

UG/1-Sem/H/19

2019

ENGLISH

(Honours)

Paper : 101-ENGH-DC 1

[CBCS]

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any *four* of the following questions in about
200 words each : 6×4=24

(a) Critically discuss how Chaucer portrays the
position of women in "The Wife of Bath's
Prologue".

Or,

(b) Critically assess John Donne as a metaphysical
poet with reference to his poems on your
syllabus.

P.T.O.

(2)

(c) Would you call Barabas a typical tragic hero of Renaissance times? Give reasons for your answer.

Or,

(d) How has Marlowe worked out the theme of revenge in *The Jew of Malta*?

(e) Discuss the dramatic significance of the Porter Scene in *Macbeth*.

Or,

(f) Comment on the role of Lady Macbeth in Shakespeare's *Macbeth*.

(g) Critically comment on Shakespeare's handling of the theme of love in *Twelfth Night*.

Or,

(h) Sketch the character of Feste in *Twelfth Night*.

2. Attempt any *four* of the following questions in about 60 words each :

2×4=8

(a) What idea of the Wife of Bath's fourth husband do you get from the "Wife of Bath's prologue"?

Or,

(b) Briefly comment on the significance of the allusion to the "Seven Sleepers' den" in Donne's "The Good Morrow."

(c) "I count religion but a childish toy. / And hold there is no sin but ignorance." — Locate and explain.

Or,

(d) What role does Martin del Bosco play in *The Jew of Malta*?

(e) What prophesy did the witches make about Banquo?

Or,

(f) What is the dramatic significance of Act I, Sc. II of *Macbeth*?

(g) "O time, thou must untangle this, not I." — Locate and explain.

Or,

(h) Briefly comment on the dramatic significance of Maria's letter in *Twelfth Night*.
