

P - III (1+1+1) H / 20 (N)

2020

ENGLISH (Honours)

Paper Code : VI -A & B

[New Syllabus]

Full Marks : 100

Time : Four Hours

Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code :

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

Example – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : III A & B

Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A) / (B) / (C) / (D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. — A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Turn Over

Paper Code : VI - A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

1. Who among the following wrote the unfinished epic *The Cantos*?
 - (A) James Joyce
 - (B) Virginia Woolf
 - (C) Ezra Pound
 - (D) T.S. Eliot

2. T. S Eliot's *The Waste Land* has-?
 - (A) 4
 - (B) 5
 - (C) 6
 - (D) 7 parts.

3. To whom the slogan "Make It New" is widely attributed?
 - (A) D.H. Lawrence
 - (B) Joseph Conrad
 - (C) Gertrude Stein
 - (D) Ezra Pound

4. Find the odd one out.
 - (A) Dylan Thomas
 - (B) Rupert Brooke
 - (C) Wilfred Owen
 - (D) Siegfried Sassoon

Turn Over

5. Who is the “chocolate cream soldier” in G.B. Shaw’s *Arms and the Man*?
- (A) Sergius
 - (B) Major Petkoff
 - (C) Bluntschli
 - (D) Nicola
6. Who used term “dissociation of sensibility” first?
- (A) T.S Eliot
 - (B) E.M Forster
 - (C) W.B. Yeats
 - (D) G.B. Shaw
7. Choose the correct chronological order:
- (A) *A Passage to India*-*Mrs. Dalloway*-*Ulysses* - *Pointed Roofs*
 - (B) *A Passage to India*-*Ulysses* - *Pointed Roofs* -*Mrs. Dalloway*
 - (C) *Mrs. Dalloway*-*Ulysses* - *Pointed Roofs* -*A Passage to India*
 - (D) *Pointed Roofs*-*Ulysses*-*A Passage to India*- *Mrs. Dalloway*
8. Who wrote the novel *Nineteen Eighty-Four*?
- (A) George Orwell
 - (B) Dorothy Richardson
 - (C) D.H. Lawrence
 - (D) E.M. Forster
9. Which of the following is not a modernist movement?
- (A) Expressionism
 - (B) Surrealism
 - (C) Realism
 - (D) Humanism

Turn Over

10. Which movement is connected to the slogan 'Art for Art's Sake'?
- (A) Futurism
 - (B) Cubism
 - (C) Aestheticism
 - (D) Imagism
11. How many short stories are there in James Joyce's *Dubliners*?
- (A) 14
 - (B) 15
 - (C) 16
 - (D) 17
12. *Principles of Literary Criticism* is written by:
- (A) I.A. Richards
 - (B) William Empson
 - (C) Allen Tate
 - (D) Cleanth Brook
13. The main character of the play *The Playboy of the Western World* is
- (A) Shawn Keogh
 - (B) Margaret Flaherty
 - (C) Michael James Flaherty
 - (D) Christy Mahon
14. Who among the following was NOT a part of the 'Imagist' movement?
- (A) Ezra Pound
 - (B) Richard Aldington
 - (C) Hilda Doolittle
 - (D) Virginia Woolf

Turn Over

15. *Of Human Bondage* is written by :
- (A) Oscar Wilde
 - (B) Henry James
 - (C) Somerset Maugham
 - (D) Joseph Conrad
16. James Joyce was a
- (A) a film director
 - (B) a singer
 - (C) a novelist
 - (D) a scientist
17. The term 'lost generation' was coined by
- (A) Virginia Woolf
 - (B) Dorothy Richardson
 - (C) Gertrude Stein
 - (D) W.H. Auden
18. D. H. Lawrence's *Sons and Lovers* published in
- (A) 1913
 - (B) 1914
 - (C) 1915
 - (D) 1916
19. The *Criterion* by T.S. Eliot is a
- (A) Journal
 - (B) Book
 - (C) Poem
 - (D) Magazine

Turn Over

20. The character Stephen Dedalus appears in which of the two works of James Joyce?
- (A) *A Portrait of the Artist as a Young Man* and *Finnegan's Wake*
 - (B) *A Portrait of the Artist as a Young Man* and *Ulysses*
 - (C) *Finnegan's Wake* and *Dubliners*
 - (D) *Ulysses* and *Dubliners*
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Turn Over

P - III (1+1+1) H / 20 (N)

2020

ENGLISH (Honours)

