

**Curriculum and Credit Framework For Undergraduate
Programmes (As per NEP 2020)**

**Four Year Bachelor's Degree (Honours) and Four
Year Bachelor's Degree (Honours with Research)**

SANSKRIT



**DEPARTMENT OF SANSKRIT
FACULTY OF ARTS**

**UNIVERSITY OF GOUR BANGA
P.O.- MOKDUMPUR, MALDA
WEST BENGAL, INDIA- 732103**

University of Gour Banga

Department of Sanskrit
Syllabus of UG Sanskrit under NEP 2020
w.e.f. Session - 2023-24

SEMESTER - I

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC - 01	<p>History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.</p> <p>(Objectives: General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar.)</p>	4	4	40+10=50 (Th. + IA)
	<p>Unit I</p> <p><u>Mahākāvya</u> : <i>Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</i></p> <p><u>Drama</u>: <i>Bhāsa, Kālidāsa, Śūdraka, Viśākhādatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara.</i></p> <p><u>Lyric</u>: <i>Kālidāsa, Dhoyī, Jayadeva.</i></p> <p><u>Prose Romance</u> : <i>Subandhu, Daṇḍin, Bāṇabhaṭṭa.</i></p> <p>Unit II</p> <p>a) <u>Śabdarūpa</u> (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन् , अस्मद्, युष्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर, पञ्च, षष्, सप्तन्, अष्टन् ।</p> <p>b) <u>Dhāturūpa</u> (Conjugation): भू , वस्, गम् , स्था , सेव् , प्रच्छ् , अस् , अद् , शास्, ब्रू , भी , आप् , कृ , ग्रह्, पठ्, दा, दृश्, पा (लट् , लोट् , लङ् , विधिलिङ् , लृट्) ।</p> <p>c) <u>Avyaya</u> (Indeclinable): अद्य, यदा,</p>			

	<p>तदा, कदा, सदा, सर्वदा, यत्र , तत्र, कुत्र, ह्यः, श्वः, प्रत्यहम्, प्रातः, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण ।</p> <p>d) <u>Pratyaya</u> (Suffix): क्त, क्तवतु, क्त्वाच्, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत् , ण्यत् , मत्वर्थीय, अपत्य ।</p> <p>e) <u>Vācya Parivartana</u> (Change of Voice)</p>			
SANMN MN - 01	<p>History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.</p> <p>(Objectives: General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar.)</p>	4	4	40+10=50 (Th. + IA)
	<p>Unit I</p> <p><u>Mahākāvya</u> : <i>Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</i></p> <p><u>Drama</u>: <i>Bhāsa, Kālidāsa, Śūdraka, Viśākhādatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara.</i></p> <p><u>Lyric</u>: <i>Kālidāsa, Dhoyī, Jayadeva.</i></p> <p><u>Prose Romance</u> : <i>Subandhu, Daṇḍin, Bāṇabhaṭṭa.</i></p> <p>Unit II</p> <p>a) <u>Śabdarūpa</u> (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन् , अस्मद्, युष्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर, पञ्च, षष्, सप्तन्, अष्टन् ।</p> <p>b) <u>Dhāturūpa</u> (Conjugation): भू , वस्,</p>			

	<p>गम् , स्था , सेव् , प्रच्छ् , अस् , अद् , शास्, ब्रू , भी , आप् , कृ , ग्रह्, पठ्, दा, दृश्, पा (लट् , लोट् , लङ् , विधिलिङ् , लृट्) ।</p> <p>c) <u>Avyaya</u> (Indeclinable): अद्य, यदा, तदा, कदा, सदा, सर्वदा, यत्र , तत्र, कुत्र, ह्यः, श्वः, प्रत्यहम्, प्रातः, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण ।</p> <p>d) <u>Pratyaya</u> (Suffix): क्त, क्तवतु, क्त्वाच्, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत् , ण्यत् , मत्वर्थीय, अपत्य ।</p>			
SANMJ MC - 02	<p>Sanskrit Mahākāvyas : (Objectives: To Introduce a General Acquaintance of Sanskrit Epic Literature.)</p>	4	4	40+10=50 (Th. + IA)
	<p>Unit-I <i>Raghuvamśa</i> [Canto-I] Unit-II <i>Kirātārjunīya</i> [Canto-I]</p>			
SANMJ SEC - 01	<p>Learning Sanskrit : A Direct Approach (Objectives: To record the words, Phrases, Idiomatic application and mode of presentation of Sanskrit language. Also to develop the skill of communicating and the art of story writing in Sanskrit)</p>	3	3	40+10=50 (Th. + IA)
	<p>Unit-I a) Sanskrit Comprehension. b) Communicative Sanskrit (Letter Writing, Short Story Writing.)</p>			

