

P - III (1+1+1) H / 20 (N)

2020

## ENGLISH (Honours)

Paper Code : VIII-A & B

[New Syllabus]

Full Marks : 100

Time : Four Hours

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** — If alternative A of 1 is correct, then write :

1. — A

- There is no negative marking for wrong answer.

### মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : III A & B

Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A) / (B) / (C) / (D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Option A	- Ancient European Literature in Translation	3-10
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Option C	- American Literature	20-29
Option D	- Post World War II : British Literature	30-38
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**Paper Code : VIII-A**

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

**OPTION - A**

**(Ancient European Literature in Translation)**

1. *Metamorphoses* was written by —

- (A) Sappho
- (B) Socrates
- (C) Pliny
- (D) Ovid

2. Aristotle wrote —

- (A) The Iliad
- (B) Medea
- (C) Poetics
- (D) Bachchae

3. The Iliad tells the tale of —

- (A) The Trojan War
- (B) Peloponnesean War
- (C) The Crimean War
- (D) The Boer War

4. The third play of the Theban trilogy by Sophocles is —
- (A) Oedipus Tyrannus
  - (B) Oedipus at Colonus
  - (C) Antigone
  - (D) None of the above
5. Ars Poetica was written by —
- (A) Horace
  - (B) Aristotle
  - (C) Plato
  - (D) Socrates
6. Plato's The Republic has —
- (A) 5 books
  - (B) 10 books
  - (C) 6 books
  - (D) 7 books
7. Who among the following did not conspire against Julius Caesar —
- (A) Mark Antony
  - (B) Marcus Brutus
  - (C) Decimus Brutus
  - (D) Gaius Cassius
8. Plutarch was a priest at the temple of —
- (A) Apollo
  - (B) Athena
  - (C) Aphrodite
  - (D) Zeus

9. Who among the following wrote Roman Comedy —
- (A) Aristophanes
  - (B) Thucydides
  - (C) Socrates
  - (D) Terence
10. Who among the following is associated with “the blood and revenge tragedy” ?
- (A) Sophocles
  - (B) Aeschylus
  - (C) Seneca
  - (D) Euripides
11. Who among the following was NOT a male poet ?
- (A) Minander
  - (B) Pliny
  - (C) Sappho
  - (D) Ovid
12. Hamartia, according to Aristotle, is associated with —
- (A) Tragedy
  - (B) Comedy
  - (C) Ode
  - (D) Satire
13. Plato was the disciple of —
- (A) Aristotle
  - (B) Socrates
  - (C) Thucydides
  - (D) Demosthenes

14. The famous Oracle of Apollo was situated in —
- (A) Athens
  - (B) Sparta
  - (C) Troy
  - (D) Delphi
15. The Roman equivalent of the Greek goddess Athena was —
- (A) Clytemnestra
  - (B) Medea
  - (C) Cassandra
  - (D) Minerva
16. Who among the following was NOT a cursed or punished character from Greek Mythology ?
- (A) Sisyphus
  - (B) Prometheus
  - (C) Tantalus
  - (D) None of the above.
17. According to Greek Mythology, Helen was the Queen of —
- (A) Sparta
  - (B) Macedonia
  - (C) Athens
  - (D) Ithaca

18. Who among the following wrote Odes using stanzas of uniform length —
- (A) Pinder
  - (B) Horace
  - (C) Diotima
  - (D) Glaucon
19. Who is considered to be the founder of Stoicism ?
- (A) Plato
  - (B) Zeno
  - (C) Socrates
  - (D) Aristotle
20. As part of Hercules's punishment, he was ordered to perform —
- (A) 10 Labors
  - (B) 6 Labors
  - (C) 12 Labors
  - (D) 16 Labors
-

P - III (1+1+1) H / 20 (N)

2020

## ENGLISH (Honours)

Paper Code : VIII-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

### OPTION - A

#### (Ancient European Literature in Translation)

1. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$ 
  - (a) Evaluate Homer as a descriptive artist with reference to Book X & XI of The Odyssey.
  - (b) Critically comment on Homer's portrayal of Odysseus as a leader of men with reference to Book X & XI of The Odyssey.
  - (c) In what ways is the Aeneid a retelling of Homer's epic poems ? Answer with special reference to Book I & II.
  - (d) Consider Virgil's Aeneid as an escape narrative with special reference to Book I & Book II.
  
2. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$ 
  - (a) Why does Odysseus refuse to partake of Circe's meal ?
  - (b) Why does Aeolus rudely banish Odysseus from his island ?
  - (c) How does Aeneas remove his father from the burning city of Troy ?
  - (d) What does Aeneas see when he enters the city of Carthage ? How does he respond to what he sees ?



3. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Attempt a feminist reading of Sappho's fragments selected for your study.
  - (b) Critically analyse Sappho's Fragment 31.
  - (c) Critically comment on Ovid's exploration of the issues of transience and transformation in *Metamorphoses*. Answer with special reference to the stories on your syllabus.
  - (d) Critically evaluate the episode of "Echo and Narcissus" in Ovid's *Metamorphoses*.
4. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) Bring out the central idea of Sappho's Fragment 1.
  - (b) "But thou shalt ever lie dead nor shall there be any remembrance of thee then or ever" — Locate and explain.
  - (c) Who cursed Echo, and why ?
  - (d) To what form was Daphne metamorphosed ? How did Apollo respond to this metamorphosis ?
5. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Critically comment on the significance of the Cassandra episode in *Agamemnon*.
  - (b) Evaluate the role of Chorus in *Agamemnon*.
  - (c) Evaluate the role of Tiresias in *Oedipus Tyrannus*.
  - (d) Consider *Oedipus Tyrannus* as a Greek tragedy.
6. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) Why does Clytemnestra get angry with *Agamemnon* ?
  - (b) Briefly comment on the significance of the ending of *Agamemnon*.
  - (c) Why is *Oedipus* called so ?
  - (d) What riddle did the Sphinx ask ? How did *Oedipus* solve it ?

7. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Critically comment on the significance of the aegon in *The Frogs*.
  - (b) Evaluate *The Frogs* as a classical comedy.
  - (c) Evaluate *Medea* as a psychological play.
  - (d) Attempt a feminist reading of *Medea*.
8. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) What role does Pluto play in *The Frogs* ?
  - (b) “Good golden gods! Is that where you keep your heart ?” — Locate and explain.
  - (c) What was Jason’s mission when he and *Medea* met ? How did *Medea* help him ?
  - (d) Why does *Medea* think it is necessary to kill her sons to get revenge on Jason ?
9. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Critically comment on the portrayal of Hecuba in *The Trojan Women*.
  - (b) Evaluate *The Trojan Women* as a classical Roman tragedy with Greek subject.
  - (c) Critically comment on Plautus’s use of satirical devices in *The Pot of Gold*.
  - (d) Discuss the characterization of Lyconides in *The Pot of Gold*.
10. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) Briefly comment on the role of Polyxena in *The Trojan Women*.
  - (b) How does the play *The Trojan Women* end ?
  - (c) What role does Phaedria play in *The Pot of Gold* ?
  - (d) How did Euclio eventually recover his pot of gold ?

**Paper Code : VIII-A**

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.  
Each question carries 1 mark.

**OPTION - B**

**(Indian English Literature)**

1. Jejuri was written by —
  - (A) Arun Kolatkar
  - (B) Dilip Chitre
  - (C) Jayanta Mahapatra
  - (D) Nissim Ezekiel
  
2. We come across the character Raju in —
  - (A) Kanthapura
  - (B) The Guide
  - (C) Untouchable
  - (D) The Vendor of Sweets
  
3. Salman Rushdie got the booker prize for The Midnight's Children in —
  - (A) 1979
  - (B) 1980
  - (C) 1981
  - (D) 1982

4. Thus Spake Shoorpanakha, So Said Shakuni by Poile Sengupta is —
- (A) A play
  - (B) A poem
  - (C) A novel
  - (D) An essay
5. Which one of the following novels is about the opium trade —
- (A) Sea of Poppies
  - (B) The Hungry Tide
  - (C) The Shadow Lines
  - (D) In an Antique Land
6. “Poet, Lover, Birdwatcher” is a poem by —
- (A) Debjani Chatterjee
  - (B) Shanta Acharya
  - (C) Sujata Bhatt
  - (D) Nissim Ezekiel
7. On a Muggy Night in Mumbai is a play by —
- (A) Girish Karnad
  - (B) Vijay Tendulkar
  - (C) Mahesh Dattani
  - (D) None of the above

8. My Days is the autobiography of —
- (A) P. Lal
  - (B) Vikram Seth
  - (C) Amit Chaudhury
  - (D) R. K. Narayan
9. Who among the following poets writes regularly about Kashmir —
- (A) Agha Shahid Ali
  - (B) Keki N. Daruwalla
  - (C) Adil Jussawalla
  - (D) Sudeep Sen
10. Nectar in a Sieve is written by —
- (A) Anita Desai
  - (B) Kamala Markandaya
  - (C) Shashi Deshpande
  - (D) Arundhati Roy
11. The character Arjun Arora appears in the works of —
- (A) Ankush Saikia
  - (B) Ananya S Guha
  - (C) Sanjukta Dasgupta
  - (D) Amit Chaudhury

12. Kamala Das' *Summer in Calcutta* was first published in —
- (A) 1964
  - (B) 1965
  - (C) 1966
  - (D) 1967
13. Which novel of Arun Joshi is inspired by Albert Camus' *The Outsider* —
- (A) *The Apprentice*
  - (B) *The Strange Case of Billy Biswas*
  - (C) *The Foreigner*
  - (D) *The City and the River*
14. Who among the following wrote *The Burning* —
- (A) Megha Majumdar
  - (B) Manjula Padmanabhan
  - (C) Anjum Hasan
  - (D) Arundhati Venkatesh
15. R. V. Raman is famous for writing —
- (A) One-act plays
  - (B) Elegiac poems
  - (C) Corporate thriller
  - (D) Personal essays
16. *The God of Small things* was first published in —
- (A) 1994
  - (B) 1995
  - (C) 1996
  - (D) 1997

