

Department of English

Gour Mahavidyalaya

BA ENGLISH LANGUAGE AND LITERATURE

Programme Outcome

The Programme is expected to develop a comprehensive understanding of English Literatures from across the world- primarily British Literature from Chaucer to Modern period. Apart from British Literature, the programme would provide preliminary knowledge about American Literature, Indian English Literature, African Literature, and classical literatures in translation from Greece and India. The programme would also develop the language skills of the students. They would get acquainted with the different genres of poetry, prose, fiction and drama. The courses offered would expose the students to advanced level of grammatical patterns and usages in English. They would be able to improve their skills to speak and write English accurately. The project work in the Sixth Semester is expected to help students learn the knowhow about research and apply their knowledge in exploring an area of research.

Course Outcome

Course Outcome for CBCS students

Paper 1 This paper shall give a detailed description of English Literature during the Old and Middle English period up to 17th century with emphasis on poetry and drama of the period. The focus shall be on social, political, cultural and intellectual movements that affected, shaped and influenced literature of the age through the poems and plays prescribed in the syllabus.

Paper 2 This paper shall begin from 17th and 18th century in the history of English literature with emphasis on poetry and drama of that period. The focus shall be on social, political, cultural and intellectual movements that affected, shaped and influenced the literature of the age through the poems and plays prescribed in the syllabus.

Paper 3 This paper shall give a detailed foray into the English Literature of 18th century, the period that is known as the Romantic Period. The focus shall be on social, political, cultural and intellectual movements that affected, shaped and influenced the literature of the age through the poems, play and novels prescribed in the syllabus.

Paper 4 This paper shall introduce students to the Romantic movement in the English Literature. The focus shall be on comprehensive studies of social, political, cultural and intellectual movements that affected, shaped and influenced literature of the age through the poems prescribed in the syllabus.

Paper 5 This paper shall give a detailed foray into the English Literature of the 19th century. The focus shall be on social, political, cultural and intellectual movements that affected, shaped and influenced the literature of the age through the poems and novels prescribed in the syllabus.

Paper 6 With this paper, English Literature enters the Modern Age. The focus shall be shifted to the making of literature, its forms and innovations. The intellectual movements that affected, shaped and influenced the literature of the age shall figure in this paper.

Paper 7 This paper shall explore the literary, societal, cultural, biographical and historical background of the Ancient Age, with special reference to the Greek and Roman Age. Significant texts of the Greek and Roman literature shall figure in this paper.

Paper 8 This paper shall introduce the students to ancient Indian texts translated into English. The purpose is to introduce pupils to various works of Kalidasa, Balmiki, Vyas and others.

Paper 9 This paper shall help the students to get a deep insight into the literary, societal, cultural, biographical and historical background of American literature and a comprehensive analysis of the greatest writings in American Literature.

Paper 10 This paper shall introduce to the students some of the greatest plays written in Europe in the twentieth century and therefore realise the movements that were occurring throughout Europe, and not limited merely to the British literature.

Paper 11 This paper shall help students possess a coherent knowledge and a critical understanding of postcolonial literature and its key historical, cultural and theoretical developments; make them able to compare, discuss and explain interconnections and functions of postcolonial literature and its contexts, including comparative and interdisciplinary issues and make them able to critically evaluate arguments and assumptions about postcolonial literature, texts, and modes of interpretation.

Paper 12 To learn the literary, societal, cultural, biographical and historical background of the greatest English writings penned by Indian Authors and to know the basic principles in translation, issues faced by translators and the popularity gained through target language.

Paper 13 Studies of Popular Literature along with the classics shall help the students in gaining a fresh perspective of literature.

Paper 14 The students shall learn about the formal features of women's writing, including the ways women adopt, adapt, and challenge broader literary traditions. The paper explores the conditions under which women wrote and published as well as how their works were received by their first readers. It provides opportunities to explore key issues and debates in contemporary scholarship on women's writing and what constitutes "women's writing" and the effects (both positive and negative) of categorizing literary works in this way.

DSE- Paper 1 To gain an understanding about the phonetic, syntactic structures governing English language, a demonstrable ability to use the terms, categories, and concepts of critical or "close" reading. A student should gain the ability to read, understand, analyze, interpret, and extrapolate from the complex texts that are at the heart of the diverse traditions of the English language. Students would also know the various theories related to teaching of English Language to learners whose mother tongue is not English.

DSE Paper 2 To educate the students about the myriad changes taking place within British Literature during and after the second world war with new social, political, cultural and economic transformations Britain was going through.

DSE Paper 3 The students shall learn of various literary theories pertaining to literary criticism and theory which helps in gaining a fresh perspective to the study of literature.

DSE Paper 4 This course explores the genre of detective fiction from its origins in the nineteenth century to the present day. Course content and time periods may vary by semester. Students learn literary elements of detective fiction, examine the development of the detective as a literary figure and detective fiction as a genre, and analyze depictions of the law and legal system.

DSE Paper 5 This course shall explore the rich literature of the Indian diaspora.

DSE Paper 6 The Partition is one of the most significant events in the history of India. The psychological, sociological, political impact is tremendous. The course shall introduce the students to the literature of the partition era.

Course Outcome For CBCS students (General)

DC 1 This paper shall give a detailed foray into the History of English Literature.

DC 2 The paper shall deal with the poetry of English Literature from the Elizabethan Age to the modern period. The students shall learn to appreciate and critical appreciate poetry and relate it to social, political, cultural and intellectual movements that affected, shaped and influenced the literature of the age.

DC 3 The paper shall deal with the drama of English Literature from the Elizabethan Age to the modern period. The students shall learn to appreciate and critical appreciate drama and relate it to social, political, cultural and intellectual movements that affected, shaped and influenced the literature of the age.

DC 4 The paper shall deal with the prose of English Literature from the Elizabethan Age to the modern period. The students shall learn to appreciate and critical appreciate fiction and nonfiction and relate it to social, political, cultural and intellectual movements that affected, shaped and influenced the literature of the age.

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