	Unit-II			
	c) Translation (Sanskrit to Bengali & Bengali to Sanskrit.)			
	d) Transliteration from <i>Devanāgarī</i> to Roman with Diacritics & Roman to <i>Devanāgarī</i> .			

Suggested Readings :

Course Code - (SANMJ, MC - 01 + SANMN, MN - 01) :

History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.

- 1) *Samṣkr̥ta Sāhitya Sahachar* : Prof. Janesh Ranjan Bhattacharyya, B.N. Publication.
- 2) *Samṣkr̥ta Sāhitya Manjusa*: Prof. Janesh Ranjan Bhattacharyya, B.N. Publication.
- 3) *Samṣkr̥tasāhityera Itihāsa* : Debkumar Das, Sadesh, Kolkata.
- 4) *Samṣkr̥tasāhityera Itihāsa* : Yudhishthir Gope, Sanskrit Book Depot, Kolkata.
- 5) *Samṣkr̥tasāhityera Itihāsa* : Suparna Basu Mishra, Karuna Prakashani, Kolkata.
- 6) *Samṣkr̥tavāṅgmayasya Itihāsaḥ* : Dhirendranath Bandyopadhyayah, Paschimanga Rajya Pustak Parsad, Kolkata.
- 7) A History of Sanskrit Literature : Arthur A. Macdonell, University Press of the Pacific, India.
- 8) A History of Sanskrit Literature (Classical Period) : Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
- 9) *A History of Sanskrit Literature* : A. Berriedale Keith, Motilal Banarsidass, New Delhi.
- 10) *A History of Ancient Sanskrit Literature* : F. Max Müller, Williams and Norgate, London.
- 11) *A History of Indian Literature: Introduction Veda, Epics, Purāṇas and Tantras* (Vol. 1): Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
- 12) *History of Classical Sanskrit Literature* : M. Krishnamachariar, Motilal Banarsidass, New Delhi.
- 13) *Pāṇinīyam*: A Higher Sanskrit Grammar & Composition, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
- 14) *Pāṇinīya Śabdaśāstra* : Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
- 15) Helps to the Study of Sanskrit : Janakinath Sastri, Sanskrit Book Depot, Kolkata.
- 16) *Samagra Vyākaraṇa Kaumudī* : (Ed.) Pandit Durgacharan Samkhya Vedanta Tirtha, Sanskrit Book Depot, Kolkata.

- 17) A Higher Sanskrit Grammar (For the Use of School and College Students) : *M. R. Kale*, Motilal Banarsidass, New Delhi.

Course Code – (SANMJ, MC - 02): Sanskrit Mahākāvya:

- 1) *Raghuvamśa of Kālidāsa: Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication
- 2) *Raghuvamśa of Kālidāsa* : (Ed.) *Debkumar Das*, Sanskrit Pustak Bhandar, Kolkata.
- 3) *Raghuvamśa of Kālidāsa (1st Canto)* : (Ed.) *Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
- 4) *Raghuvamśa of Kālidāsa (1st Canto)* : (Ed.) *Uday Chandra Bandyopadhyay*, Sanskrit Book Depot, Kolkata.
- 5) *Raghuvamśam* : (Ed.) *Gurunath Vidyanidhi*, Sanskrit Book Depot, Kolkata.
- 6) *Raghuvamśa of Kālidāsa* : (Ed.) *H. D. Velankar and Narayana Ram Acharya Kavya Tirtha*, Rastriya Sanskrit Sansthan, New Delhi.
- 7) *Raghuvamśa of Kālidāsa* : (Ed.) *C. R. Devadhar*, Motilal Banarsidass, New Delhi.
- 8) *The Raghuvamśa of Kālidāsa* : (Ed.) *M. R. Kale*, Motilal Banarsidass, New Delhi.
- 9) *Raghuvamśa of Kālidāsa* : (Ed.) *C. R. Devadhar*, Motilal Banarsidass, New Delhi.
- 10) *The Raghuvamśa of Kālidāsa* : (Ed.) *M. R. Kale*, Motilal Banarsidass, New Delhi.
- 11) *The Raghuvamśa of Kālidāsa* : (Ed.) *Rewa Prasad Dwivedi*, Sahitya Akademi, New Delhi.
- 12) *Raghuvamśam of Kālidāsa* : (Ed.) *N. P. Unni*, New Bharatiya Book Corporation, New Delhi.
- 13) *Kirātārjunīya (Canto-I)* : *Prof. Ydupati Tripathi*, B.N. Publication, Kolkata
- 14) *Kirātārjunīya (Canto-I)* : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
- 15) *Kirātārjunīya* : *Dr. Sudhakar Malviya*, Chowkhamba Krishnadas Academi, Varanasi.
- 16) *Kirātārjunīya (Canto-I)* : *Dr. Kanta Bhatiya & Dr. Amal Dhari Singh*, Bharatī Vidya Prakashan, Varanasi.
- 17) *Kirātārjunīya (Canto-I)*: *Dr. Acheryyadhurndhar Pandey Karmayogi*, Bharatī Vidya Prakashan, Varanasi.

Course Code - (SANMJ, SEC – 01) : Learning Sanskrit : A Direct

Approach.

- 1) *Pāṇinīyam: A Higher Sanskrit Grammar & Composition*, *Probodh Chandra Lahiri & Hrishikesh Shastri*, Dhaka Students' Library, Kolkata.
- 2) *Pāṇinīya Śabdaśāstra* : *Satyanarayan Chakraborty*, Sanskrita Pustak Bhandar, Kolkata.
- 3) *Helps to the Study of Sanskrit* : *Janakinath Sastri*, Sanskrit Book Depot, Kolkata.
- 4) *Anubādvodaya* : *Kalipada Tarkalankra* , Sanskrit Pustak Bhandar, Kolkata

SEMESTER - II

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC - 03	Prose Romance Objectives: To create interest in ancient Sanskrit narrative literature.	4	4	40+10=50 (Th. + IA)
	Unit-I <i>Rājavāhanacarita (Daṇḍin's Daśakumāracarita)</i> (śrutvā tu bhuvanavṛttāntam..... teṣu prathamam prāha sma kilāpahāravarmā) Unit-II <i>Śukanāśopadeśa (Bāṇabhaṭṭa's kādamvarī)</i> (evam samatirāmastu... Svabhavanam ājagāma)			
SANMN MN - 02	History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar. (Objectives : General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar.)	4	4	40+10=50 (Th. + IA)
	Unit I Mahākāvya : Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa. Drama : Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara. Lyric : Kālidāsa, Dhoyī, Jayadeva. Prose Romance : Subandhu, Daṇḍin, Bāṇabhaṭṭa. Unit II a) Śabdarūpa (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन् , अस्मद्,			