Paper Code : VI - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

1. Write short notes on any *four* of the following in about 100 words each :
5×4=20
 - (a) Ambiguity
 - (b) Author
 - (c) Dissociation of Sensibility
 - (d) Epiphany
 - (e) Expressionism
 - (f) Feminism
 - (g) Ideology
 - (h) Imagism
 - (i) Surrealism
 - (j) Text

2. Answer any *one* of the following questions in about 300 words : 10×1=10
 - (a) Evaluate Yeats's "The Wild Swans at Coole" as a lyric poem.
 - (b) Consider Eliot's "The Hollow Men" as a Modernist poem.
 - (c) Assess W. H. Auden as a modernist poet. Answer with reference to his poems on your syllabus.

Turn Over

3. Answer any *one* of the following questions in about 100 words : $5 \times 1 = 5$
- (a) “An aged man is but a paltry thing,/ a tattered coat upon a stick”—
Comment.
 - (b) Why does Eliot describe the fog as a cat in “The Love Song of J. Alfred Prufrock”?
 - (c) Briefly comment on the title “Spring Offensive”.
4. Answer any *one* of the following questions in about 300 words : $10 \times 1 = 10$
- (a) What purpose does Part III, “Temple,” play in *A Passage to India*?
 - (b) Does Cyril Fielding change in the course of the novel *A Passage to India*?
Answer with suitable textual illustrations.
 - (c) Evaluate *The Thirty-Nine Steps* as an adventure novel.
 - (d) Critically comment on the title of the novel *The Thirty-Nine Steps*.
 - (e) Discuss Virginia Woolf's narrative technique in the novel *Mrs. Dalloway*.
 - (f) How is Peter Walsh represented in *Mrs. Dalloway*?
5. Answer any *one* of the following questions in about 100 words : $5 \times 1 = 5$
- (a) Briefly comment on the symbolic significance of the mosque in *A Passage to India*.
 - (b) What role does Ronny Heaslop play in *A Passage to India*?
 - (c) Briefly comment on the opening of the novel *The Thirty-Nine Steps*.
 - (d) What role does Sir Harry play in *The Thirty-Nine Steps*?
 - (e) What is the significance of Clarissa's party in *Mrs. Dalloway*?
 - (f) Why does Peter Walsh object to Hugh Whitbread?
6. Answer any *one* of the following questions in about 300 words : $10 \times 1 = 10$
- (a) *Arms and the Man* is a satire of many parts of late nineteenth-century European society. — Discuss.

Turn Over

- (b) Discuss Shaw's *Arms and the Man* as an "Anti-Romantic Comedy".
- (c) Justify the title of the play *The Playboy of the Western World*.
- (d) How does Christy develop from a weakling into hero in *The Playboy of the Western World*? Answer with suitable textual illustrations.
- (e) Comment on the significance of the mute Scene in *Justice*.
- (f) How does Galsworthy, in *Justice*, present the prison as a torturing machine? Answer with suitable textual illustrations.
7. Answer any *one* of the following questions in about 100 words : $5 \times 1 = 5$
- (a) What is the historical background of the play *Arms and the Man*?
- (b) Explain the symbolic value of Bluntschli's chocolate rations and Raina's chocolate creams in *Arms and the Man*.
- (c) In his Preface to *The Playboy of the Western World*, Synge writes that "on the stage one must have reality, and one must have joy." What does he mean by this?
- (d) Why does Pegeen refer to Christy as the only playboy of the western world?
- (e) "Law is what it is, a majestic edifice sheltering all of us" Who says this, when and why?
- (f) Who is James How? How and what does he declare about Falder?
8. Answer any *one* of the following questions in about 300 words : $10 \times 1 = 10$
- (a) Critically comment on Maugham's handling of the theme of happiness in "The Lotus Eater".
- (b) Discuss Joseph Conrad's short story "The Lagoon" as a story of moral dilemma.
- (c) Critically interpret the closing passage in "Araby."
- (d) Discuss the character of Mr. Woodifield in Katherine Mansfield's short story "The Fly".

Turn Over

9. Answer any *one* of the following questions in about 100 words : 5×1=5

- (a) What is the Greek mythological story associated with the title “The Lotus Eater”?
 - (b) What does Araby symbolize to the boy?
 - (c) What is the role of Arsat's brother in “The Lagoon” by Joseph Conrad?
 - (d) Why does the Duchess want to sell the pearls in “The Duchess and the Jeweller”?
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