17. The character Nanda Kul appears in —
- (A) Fire on the Mountain
  - (B) In Custody
  - (C) Fasting, Feasting
  - (D) Clear Light of Day
18. Who among the followings was called the Nightingale of India ?
- (A) Toru Dutt
  - (B) Aru Dutt
  - (C) Sarojini Naidu
  - (D) Kamala Das
19. Which of the following novels is set in Shillong —
- (A) Lunatic in My Head
  - (B) The Alphabet of Lust
  - (C) He who rides a Tiger
  - (D) The Glass Palace
20. Which play of Asim Currimbhoy centres round the Bengal Naxalite movement ?
- (A) The Refugee
  - (B) Inquilab
  - (C) Monsoon
  - (D) The Miracle Seed
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P - III (1+1+1) H / 20 (N)

2020

## ENGLISH (Honours)

Paper Code : VIII-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

### OPTION - B

#### (Indian English Literature)

1. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$ 
  - (a) Critically assess on Tagore's views on India as reflected in his essay "Crisis in Civilisation".
  - (b) Critically examine Nehru's idea of nationalism as reflected in his essay "The Importance of the National Idea".
  - (c) Critically comment on Amartya Sen's discussion of the representation of the Indian tradition from the perspective of Western imagination. Answer with reference to his essay "Indian Traditions and the Western Imagination".
  
2. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$ 
  - (a) Briefly comment on Tagore's critique of the English concept of 'civilisation'.
  - (b) "A blind reverence for the past is bad and so also is a contempt for it" — Explain.
  - (c) Briefly point out Amartya Sen's views on the elementary diversity in Indian society and intellectual tradition.



3. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Critically comment on the significance of the title “Kanthapura”.
  - (b) Discuss the role of women characters in Kanthapura.
  - (c) Consider A Fine Balance as a postcolonial novel.
  - (d) Critically comment on Rohinton Mistry's technique of narration in A Fine Balance.
  - (e) Discuss Kiran Desai's major thematic concerns in The Inheritance of Loss.
  - (f) Critically comment on the role of place in The Inheritance of Loss.
4. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) What role does Bade Khan play in Kanthapura ?
  - (b) How is social division reflected through spatial segregation in Kanthapura ?
  - (c) What kind of path to freedom does Ms. Dalal Pursue in A Fine Balance ?
  - (d) What role does Nusswan play in A Fine Balance ?
  - (e) Briefly comment on the role of Jemubhai Patel in The Inheritance of Loss.
  - (f) Briefly comment on the significance of the ending of the novel “The Inheritance of Loss”.
5. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Critically comment on the significance of the title “Silence ! The Court is in Session”.
  - (b) Discuss how Vijay Tendulkar explores the concepts of guilt and innocence in Silence ! The Court is in Session.
  - (c) Critically examine the significance of the title “Brides Are Not For Burning: A Play in Two Acts”.
  - (d) Critically assess Dina Mehta's presentation of patriarchy in Brides Are Not For Burning : A Play in Two Acts.

- (e) How does Gurcharan Das explore changing values and human conflicts in his play 9 Jakhoo Hill ?
- (f) Critically comment on Gurcharan Das's art of characterization in 9 Jakhoo Hill.
6. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) "And shall I tell you something ? You are a very pure and good person. I like you." - Who says this line to whom, and why ?
- (b) What role does Sukhatme play in Silence ! The Court is in Session ?
- (c) "Freedom is money in the bank" — Locate and explain.
- (d) What role does Laxmi play in Brides Are Not For Burning : A Play in Two Acts ?
- (e) Briefly comment on the role of the setting of 9 Jakhoo Hill.
- (f) What role does Amrita play in 9 Jakhoo Hill ?
7. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Evaluate Sarojini Naidu as a personal poet with reference to her poems on your syllabus.
- (b) Critically analyse Naidu's poem "The Flute Player of Brindaban".
- (c) Assess critically R. Parthasarathy's poem "Trial".
- (d) Discuss R. Parthasarathy's major thematic concerns in his poetry with special reference to his poems on your syllabus.
- (e) Attempt a close reading of "Boat-ride Along the Ganga".
- (f) Critically comment on Daruwalla's use of images in his poems. Answer with adequate textual illustrations.
8. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) "You flaunt your beauty in the rose, your glory in the dawn," — Explain.
- (b) Bring out the significance of the title "The Song of the Coromandel Fishers".

- (c) “Makes no difference, unless / you overtake yourself.” — Explain.
- (d) “To distraction. There is no respite / I turn a page : the book lies open.” — Locate and explain.
- (e) Briefly comment on the title “The Unrest of Desire”.
- (f) “a conspiracy with the sun / and strangles them.” — Explain.
9. Answer any *one* of the following questions in about 350 words :     12×1=12
- (a) Consider Manoj Das’s “Farewell to a Ghost” as a gothic tale.
- (b) In the story “The Eyes are Not Here”, the appeal resides as much in the keenness of observation as in the wholeness of empathy. — Discuss.
- (c) Critically comment on Raji Narasimhan’s presentation of a budding writer in “A Toast to Herself”.
- (d) Critically comment on Bhabani Bhattacharya’s retelling of the Savitri-Satyavan myth in “A Moment of Eternity”.
10. Answer any *one* of the following questions in about 80 words :     4×1=4
- (a) Briefly comment on the ending of “Farewell to a Ghost”.
- (b) Briefly comment on the causes of domestic tragedy in “A Moment of Eternity”.
- (c) Briefly comment on the title “Hookworm, Lamprey, Tick, Fluke and Flea”.
- (d) In Narasimhan’s story, who proposes a toast to whom, and why ?
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**Paper Code : VIII-A**

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.  
Each question carries 1 mark.