	<p>युष्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर, पञ्च, षष्, सप्तन्, अष्टन् ।</p> <p>b) <u>Dhāturūpa</u> (Conjugation): भू , वस्, गम् , स्था , सेव् , प्रच्छ् , अस् , अद् , शास्, ब्रू , भी , आप् , कृ , ग्रह्, पठ्, दा, दृश्, पा (लट् , लोट् , लङ् , विधिलिङ् , लृट्) ।</p> <p>c) <u>Avyaya</u> (Indeclinable): अद्य, यदा, तदा, कदा, सदा, सर्वदा, यत्र , तत्र, कुत्र, ह्यः, श्वः, प्रत्यहम्, प्रातः, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण ।</p> <p>d) <u>Pratyaya</u> (Suffix): क्त, क्तवतु, क्त्वाच्, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत् , ण्यत् , मत्वर्थीय, अपत्य ।</p>			
<p>SANMJ MC - 04</p>	<p>History of Scientific, Technical Literature and Basic Sanskrit Grammar</p> <p>(Objectives : To impart a general acquaintance of scientific and technical knowledge of ancient India and and proficiency in fundamental Sanskrit grammar)</p>	<p>4</p>	<p>4</p>	<p>40+10=50 (Th. + IA)</p>
	<p>Unit-I</p> <p>Scientific and Technical Literature (व्याकरणशास्त्र, दर्शनशास्त्र, अलंकारशास्त्र, वास्तुशास्त्र, गणितशास्त्र, ज्योतिषशास्त्र, शिल्पशास्त्र, नाट्यशास्त्र)</p> <p>Unit-II</p> <p>Laghusiddhāntakaumudī (<u>Samjñā</u> & <u>Sandhi</u>):</p> <p>a) <u>Samjñā</u> : माहेश्वरसूत्र, हलन्त्यम्, ऊकालोऽञ् झस्वदीर्घप्लुतः, उच्चैरुदात्तः, नीचैरनुदात्तः, समाहारःस्वरितः, वृद्धिरादैच्,</p>			

	<p>मुखनासिकावचनोऽनुनासिकः, परः सन्निकर्षः संहिता, आदिरन्तेन सहेता, सवर्ण, सुप्तिङन्तं पदम्, अदेङ् गुणः, भूवादयो धातवः । <u>Sandhi :</u> <u>Ac Sandhi (Vowel Sandhi):</u> इको यणचि, ऋत्यकः, एचोऽयवायावः, एङि पररूपम्, एङः पदान्ताद् अति, आद् गुणः, वृद्धिरेचि, अकः सवर्णे दीर्घः, अचो रहाभ्यां द्वे । <u>Hal Sandhi (Consonant Sandhi):</u> स्तोः श्वना श्वः, ष्टना ष्टः, झलां जशोऽन्ते, यरोऽनुनासिकेऽनुनासिको वा, मोऽनुस्वारः, नश्चापदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः <u>Visarga Sandhi :</u> वा शरि, अतो रोरप्नुतादप्नुते, हशि च, भोभगोअघोअपूर्वस्य योऽशि, द्रलोपे पूर्वस्य दीर्घोऽणः ।</p>			
SAN MDC - 02	Introduction to Indian Philosophy (Objectives: To Develop a General concept on Indian Philosophy) [For the students other than Sanskrit Major]	3	3	40+10=50 (Th. + IA)
	<u>Unit-I</u> <i>Āstika Darśana</i> <u>Unit-II</u> <i>Nāstika Darśana</i>			
SANMJ SEC - 02	Sanskrit Metre & Rhetoric (Objectives: To have a fair knowledge in Sanskrit Metre and Rhetoric.)	3	3	40+10=50 (Th. + IA)
	<u>Unit-I</u> <u>Metre</u> (Classical) : [following <i>Chandomañjarī</i>] a) History of <i>Chandośāstras</i>. b) Definitions of - पद्य, वृत्त, जाति, यति, गण, लघु, गुरु, अक्षर ।			

	<p>c) <i>Chandas</i> from <i>Chandomañjarī</i> (Selected): अनुष्टुप्, आर्या, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, शालिनी, द्रुतविलम्बित, वंशस्थविल, रथोद्धता, वसन्ततिलक, मालिनी, शिखरिणी, मन्दाक्रान्ता, शार्दूलविक्रीडित, स्रग्धरा </p> <p style="text-align: center;">Unit-II</p> <p><u>Alamkāras</u> : [Following <i>Sāhityadarpaṇa</i> Chapter – X]</p> <p>a) <i>Śabdālaṅkāras</i> : अनुप्रास, यमक, वक्रोक्ति, श्लेष I</p> <p>b) <i>Arthālaṅkāras</i>: उपमा, अनन्वय, रूपक, सन्देह, अपहृति, उत्प्रेक्षा, तुल्ययोगिता, दीपक, विभावना, विशेषोक्ति, काव्यलिंग, निदर्शना, समासोक्ति, अतिशयोक्ति, भ्रान्तिमान्, व्याजस्तुति, अर्थान्तरन्यास </p>			
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Suggested Readings :

Course Code – (SANMJ , MC - 03) : Prose Romance.

