

UG/1-Sem/H/19

2019

ENGLISH

(Honours)

Paper : 102-ENGH-DC 2

[CBCS]

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any *four* of the following questions in about
200 words each : 6×4=24

(a) Critically comment on Milton's description of
'Hell' in *Paradise Lost* Bk. - 1.

Or

(b) Discuss the significance of the opening speech
of Satan in *Paradise Lost* Bk. - 1.

(c) Evaluate Jonson's *The Alchemist* as a comedy
of humour.

P.T.O.

(2)

Or,

(d) Critically comment on Jonson's art of characterisation in *The Alchemist*.

(e) Comment on Aphra Behn's views on love, courtship and marriage in *The Rover*.

Or,

(f) Justify the significance of the title "The Rover."

(g) Consider Pope's *The Rape of the Lock* as a mock-epic.

Or,

(h) What light does *The Rape of the Lock* throw on the aristocratic London Society of Pope's day? — Discuss.

2. Answer any four of the following questions in about 60 words each : 2×4=8

(a) "Say first, for Heav'n hides nothing from thy view". — Locate and explain.

Or,

(b) How does Milton describe Satan's shield and spear in *Paradise Lost* Bk.-1 ?

(3)

(c) Why did Lovewit leave his London house in *The Alchemist* ?

Or,

(d) What role does Dapper play in *The Alchemist* ?

(e) Why is Callis unable to prevent the marriage of Florinda and Belvile ?

Or,

(f) "Pray, tell me, sir, are not you guilty of the same mercenary crime ?" — Locate and explain.

(g) "I sing — This verse to Caryl. Muse is due." — Locate and explain.

Or,

(h) What kinds of spirits from the Rosicrucian doctrine does Pope introduced in *The Rape of the Lock* ?