**OPTION - C**  
**(American Literature)**

1. The character Manolin appears in —
  - (A) The Sun Also Rises
  - (B) Farewell to Arms
  - (C) For Whom the Bell Tolls
  - (D) The Old Man and the Sea
  
2. Who wrote the Civil Disobedience —
  - (A) H D Thoreau
  - (B) R W Emerson
  - (C) J F Cooper
  - (D) N Hawthorne
  
3. The Streetcar Named Desire is a \_\_\_\_\_ by Tennessee Williams (fill in the blank)
  - (A) A poem
  - (B) a short story
  - (C) a novel
  - (D) a play

4. The American Civil War ended in —
  - (A) 1864
  - (B) 1865
  - (C) 1866
  - (D) 1867
  
5. Henry Wadsworth Longfellow wrote —
  - (A) 'Daybreak'
  - (B) 'A Narrow Fellow in the Grass'
  - (C) 'The Wound Dresser'
  - (D) 'Design'
  
6. The character Benjy appears in —
  - (A) The Spy
  - (B) The Scarlet Letter
  - (C) The Sound and the Fury
  - (D) The Snows of Kilimanjaro
  
7. Saul Bellow was awarded the Nobel prize in literature in—
  - (A) 1976
  - (B) 1977
  - (C) 1978
  - (D) 1979
  
8. 'To Build a Fire' is a short story by —
  - (A) William Faulkner
  - (B) F Scott Fitzgerald
  - (C) Jack London
  - (D) Ernest Hemmingway

9. A famous poem of Edgar Allan Poe is —
- (A) ‘The Raven’
  - (B) ‘The Cuckoo’
  - (C) ‘The Crow’
  - (D) ‘The Thrush’
10. Who is afraid of Virginia Woolf is written by —
- (A) Arthur Miller
  - (B) Tennessee Williams
  - (C) Thornton Wilder
  - (D) Edward Albee
11. Who is the first black woman writer to win the Nobel prize for literature —
- (A) Toni Morrison
  - (B) Alice Walker
  - (C) Margaret Walker
  - (D) Maya Angelou
12. The first autobiographical book by Maya Angelou is —
- (A) Gather Together in My Names
  - (B) The Heart of a Woman
  - (C) All God’s Children Need Traveling Shoes
  - (D) I Know Why the Caged Bird Sings

13. The Enchanted Barn is a novel by —
- (A) Grace Livingston Hill
  - (B) Anne Tyler
  - (C) Marianne Moore
  - (D) Mary McCarthy
14. Philip Marlow is a detective character created by —
- (A) Raymond Chandler
  - (B) Dashiell Hammett
  - (C) James M. Cain
  - (D) Horace McCoy
15. The Boston Tea Party was a famous episode in —
- (A) The American War of Independence
  - (B) The American Civil War
  - (C) The First World War
  - (D) The Second World War
16. The full name of T. S. Eliot is —
- (A) Timothy Stearns Eliot
  - (B) Thomas Stearns Eliot
  - (C) Tobias Samson Eliot
  - (D) Tobias Simson Eliot

17. 'O Captain! My captain!' is an elegy on the death of —
- (A) George Washington
  - (B) William Jefferson
  - (C) Abraham Lincoln
  - (D) Franklin D Roosevelt
18. Who coined the phrase 'the lost generation' —
- (A) Gertrude Stein
  - (B) Ezra Pound
  - (C) Sherwood Anderson
  - (D) Carl Sandburg
19. Rip Van Winkle is a famous character created by —
- (A) J F Cooper
  - (B) Herman Melville
  - (C) Washington Irving
  - (D) Nathaniel Hawthorne
20. Life on the Mississippi is a memoir by —
- (A) Walt Whitman
  - (B) Mark Twain
  - (C) H D Thoreau
  - (D) R W Emerson
-



P - III (1+1+1) H / 20 (N)

2020

## ENGLISH (Honours)

Paper Code : VIII-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

### OPTION - C

(American Literature)

1. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$ 
  - (a) Evaluate “Self-Reliance” as a transcendentalist text.
  - (b) Thoreau believes that people should not participate in injustice but that they do not have to actively promote a more just world. What is the difference between these two concepts, and why does Thoreau make this moral distinction ? Answer with reference to his essay “Civil Disobedience”.
  - (c) Evaluate the contribution of James's essay “The Moral Equivalent of War” to the conversations being held within the pre-World War One international peace initiative.
  
2. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$ 
  - (a) What does Emerson mean when he writes the aphorism “envy is ignorance, imitation is suicide” ?
  - (b) What are Thoreau’s views on majority rule ?
  - (c) Briefly comment on William James’s reference to The Iliad in his essay “The Moral Equivalent of War”.

3. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Would you consider *The Scarlet Letter* to be a work of feminist literature? Substantiate your answer.
  - (b) In what ways could *The Scarlet Letter* be read as a commentary on the era of American history it describes? Answer with adequate textual illustrations.
  - (c) Critically examine the role of Jim Casy in *The Grapes of Wrath*.
  - (d) Describe the relationship between the people and their land in *The Grapes of Wrath*.
  - (e) Critically comment on the title “*Their Eyes Were Watching God*”.
  - (f) In *Their Eyes Were Watching God* the role of masculinity is portrayed through the subordination and objectification of women. Discuss.
4. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) Why does Dimmesdale keep putting his hand over his heart?
  - (b) What is the significance of Pearl not recognizing Hester without her scarlet ‘A’?
  - (c) What are the circumstances that cause the Joads to leave their family farm?
  - (d) Why do the farmers allow the oranges to rot in Chapter 25 in *The Grapes of Wrath*?
  - (e) What does Janie remember about her parents in *Their Eyes Were Watching God*?
  - (f) How is the storm described in *Their Eyes Were Watching God*?
5. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Consider Robert Frost as a poet of American Modernism. Answer with reference to his poems on your syllabus.
  - (b) Critically evaluate Frost’s poem “*Provide Provide*”.

- (c) Evaluate Wallace Stevens as a poet of reality and imagination. Answer with reference to his poems on your syllabus.
- (d) Attempt a close reading of the poem “Anecdote of a Jar”.
- (e) Assess Adrienne Rich as a feminist poet. Answer with reference to her poems on your syllabus.
- (f) Critically analyse Rich's poem “Diving into the Wreck”.
6. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) In “Mending Wall” why does the poet say that there is something that doesn’t love a wall ?
- (b) Briefly comment on the significance of the title of the poem “Design”.
- (c) Briefly comment on the title “Not Ideas of the Thing but the Thing Itself”.
- (d) “Let be be finale of seem.  
The only emperor is the emperor of ice-cream.” — Comment.
- (e) “They gave me a drug that slowed the healing of wounds.” — Locate and explain.
- (f) Why does the poet in “Necessities of Life” say that “Piece by piece I seem to re-enter the world.” ?
7. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Discuss the role that grudges and personal rivalries play in the witch trial hysteria in *The Crucible*.
- (b) How does Miller explore the themes of envy and greed in *The Crucible* ?
- (c) The plot of *A Streetcar Named Desire* is driven by the duelling personalities of Blanche and Stanley. — Discuss.
- (d) *A Streetcar Named Desire* can be described as an elegy, or poetic expression of mourning, for an Old South that died in the first part of the twentieth century. — Elucidate.

- (e) Critically comment on the characterization of Thelma Cates in 'night, Mother'.
- (f) Evaluate critically the artistic merits of 'night, Mother' in the light of the play's subject matter.
8. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) How does Abigail turn the court against Mary Warren in The Crucible ?
- (b) In The Crucible, why did John Proctor decide to tear up his signed confession ?
- (c) How does Williams depict Blanche's nervousness in Scene 1 of A Streetcar Named Desire ?
- (d) How does Williams use the motif of music to advance the plot in Scene 3 of A Streetcar Named Desire ?
- (e) Briefly comment on the symbolic significance of the gunshot towards end of the play 'night, Mother'.
- (f) Briefly comment on the setting of the play 'night, Mother'.
9. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Evaluate "The Short Happy Life of Francis Macomber" as a story of daring and death.
- (b) Critically comment on O. Henry's use of symbols in "The Last Leaf".
- (c) Evaluate "The Petrified Man" as a gothic tale.
- (d) Comment critically on Bharati Mukherjee's treatment of the theme of loneliness in "The Tenant".
10. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) In "The Short Happy Life of Francis Macomber", how is Macomber's first safari, his conquest of wild animals, different from all of his previous victories ?

- (b) Briefly describe the character of Mr. Behrman in the story “The Last Leaf” ?
  - (c) Briefly comment on the relationship between Mrs. Fletcher and Leota in “The Petrified Man”.
  - (d) Briefly comment on the ending of the story “Steady Going Up”.
-

**Paper Code : VIII-A**

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

**OPTION - D**

**(Post World War II : British Literature)**

1. "Falklands War" was fought between —
  - (A) The United Kingdom and Argentina
  - (B) The United Kingdom and Brazil
  - (C) The United Kingdom and Italy
  - (D) The United Kingdom and Spain
  
2. Amsterdam was written by —
  - (A) William Golding
  - (B) Julien Barnes
  - (C) Muriel Spark
  - (D) Ian McEwan
  
3. Philip Larkin was a —
  - (A) Movement poet
  - (B) Beat poet
  - (C) Confessional poet
  - (D) Georgian poet

4. Endgame was written by —
  - (A) Harold Pinter
  - (B) Tom Stoppard
  - (C) Samuel Beckett
  - (D) Arnold Wesker
  
5. The story “Georgy Porgy” was written by —
  - (A) Angela Carter
  - (B) Salman Rushdie
  - (C) Roald Dahl
  - (D) A.S. Byatt
  