- 1) *Rājibāhancarita* : Janesh Ranjan Bhattacharyya, B.N. Publication, Kolkata
- 2) *Rājibāhancarita* : Dr. Satyanarayan Chakroborty, Sanskrita Pustak Bhandar, Kolkata.
- 3) *Rājibāhancarita* : Ashoke kr. Bandyopadhyay, Sadesh, Kolkata.
- 4) *Kādambarī (Śukanāsopadeśa)* : Prof. Amal Kumar Bhattacharyya, Sanskrit Book Depot, Kolkata.
- 5) *Kādambarī (Śukanāsopadeśa)*: Uday ch. Bandyopadhyay, Sanskrit Book depot, Kolkata.
- 6) *Kādambarī (Śukanāsopadeśa)* : Anita Bandyopadhyay, Sanskrit Book depot, Kolkata
- 7) *Kādambarī (Śukanāsopadeśa)* : Shyamapada Bhattacharya, Sanskrit Book depot, Kolkata.

Course Code – (SANMN, MN - 02) : History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.

- 1) *Samskṛta Sāhitya Sahachar* : Prof. Janesh Ranjan Bhattacharyya, B.N. Publication.
- 2) *Samskṛta Sāhitya Manjusa*: Prof. Janesh Ranjan Bhattacharyya, B.N. Publication.
- 3) *Samskṛtasāhityera Itihāsa* : Debkumar Das, Sadesh, Kolkata.
- 4) *Samskṛtasāhityera Itihāsa* : Yudhishthir Gope, Sanskrit Book Depot, Kolkata.
- 5) *Samskṛtasāhityera Itihāsa* : Suparna Basu Mishra, Karuna Prakashani, Kolkata.

- 6) *Samṣkṛtavāṅgmayasya Itihāsaḥ* : *Dhirendranathaḥ Bandyopadhyayaḥ*, Paschimbanga Rajya Pustak Parsad, Kolkata.
- 7) *A History of Sanskrit Literature* : *Arthur A. Macdonell*, University Press of the Pacific, India.
- 8) *A History of Sanskrit Literature (Classical Period)* : *Surendranath Dasgupta* and *Sushil Kumar De*, Motilal Banarsidass, New Delhi.
- 9) *A History of Sanskrit Literature* : *A. Berriedale Keith*, Motilal Banarsidass, New Delhi.
- 10) *A History of Ancient Sanskrit Literature* : *F. Max Müller*, Williams and Norgate, London.
- 11) *A History of Indian Literature: Introduction Veda, Epics, Purāṇas and Tantras* (Vol. 1): *Maurice Winternitz*, Trans. By *V. Srinivasa Sarma*, Motilal Banarsidass, New Delhi.
- 12) *History of Classical Sanskrit Literature* : *M. Krishnamachariar*, Motilal Banarsidass, New Delhi.
- 13) *Pāṇinīyam: A Higher Sanskrit Grammar & Composition*, *Probodh Chandra Lahiri & Hrishikesh Shastri*, Dhaka Students' Library, Kolkata.
- 14) *Pāṇinīya Śabdaśāstra* : *Satyannarayan Chakraborty*, Sanskrita Pustak Bhandar, Kolkata.
- 15) *Helps to the Study of Sanskrit* : *Janakinath Sastri*, Sanskrit Book Depot, Kolkata.
- 16) *Samagra Vyākaraṇa Kaumudī* : (Ed.) *Pandit Durgacharan Samkhya Vedanta Tirtha*, Sanskrit Book Depot, Kolkata.
- 17) *A Higher Sanskrit Grammar (For the Use of School and College Students)* : *M. R. Kale*, Motilal Banarsidass, New Delhi.

Course Code – (SANMJ , MC - 04) : History of Scientific, Technical Literature and Basic Sanskrit Grammar.

