Course Structure of English studies under NEP 2020

SEMESTER-WISE & COURSE-WISE CREDIT DISTRIBUTION STRUCTURE AND SUMMARY OF

COURSES UNDER CCFUP AS PER NEP, 2020

| | | | | | | | Marks Distribution | |
|--------------|--|-------------|---------|---|---------|---------------|--------------------|--|
| Seme ster | Course Type | Course | Level | Course Title | Credits | Full Marks | Theory | Internal Assessment |
| One | Major Core/DSC | ENGMJ -1 | 100-199 | British Poetry and Drama: 16th to 17th Centuries | 4 | 50 | 40 | 10 |
| | Major Core/DSC | ENGMJ -2 | 100-199 | British Literature: 17th and 18th Centuries | 4 | 50 | 40 | 10 |
| | Interdisciplinary/M ultidisciplinary (IDC/MDC) | MDC-1 | | Academic Writing | 3 | 50 | 40 | 10 |
| | Minor Core (MnC) | ENGMN -1 | 100-199 | Contexts of British Literature and Culture | 4 | 50 | 40 | 10 |
| | Ability Enhancement Course (AEC) | MIL-1 | 1 C | a 1 | 2 | 25 | 25 | |
| | Skill Enhancement Course (SEC) | SEC-1 | | Business Communication | 3 | 50 | 40 | 10 |
| | Value Addition Course (VAC) | ENVS | 100 | | 2 | 25 | 25 | |
| | TOTAL | | | | 22 | 300 | | |
| Seme ster | Course Type | Course | Level | Course Title | Credits | Full Marks | Theory | s Distribution Internal Assessment |
| Two | Major Core/DSC | ENGMJ- 3 | 100-199 | British Literature: 18th Century | 4 | 50 | 40 | 10 |
| | Major Core/DSC | ENGMJ- 4 | 100-199 | British Romantic Literature | 4 | 50 | 40 | 10 |
| | Interdisciplinary/M ultidisciplinary (IDC/MDC) | MDC-2 | | | 3 | 50 | 40 | 10 |
| | Minor Core (MnC) | ENGMN -2 | 100-199 | Introducing British Poetry | 4 | 50 | 40 | 10 |
| | Ability Enhancement Course (AEC) | MIL-2 | | | 2 | 25 | 25 | 11 |
| | Skill Enhancement Course (SEC) | SEC-2 | | Creative Writing | 3 | 50 | 40 | 10 |
| | Value Addition Course (VAC) | 100 | | | 2 | 25 | 25 | 2 |
| | TOTAL | | | | 22 | 300 | | |



| | | | | | | | Mark | s Distribution |
|--------------|--|---------------------------|---------|---|---------|---------------|--------|------------------------|
| Seme ster | Course Type | Course | Level | Course Title | Credits | Full Marks | Theory | Internal Assessment |
| Three | Major Core/DSC | ENGMJ- 5 | 200-299 | British Literature: 19th Century | 4 | 50 | 40 | 10 |
| | Major Core/DSC | ENGMJ- 6 | 200-299 | British Literature: The Early 20th Century | 4 | 50 | 40 | 10 |
| | Interdisciplinary/M ultidisciplinary (IDC/MDC) | MDC-3 | | Soft Skills | 3 | 50 | 40 | 10 |
| | Minor Core (MnC) | ENGMN -3 | 200-299 | Introducing British Drama | 4 | 50 | 40 | 10 |
| | Ability Enhancement Course (AEC) | English Langua ge 1 | - | General Writing Skills | 2 | 25 | 25 | |
| | Skill Enhancement Course (SEC) | SEC-3 | Æ | English Language Teaching | 3 | 50 | 40 | 10 |
| | Value Addition Course (VAC) | ENVS | | - | | | ÷ | - |
| | TOTAL | | 100 | | 20 | 275 | 5 | |

| | 1.2.2 | | | - | | 100 | Mark | s Distribution |
|--------------|--|-------------|---------|---|---------|---------------|--------|------------------------|
| Seme ster | Course Type | Course | Level | Course Title | Credits | Full Marks | Theory | Internal Assessment |
| | Major Core/DSC | ENGMJ- 7 | 200-299 | Indian Classical Literature | 4 | 50 | 40 | 10 |
| | Major Core/DSC | ENGMJ- 8 | 200-299 | Postcolonial Literature | 4 | 50 | 40 | 10 |
| | Major Core/DSC | ENGMJ- 9 | | American Literature | 4 | 50 | 40 | 10 |
| | Interdisciplinary/M ultidisciplinary (IDC/MDC) | - | - | - | 4 | 1 | Ĺ | D. |
| Four | Minor Core (MnC) | ENGMN -4 | 200-299 | Introducing British Fiction and Non- Fiction | 4 | 50 | 40 | 10 |

| Ability Enhancement Course (AEC) | English Langua ge 2 | | Professional Writing Skills | 2 | 25 | 25 | |
|--|---------------------------|-----|--------------------------------|----|-----|----|--|
| Skill Enhancement Course (SEC) | | | | | | | |
| Internship | | ł. | | 2 | | | |
| TOTAL | 3 | - 5 | | 20 | 225 | | |

