

UG/5th Sem (H)/22/(CBCS)

2022

ENGLISH (Honours)

Paper Code : ENGH DSE-2A/2B

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Paper Code : DSE-2A

(Criticism and Theory)

1. Answer any one of the following questions (in about 300 words) : 8×1=8

(a) Write a note on the mimetic criticism with special reference to its major exponents.

(b) What are the main objection to Pragmatic literary Criticism?

(c) Discuss the main tenets of objective.

2. Answer any one of the following questions (in about 300 words) : 8×1=8

(a) Critically examine the concepts of base and superstructure in the context of Marxist literary theory.

P.T.O.

(b) What are the key concepts of the postcolonial feminist theory?

(c) What are basic characteristics of poststructuralist theories?

3. Answer any two of the following questions, taking one from each section (A and B) in about 150 words :

4×2=8

Section - A

(a) Ballad

(b) Mock epic

~~(c)~~ Dramatic Monologue

Section - B

(a) Bricolage

(b) Ambiguity

(c) Queer

4. Attempt a close reading of any one of these following texts :

8×1=8

(a) I caught this morning morning's minion, Kingdom
of daylight's dauphin, dapple-dawn-drawn Falcon,
in his riding

AWiteration

Of the rolling level underneath him steady air, and
striding

High there, how he rung upon the rein of a
wimpering wing.

In this ecstasy! then off, off forth on swing,
As a skate's heel sweeps smooth on a bow-bend :
the hurl and gliding

Rebuffed the big wind. My heart in hiding
Stirred for a bird, — the achieve of, the mastery of
the thing!

Brute beauty and valour and act, oh, air, pride,
plume, here Exclamation

Buckle! AND the fire that breaks from thee then,
a billion

Times told lovelier, more dangerous, O my
ch valier! Exclamation

No wonder of it : sh er pl d makes plough down
sillon

Shine, and blue-bleak embers, ah my dear, Fall,
gall themselves, and gash gold-vermillion.

- (b) The proud potent titles clanged over Stephen's
memory the triumph of their brazen bells : *et unam
sanctum catholicam et apostolicam ecclesiam* : Latin
the slow growth and change of rite and dogma like
his own rare thoughts, a chemistry of stars. Symbol
of the apostles in the mass for pope Marcellus, the

voices blended, singing alone loud in affirmation :
and behind their Chant the vigilant angel of the
church militant disarmed and menaced her
heresiarchs.

Paper Code : DSE-2B

(Detective Literature)

1. Answer the following questions within 200 words each :

6×4=24

- (a) Analyze Wilkie Collins's *The Woman in White* as a detective novel.

Or,

- (b) "Wilkie Collins's *The Woman in White* portrays the distinctly partitioned sexual spheres in the Victorian era, as is reflected through the weak and victimized female characters and the powerful and domineering male characters." — Discuss.

- (c) Would you consider *The Hidden Staircase* an instance of mystery fiction? Substantiate your answer.

Or,

- (d) Assess the portrayal of women characters in *The Hidden Staircase*.
- (e) Discuss the issues of homosexuality and male fraternity in *The Big Sleep*.

Or,

- (f) Comment on the portrayal of the detective figure in *The Big Sleep*.

P.T.O.

(g) Comment on the tragic aspects of the villain figure in *The Quills of the Porcupine*.

Or,

(h) Comment on the significance of using the quill of porcupine as a murder weapon in Saradindu Bandyopadhyay's *The Quills of Porcupine*.

2. Answer the following questions within 60 words each :

2×4=8

(a) Why is the offer of employment by Frederick Fairlie attractive to Walter in *The Woman in White*?

Or,

(b) Briefly comment on the character of Professor Pesca.

(c) Name the character from *The Secret of the Old Clock* who appears in *The Hidden Staircase* and comment on the character's role.

Or,

(d) Briefly comment on the character of Carson Drew.

(e) What is the name of General Sternwood's elder daughter? Why is she unhappy?

Or,

(f) Who is referred to in *The Big Sleep* as "Silver-wig"?

(7)

(g) Briefly comment on the role of Deepa in *The Quills of Porcupine*.

Or.

(h) How did the beggar Faguram die in *The Quills of Porcupine*?