1. *Samṣkṛta Sāhitya Sahachar* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication.
2. *Samṣkṛta Sāhitya Manjusa* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication.
3. *Samṣkṛtasāhityera Itihāsa* : *Debkumar Das*, Sadesh, Kolkata.
4. *Samṣkṛtasāhityera Itihāsa* : *Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5. *Samṣkṛtavāṅgmayasya Itihāsaḥ* : *Dhirendranathaḥ Bandyopadhyayaḥ*, Paschimbanga Rajya Pustak Parsad, Kolkata.
6. *A History of Sanskrit Literature* : *Arthur A. Macdonell*, University Press of the Pacific, India.
7. *A History of Sanskrit Literature (Classical Period)*: *Surendranath Dasgupta* and *Sushil Kumar De*, Motilal Banarsidass, New Delhi.
8. *A History of Sanskrit Literature* : *A. Berriedale Keith*, Motilal Banarsidass, New Delhi.
9. *A History of Ancient Sanskrit Literature* : *F. Max Müller*, Williams and Norgate, London.
10. *A History of Indian Literature: Introduction Veda, Epics, Purāṇas and Tantras* (Vol. 1), *Maurice Winternitz*, Trans. By *V. Srinivasa Sarma*, Motilal Banarsidass, New Delhi.

11. *History of Classical Sanskrit Literature* : M. Krishnamachariar, Motilal Banarsidass, New Delhi.
12. *Laghusiddhāntakaumud* :, Prof. Tapan Shankar Bhattacharyya, Sanskrit Book Depot, Kolkata.
13. *Laghusiddhāntakaumudī* : Prof. Sutapa Bhattacharyya, Sanskrit Book Depot, Kolkata.
14. *Laghusiddhāntakaumudī* : Dr. Gurucharan Das, Kalayani Publication.

Course Code – (SAN MDC – 01) : Introduction to Indian Philosophy.

1. *Bhāratīya Darśan Parichaya* : Prof. Ydupati Tripathi, B.N. Publication, Kolkata.
2. *Bhāratīya Darśaner Ruparekha* : Prof. Amit Bhattacharyya, Sanskrit Book Depot, Kolkata.
3. *Bhāratīya Darśan* : Debabrata Sen, Paschim Banga Rajya Pustak Parsad, Kolkata.
4. *B.A. Darśan* : Prof. N. Mukherjee, Bani Prakashan, Kolkata.
5. *Bhāratīya Darśan* : Dipak Kumar Bagci, Progressive Publishers, Kolkata.
6. *Indian Philosophy* : Pradyot kumar Mandal, Progressive Publishers, Kolkata.
7. *Indian Philosophy* : Jyoti Sengupta, Sanskrit Book depot. Kolkata.

Course Code – (SANMJ, SEC – 02) : Sanskrit Metre & Rhetoric.

- 1) *Chandālankār Disha* : Dr. Sumita Basu, B.N. Publication, Kolkata.
- 2) *Chandomañjarī of Gaṅgādāsa* : (Ed.) Gurunath Vidyaniidhi, Sanskrit Pustak Bhandar, Kolkata.
- 3) *Chandomañjarī of Gaṅgādāsa* : (Ed.) Tapan Kumar Anjay, Sanskrit Pustak Bhandar, Kolkata.
- 4) *Chandomañjarī of Gaṅgādāsa* : (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
- 5) *Chandomañjarī of Gaṅgādāsa* : (Ed.) Brahmananda Tripathi, Chowkhambha Prakashani, Varanasi.
- 6) *Chandomañjarī of Gaṅgādāsa* : (Ed.) Cittanarayana Pathak, Chowkhambha Prakashani, Varanasi.
- 7) *Alankara Bichinta* : Prof. Bipad Bhanjan Paul, Swadesh, Kolkata
- 8) *Sāhitya Darpan (Chapter-X)* : Prof. Uday Bondapadhaya, Sanskrit Book Depot, Kolkata.
- 9) *Sāhitya Darpan (Chapter-X)* : Prof. Janesh Ranjan Bhattacharyya, B.N. Publication, Kolkata

