

UG/1-Sem/H/19

2019

**SANSKRIT**

(Honours)

Paper - DC-I

[CBCS]

Full Marks : 32

Time : 2 Hours

*The figures in the margin indicate full marks.*

One Board question (either from  
Unit-I or Unit-II) must be written in *Sanskrit*.

**Unit-I**

1. Describe a pen picture of the hermitage of King  
Dilīpa as revealed in Canto-I of Raghuvamśa . 10

*Or*

Delineate the character of Dilīpa as revealed in  
Kālidāśa's Raghuvamśa , Canto-I.

P.T.O.

( 2 )

2. Explain *any one* of the following in *simple Sanskrit* with reference to the context. 6

(a) अथवा कृतवाग्द्वारे वंशोऽस्मिन् पूर्वसूरिभिः ।  
मणौ वज्रसमुत्कीर्णे सूत्रस्येवास्ति मे गतिः ॥

(b) तं सन्तः श्रोतुमर्हन्ति सदसद्व्यक्तिहेतवः ।  
हेग्नः संलक्ष्यते ह्यग्नौ विशुद्धिः श्यामिकापि वा ॥

### Unit-II

3. Justify the statement : 'नारिकेलफलसम्मितं वचो  
भारवेः' 10

Or

Give an account of Durjyodhana's administration as revealed in Vanechara's (वनेचर) speech of canto-I of Kirātārjunīya. 10

4. Explain in simple Sanskrit with reference to the context. (*any one*) 6

(a) अमर्षशून्येन जनस्य जन्तुना, न जातहार्देम न  
विद्विषादरः ।

(b) श्रियः कुरूणामधिपस्य पालनीं प्रजासु वृत्तिं यमयुङ्क्न वेदितुम् ।  
स वर्णिलिङ्गी विदितः समाययौ युधिष्ठिरं द्वैतवने वनेचरः ॥

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**Unit-I**

1. Answer any *one* of the following : 10×1=10

- (a) What is Purāna ? Write a note on the importance of the Purānas .
- (b) Give an account of the influence of the महाभारत on Indian Literature.

**Unit-II**

2. Answer any *one* of the following : 10×1=10

- (i) Make an estimate of Aśvaghosa as a poet.
- (ii) Give an estimate of भारवि as a poet.

P.T.O.

( 2 )

(iii) Write short notes on any *two* of the following :  
5×2=10

कुमारसम्भव, माघ, नैषधीयचरित, रघुवंश।

### Unit-III

3. Write short note on any *one* of the following :

5×1=5

मृच्छकटिक, मुद्राराक्षस, प्रतिमानाटक।

### Unit-IV

4. Define and illustrate *in Sanskrit* on any *one* of the following :  
4×1=4

आर्या, मन्दाक्रान्ता, इन्द्रवज्रा।

5. Scane, name and define the metre in any *one* of the following :  
3×1=3

(i) मुक्तोषु रश्मिषु निरायतपूर्वकाया।

(ii) न खलु न खलु वाणः सन्तिपात्योऽयमस्मिन्

(ii) या सृष्टिः स्रष्टुराद्या वहति विधिहुतं या हविर्या च होत्री।