband-wife relationship in Sashi Deshpande's "The Intrusion".

2. Answer the following questions in about 60 words each :

2×4=8

- (a) Briefly comment on the role played by Swami's father in R.K. Narayan's *Swami and Friends*.

Or,

- (b) Comment on the incidents related to the cricket-match in R.K. Narayan's *Swami and Friends*.

- (c) Critically comment on the significance of the "Prologue" to Girish Karnad's play *Naga-Mandala*.

Or,

- (d) Briefly comment on the trial of Rani by the village elders in Girish Karnad's play *Naga-Mandala*.

- (c) What does the 'house' symbolise in Kamala Das's poem, "My Grandmother's House"?

Or,

- (f) Briefly comment on the ending of "The Strange Affair of Robin S. Ngangom".
- (g) Briefly comment on the 'Garden Party episode' of Mulk Raj Anand's "Two Lady Rams".

Or,

- (h) What role does the thief's widow play in Salman Rushdie's "The Free Radio"?
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