SEMESTER – III

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC – 05	Classical Sanskrit Literature (Drama) (Objectives: To develop grow understanding of drama.)	4	4	40+10=50 (Th. + IA)
	Unit I <i>Svapnavāsavadatta</i> Unit II <i>Abhijñānaśākuntala</i>			
SANMN MN – 03	History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama) (Objectives: To impart a general acquaintance of scientific and technical knowledge of ancient India and develop grow understanding of drama.)	4	4	40+10=50 (Th. + IA)
	Unit-I Scientific and Technical Literature (व्याकरणशास्त्र, दर्शनशास्त्र, अलंकारशास्त्र, आयुर्वेद, वास्तुशास्त्र, गणितशास्त्र, ज्योतिषशास्त्र, शिल्पशास्त्र, नाट्यशास्त्र) Unit II <i>Abhijñānaśākuntala</i> (1st to 4th Acts.)			
SANMJ MC - 06	Poetics & Dramaturgy (Objectives: To develop a theoretical concept in poetics and dramaturge.)	4	4	40+10=50 (Th. + IA)
	Unit-I <i>Kāvyaḍarsā</i> (Chapter-I) Unit-II <i>Sāhityadarpaṇa</i> (Chapter – VI) (Selected portion)			

SANMJ SEC - 03	Ancient Indian Medical Science (Objectives : To develop a general idea of ancient Indian Medical tradition)	3	3	40+10=50 (Th. + IA)
	Unit-I A brief survey of Āyurveda Literature. Unit – II Āyurveda : Carakasamhitā (Sūtrasthāna) : Chapter : 1, 5, 6, 17, 20.			

Suggested Readings :

Course Code – (SANMJ , MC - 05) : Classical Sanskrit Literature (Drama)

- 1) *Abhījñanasākuntalam* : Dr. Satyanarayan Chakraborty, Sanskrit Pustak Bhandar Kolkata
- 2) *Abhījñanasākuntalam* : Prof. Janesh Ranjan Bhattacharya, B.N. Publication, Kolkata
- 3) *Abhījñanasākuntalam* : Dr. Anil Chandra Basu, Sanskrit Book Depot. Kolkata
- 4) *Svapnavāsavadattam* : Dr. Anil Chandra Basu, Sanskrit Book Depot. Kolkata
- 5) *Svapnavāsavadattam* : Shanti Bondyopadhyay, Sanskrit Pustok Bhandar, Kolkata
- 6) *Svapnavāsavadattam* : Prof. Ydupati Tripathi, B.N. Publication, Kolkata.

Course Code – (SANMN, MN - 03) : History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama)

1. *Samskṛta Sāhitya Sahachar* : Prof. Janesh Ranjan Bhattacharyya, B.N. Publication, Kolkata
2. *Samskṛta Sāhitya Manjusa* : Prof. Janesh Ranjan Bhattacharyya, B.N. Publication, Kolkata
3. *Samskṛtasāhityera Itihāsa* : Debkumar Das, Sadesh, Kolkata.
4. *Samskṛtasāhityera Itihāsa* : Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
5. *Samskṛtasāhityera Itihāsa* : Suparna Basu Mishra, Karuna Prakashani, Kolkata.
6. *Samskṛtavāṅgmayasya Itihāsaḥ* : Dhirendranath Bandyopadhyaya, Paschimbanga Rajya Pustak Parsad, Kolkata.
7. *Abhījñanasākuntalam* : Dr. Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata
8. *Abhījñanasākuntalam* : Prof. Janesh Ranjan Bhattacharya, B.N. Publication, Kolkata
9. *Abhījñanasākuntalam* : Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata

Course Code – (SANMJ , MC - 06) : Poetics & Dramaturgy

1. *Kāvya-darśa* (Chapter-I) : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
- 1) *Sāhitya Darpan* (Chapter-6) : *Prof. Janesh Ranjan Bhattacharya*, B.N. Publication, Kolkata
- 2) *Sāhitya Darpan* (Chapter-10) : *Prof. Janesh Ranjan Bhattacharya*, B.N. Publication, Kolkata
- 3) *Sāhitya Darpan* (Chapter-6): *Prof. Uday Chandra Bondopadhyaya*, Sanskrit Book Depot, Kolkata.
- 4) *Sāhitya Darpan* (Chapter-10): *Prof. Uday Chandra Bondopadhyaya*, Sanskrit Book Depot, Kolkata.