6. The poem “Act of Union” was written by —
  - (A) Seamus Heaney
  - (B) Charles Tomlinson
  - (C) Edmund Blunden
  - (D) Thom Gunn
  
7. The play “The Real Inspector Hound” was written by —
  - (A) Samuel Beckett
  - (B) Tom Stoppard
  - (C) Harold Pinter
  - (D) John Osborne
  
8. Kingsley Amis was chiefly known as —
  - (A) Beat poet
  - (B) Detective fiction writer
  - (C) Science fiction writer
  - (D) Angry Young Man novelist

9. "The Man with the Night Sweats" is a poem by —
- (A) Ted Hughes
  - (B) Thom Gunn
  - (C) Philip Larkin
  - (D) Dylan Thomas
10. The play "Look Back in Anger" was published in —
- (A) 1955
  - (B) 1956
  - (C) 1957
  - (D) 1958
11. The character 'George Smiley' was created by —
- (A) Graham Greene
  - (B) Len Deighton
  - (C) Eric Ambler
  - (D) John le Carré
12. The collection of poems 'Lupercal' was published in —
- (A) 1955
  - (B) 1960
  - (C) 1965
  - (D) 1970



13. Reaity, Reality is a collection of stories written by —
- (A) Jackie Kay
  - (B) Monica Ali
  - (C) A.S. Byatt
  - (D) Angela Carter
14. The Moor's Last Sigh is a novel written by —
- (A) Amitav Ghosh
  - (B) Kunal Basu
  - (C) Amit Chowdhury
  - (D) Salman Rushdie
15. The collection of poems "Meantime" was written by —
- (A) Elizabeth Bishop
  - (B) Hilda Doolittle
  - (C) Carol Ann Duffy
  - (D) Gillian Clarke
16. The play Crave was written by —
- (A) Carol Churchill
  - (B) Sarah Kane
  - (C) Gillian Clarke
  - (D) Shelagh Delaney

17. The United Kingdom joined “NATO” in —
- (A) 1949
  - (B) 1959
  - (C) 1969
  - (D) 1979
18. Sir Winston Churchill was awarded the Nobel prize in Literature in —
- (A) 1951
  - (B) 1952
  - (C) 1953
  - (D) 1954
19. The collection of stories entitled “The Bloody Chamber” was written by —
- (A) A.S. Byatt
  - (B) Muriel Spark
  - (C) Angela Carter
  - (D) Diana Athill
20. The essay “Shooting an Elephant” was written by —
- (A) Graham Greene
  - (B) George Orwell
  - (C) Iris Murdoch
  - (D) William Golding
-

P - III (1+1+1) H / 20 (N)

2020

## ENGLISH (Honours)

Paper Code : VIII-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

### OPTION - D

#### (Post World War II : British Literature)

1. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$ 
  - (a) Critically evaluate Brownski's take on the evolution of contemporary values in his essay "The Sense of Human Dignity".
  - (b) Evaluate critically Barclay's notion of God as reflected in his essay "I Believe in God".
  - (c) Comment critically on Barnes's denouncement of British government and the British intelligentsia for their cowardice and moral fence-straddling in his essay "Five Years of the Fatwa".
  
2. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$ 
  - (a) Briefly comment on the title of the essay "The Sense of Human Dignity".
  - (b) Briefly comment on Barclay's treatment of Cicero in his essay "I Believe in God".
  - (c) Briefly comment on Barnes's opinion about Rushdie's The Satanic Verses in his essay "Five Years of the Fatwa".

3. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Evaluate Animal Farm as a political allegory.
  - (b) Compare and contrast Napoleon and Snowball in Orwell's Animal Farm.
  - (c) Critically examine the characterization of Samuel Mountjoy in Free Fall.
  - (d) Critically evaluate the title "Free Fall".
  - (e) Critically comment on the structure of Muriel Spark's The Driver's Seat.
  - (f) Explain how female liberation and control represent important forces in The Driver's Seat.
4. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) What is the significance of the statement "All animals are equal, some animals are more equal than others" ?
  - (b) How does Mr. Frederick trick Napoleon in Animal Farm ?
  - (c) Who is Nick Shales ? What role does he play in Free Fall ?
  - (d) Briefly comment on the interview of Sammy taken by Dr. Halde.
  - (e) Briefly comment on the opening of The Driver's Seat.
  - (f) What role does Lise's boyfriend play in The Driver's Seat.
5. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Attempt a close reading of "Fern Hill".
  - (b) Evaluate Dylan Thomas as a neo-romantic poet. Answer with reference to his poems on your syllabus.
  - (c) Assess Thom Gunn as a movement poet. Answer with reference to his poems on your syllabus.
  - (d) Critically analyse Thom Gunn's poem "A Map of the City".
  - (e) Consider Jackie Kay as a feminist poet. Answer with reference to her poems on your syllabus.
  - (f) Attempt a critical reading of "Black Bottom".

6. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- “Old age should burn and rave at close of day;  
Rage, rage against the dying of the light.” — Explain.
  - Briefly comment on the first stanza of “Poem in October”.
  - “Reaching no absolute, in which to rest,  
One is always nearer by not keeping still.” — Explain.
  - Bring out the central idea of the poem “In Santa Maria De Popoto”.
  - “She is on the second floor of a tenement.  
From her front room window you see the cemetery.” — Explain.
  - Briefly comment on the title of the poem “Baby Lazarus”.
7. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- Do you think that John Osborne’s *Entertainer* speaks of a broken Britain? Validate your response.
  - Critically comment on the structure of the play *Entertainer*.
  - Evaluate Wesker’s *The Merchant* as a historical drama.
  - Critically comment on Wesker’s characterization of Shylock in *The Merchant*.
  - Critically evaluate the relationship of Cate and Ian in *Blasted*.
  - Critically comment on the theme of violence in *Blasted*.
8. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- What role does Phoebe play in *Entertainer* ?
  - Briefly comment on the symbolic significance of the Music-Hall in *Entertainer*.
  - Briefly comment on the ending of *The Merchant*.
  - What role does Antonio play in *The Merchant* ?

- (e) What is the significance of Cate returning and feeding Ian at the end of the play *Blasted* ?
- (f) Briefly comment on the setting of the play *Blasted* ?
9. Answer any *one* of the following questions in about 350 words :  $12 \times 1 = 12$
- (a) Comment critically on the father-son relationship in “My Oedipus Complex”.
- (b) Evaluate Angela Carter’s “The Werewolf” as a fable.
- (c) Critically comment on Dahl’s major thematic concerns in “The Umbrella Man”.
- (d) Bring out the significance of the title “My Enemy’s Enemy”.
10. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$
- (a) What is it that Larry wants to ask God to do at the beginning of “My Oedipus Complex” ?
- (b) Briefly comment on Carter’s description of the Northern country in her story “The Werewolf”.
- (c) Briefly comment on the ending of the story “Sugar”.
- (d) Give a brief character sketch of the old man in “The Umbrella Man”.
-

**Paper Code : VIII-A**

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.  
Each question carries 1 mark.

**OPTION - E**

**(English Language Teaching)**

1. One of the disadvantages of Translation Method is —
  - (A) It easily teaches grammar
  - (B) It teaches English by rules
  - (C) It helps in building vocabulary
  - (D) It saves teacher's labour
  
2. |v| sound in the word 'vain' is —
  - (A) Alveolar
  - (B) Bilabial
  - (C) Labio-dental
  - (D) Dental
  
3. How many phonemes are in the word 'chin' —
  - (A) 1
  - (B) 2
  - (C) 3
  - (D) 4

4. Grammar Translation Method stresses on —
- (A) Listening Skill
  - (B) Appropriateness
  - (C) Accuracy
  - (D) Fluency.
5. The content word in the phrase “by the end” is —
- (A) by
  - (B) the
  - (C) end
  - (D) None of the above.
6. Sounds produced with a stricture of complete closure and sudden release are called —
- (A) Nasals
  - (B) Fricatives
  - (C) Plosives
  - (D) Affricates
7. Which of the following is a free morpheme ?
- (A) S in plays
  - (B) Ch in chain
  - (C) t in ghost
  - (D) joy in enjoy
8. In language, the study of the internal structures of words and forms is called —
- (A) Phonology
  - (B) Semantics
  - (C) Morphology
  - (D) Stylistics



9. As an art of creating dialogues, it further deals with the study of the methods of persuasion —
- (A) Rhetoric
  - (B) Dialectics
  - (C) Poetics
  - (D) Semantics
10. Transformational Generative Grammar was first proposed by —
- (A) Ferdinand de Saussure
  - (B) Leonard Bloomfield
  - (C) Noam Chomsky
  - (D) None of the above
11. Which of the following is evident in a literary piece through the use of words or phrases to create mental images for the reader ?
- (A) Imagery
  - (B) Internal Rhyme
  - (C) Juxtaposition
  - (D) Malapropism
12. What is the main function of colloquial style ?
- (A) Communication
  - (B) Producing function
  - (C) Aesthetic function
  - (D) Rational cognition

13. Generative grammar is a precisely formulated set of rules which generate —
- (A) only the noun forms of a language
  - (B) all the sentences of a language
  - (C) all verbal forms of a language
  - (D) some of the phrases of a language.
14. According to which theory of language development is language constructed within a particular sociocultural context, depending on cognitive and environmental factors ?
- (A) Behaviourist
  - (B) Innatist
  - (C) Cognitive
  - (D) Contextual
15. Metalinguistic awareness is —
- (A) the ability to think and talk about language
  - (B) the ability to connect the distinctive sounds in words to letters
  - (C) understanding of the mapping principles between sounds and meaning
  - (D) the ability to recognize writing from other visual marks.
16. The total number of diphthongs are —
- (A) 8
  - (B) 10
  - (C) 4
  - (D) 6

17. Phonetics is basically associated with —
- (A) Sentences
  - (B) Meanings
  - (C) Grammar
  - (D) Sounds
18. The hard convex surface just behind the upper front teeth is called —
- (A) soft palate
  - (B) teeth ridge
  - (C) hard palate
  - (D) pharynx
19. The example of consonant cluster is —
- (A) sea
  - (B) guard
  - (C) guilty
  - (D) play
20. Which of these finds out how a certain set of people use a language at a given time ?
- (A) Diachronic Linguistics
  - (B) Comparative Linguistics
  - (C) Synchronic Linguistics
  - (D) Historical Linguistics
-

