

2023

ENGLISH (Honours)

Paper Code : ENGH DSE-2

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

DSE-2A : Criticism and Theory

1. Answer any *one* of the following questions (in about 300 words) : 8×1=8
 - (a) Discuss the main tenets of expressive literary criticism.
 - (b) Write a note on the mimetic criticism with special reference to its major exponents.
 - (c) How do the Pragmatic theorists balance between Truth and Reality? Give concrete illustrations.

2. Answer any *one* of the following questions. (in about 300 words) : 8×1=8
 - (a) Write a note on first wave feminism. Who are its major exponents?

P.T.O.

(b) How does postcolonial literary theory question the stereotypical representation of the Empire? Discuss.

(c) What are the key concepts of poststructuralist literary theories?

3. Answer any *two* of the following questions, taking one from each section (A and B) in about 150 words.

4×2=8

Section - A

(a) Ode

(b) Poetic Drama

(c) Satire

Section - B

(a) Discourse

(b) Other

(c) Sign

4. Attempt a close reading of any *one* of these following texts.

8×1=8

(a) To write interestingly, you must yourself be intensely interested in what you are writing and you must convey this feeling to eagerness to your readers. You must also believe intensely in what you are writing, and convince your readers of your honesty. You can not arouse their interest and sympathy unless they feel that you are interested, and that

you feel strongly about what you are saying. Do not, however, force upon the reader those of your own private problem which few, if any other people share people are very interested in problems which they too face, or which they may easily have to face in the near future, but they do not want to read the personal complaining and protest of someone whom they consider a crank or whom they suspect of being mentally unbalanced.

- (b) To grass, or leaf, or fruit, or wall

The snail sticks close, nor fears to fall

As if he grew there, house and all Together.

Within that house secure he hides,

When danger imminent betides

Of storm, or other harm besides of weather.

Give but his horns the slightest touch,

His self-collecting power is such,

He shrinks into his house with much.

Displeasure

Where'er he dwells, he dwells alone,

Except himself has chattels none,

Well satisfied to be his own

P.T.O.

Whole treasure.

Thus hermit-like his life he leads,

Nor partner of his banquet needs,

And if he meets one, only feeds

The faster.

Who seeks him must be worse than blind,

(He and his house are so combin'd),

If, finding it, he fails to find

Its master.