P - III (1+1+1) H / 20 (N)

2020

## ENGLISH (Honours)

Paper Code : VIII-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

### OPTION - E

(English Language Teaching)

1. Answer any *five* of the following questions in about 80 words each :  $2 \times 5 = 10$ 
  - (a) Explain how Phonetics and Phonology are different concerning speech sounds.
  - (b) Describe vocal cords and their functions in the production of sounds.
  - (c) What is the relation between 'word-stress' and 'intonation' ? How are they different ?
  - (d) Give three term label of the following : |*ʃ*| as in shine, |*ŋ*| as in song.
  - (e) Define fricatives.
  - (f) What are the semi-vowels ? Why are they called so ?
  - (g) Explain plosives.
  - (h) What do you mean by 'passive articulators' ? What are they ?
  - (i) Define monophthongs ?
  - (j) What is R.P. ?

2. Answer any *five* of the following questions in about 100 words each :

3×5=15

- (a) Show how language is different from animal (non-human) communication.
- (b) What is the role of linguistics in ELT ?
- (c) Distinguish between 'langue' and 'parole'.
- (d) Comment on 'Form' and 'Meaning'.
- (e) What is a morpheme ? Differentiate between free morpheme and bound morpheme.
- (f) Analyse any three of the following Verbal groups :
  - (i) would have written
  - (ii) was cursed
  - (iii) don't make
  - (iv) could have been ended
  - (v) ought to have driven.
- (g) Analyse any three of the following on the structure of the noun phrases :
  - (i) The blessed old man
  - (ii) The imposition of library rules
  - (iii) Gandhi, the father of Nation
  - (iv) Some useful pictures on the wall
  - (v) Intelligent boys and girls.
- (h) Differentiate between Descriptive and Prescriptive Grammar.
- (i) Attempt morphological analyses of any three of the following words :  
Unquestionable, Window, Naturally, hyperemotional, Nationalisation.
- (j) Explain 'D' structure and 'S' structure.

3. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$
- (a) Critically comment on the usefulness of the Direct Method of language teaching.
  - (b) Discuss Krashen's theory of Second Language Acquisition.
  - (c) What are the basic features of Communicative Approach ? Comment on its effectiveness in a classroom situation.
4. Answer any *three* of the following questions in about 100 words each :  $5 \times 3 = 15$
- (a) Distinguish "English as a second language" from "English as a foreign language".
  - (b) What is 'Communicative competence' ?
  - (c) Distinguish between language Acquisition and Language Learning.
  - (d) Discuss how Direct Method evolved out of the Reform Movement.
  - (e) Explore the techniques in teaching Grammar and Composition.
  - (f) Explore the usefulness of Structural Approach.
5. Answer any *two* of the following questions in about 100 words each :  $5 \times 2 = 10$
- (a) Enumerate the principles of Evaluation.
  - (b) Discuss the features of Proficiency and Achievement Tests.
  - (c) What are the purposes of Testing Literature ?
  - (d) What are the parameters of testing the Reading Skill ?
6. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$
- (a) What is Style ? Discuss its features and purposes.
  - (b) Explain the term 'contradiction' in the context of stylistics.
  - (c) Distinguish between literary stylistics and linguistic stylistics.

7. Attempt a stylistic analysis of any *one* of the following :

10×1=10

(a) Oh, come to me in dreams, my love!

I will not ask a dearer bliss;  
Come with the starry beams, my love,  
And press mine eyelids with thy kiss.

'Twas thus, as ancient fables tell,  
Love visited a Grecian maid,  
Till she disturbed the sacred spell,  
And woke to find her hopes betrayed.

But gentle sleep shall veil my sight,  
And Psyche's lamp shall darkling be,  
When, in the visions of the night,  
Thou dost renew thy vows to me.

Then come to me in dreams, my love,  
I will not ask a dearer bliss;  
Come with the starry beams, my love,  
And press mine eyelids with thy kiss.

(b) Finally, I always go to sea as a sailor, because of the wholesome exercise and pure air of the fore-castle deck. For as in this world, head winds are far more prevalent than winds from astern (that is, if you never violate the Pythagorean maxim), so for the most part the Commodore on the quarter-deck gets his atmosphere at second hand from the sailors on the fore-castle. He thinks he breathes it first; but not so. In much the same way do the commonalty lead their leaders in many other things, at the same time that the leaders little suspect it. But wherefore it was that after having repeatedly smelt the sea as a merchant sailor, I should now take it into my head to go on a whaling voyage; this the invisible police officer of the Fates, who has the constant surveillance of me, and secretly dogs

me, and influences me in some unaccountable way--he can better answer than anyone else. And, doubtless, my going on this whaling voyage, formed part of the grand programme of Providence that was drawn up a long time ago. It came in as a sort of brief interlude and solo between more extensive performances. I take it that this part of the bill must have run something like this.

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