Course Code – (SANMJ, SEC – 03) : Ancient Indian Medical Science

1. *Carak Saṃhitā* : (Ed) *Kaviraja Brajendra Chandra Nag*, Nabapatra Prakashan, 1984, Kolkata.
2. *Carak Saṃhitā* : Beng trans: *Kaviraja Yashodanandan Sarkar*, Dipayana publication, Kolkata.
3. *Saṃskṛtasāhityera Itihās* : *Debkumar Das*, Sadesh, Kolkata.
4. *Saṃskṛtasāhityera Itihāsa* : *Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5. *Saṃskṛtavāṅgmayasya Itihāsaḥ* : *Dhirendranathaḥ Bandyopadhyaya*, Paschimbanga Rajya Pustak Parsad, Kolkata.
6. *Sushrut Samhita* – *Dr. Ananta Ram Sharma Sampadita*, Choukhamba Surbharati Prakashan, Varanasi – 2000.
7. *Shrimad Bagbhattakrita Astanga Hridaya* : *Bramhananda Tripathi* (Sampadita), Choukhamba, Sanskrit Pratisthan, Delhi, Punarmudran – 2014.
8. *Ayurveda Ka Itihās* : *Dr. Dipak Yadav*, ‘Premchandra’ Choukhamba Surbharati Prakashan, Varanasi – 2008

SEMESTER - IV

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SAN MJ MC - 07	History of Sanskrit Literature (Objectives: General Acquaintance of Vedic, Epic and Puranic Literature.)	4	4	40+10=50 (Th. + IA)
	<p style="text-align: center;"><u>Unit-I</u></p> <p>History of Vedic Literature (upto <i>Vedāṅga</i>)</p> <p style="text-align: center;"><u>Unit-II</u></p> <p><i>Rāmāyaṇa, Mahābhārata, Purāṇa, Jātakamālā.</i></p>			
SANMN MN - 04	History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama) (Objectives: To impart a general acquaintance of scientific and technical knowledge of ancient India and develop grow understanding of drama.)	4	4	40+10=50 (Th. + IA)
	<p style="text-align: center;"><u>Unit-I</u></p> <p>Scientific and Technical Literature (व्याकरणशास्त्र, दर्शनशास्त्र, अलंकारशास्त्र, आयुर्वेद, वास्तुशास्त्र, गणितशास्त्र, ज्योतिषशास्त्र, शिल्पशास्त्र, नाट्यशास्त्र)</p> <p style="text-align: center;"><u>Unit II</u></p> <p><i>Abhijñānaśākuntala</i> (1st to 4th Acts.)</p>			

SANMJ MC - 08	Ancient Indian Polity & Jurisprudence (Objectives: To create interest in ancient polity and jurisprudence.)	4	4	40+10=50 (Th. + IA)
	Unit-I <i>Manusamhitā</i> (Chapter VII) Unit-II <i>Yājñavalkyasaṃhitā</i> (Vyavahārādhyāya)			
SANMJ MC - 09	Sanskrit Grammar (Objectives: To help grow understanding of advance Sanskrit grammar.)	4	4	40+10=50 (Th. + IA)
	Unit-I <i>Kārika</i> (<i>Siddhāntakaumudī</i>) Unit-II <i>Samāsa</i> (<i>Siddhāntakaumudī</i>) (Excluding <i>Samāsānta Vidhi</i>)			
SAN IAPC - 01	Project Work/ Community Outreach To be decided latter	2	2	25
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Suggested Readings :

Course Code – (SANMJ , MC - 07) : History of Sanskrit Literature

- 1) *Samskṛtasāhityera Itihāsa* : Debkumar Das, Sadesh, Kolkata.
- 2) *Samskṛtasāhityera Itihāsa* : Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
- 3) *Samskṛtavāṅgmayasya Itihāsa* : Dhirendranathah Bandyopadhyaya, Paschimbanga Rajya Pustak Parsad, Kolkata.
- 4) A History of Sanskrit Literature : Arthur A. Macdonell, University Press of the Pacific, India.
- 5) A History of Sanskrit Literature (Classical Period) : Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
- 6) A History of Sanskrit Literature : A. Berriedale Keith, Motilal Banarsidass, New Delhi.
- 7) A History of Ancient Sanskrit Literature : F. Max Müller, Williams and Norgate,

London.

- 8) A History of Indian Literature : Introduction *Veda, Epics, Purāṇas and Tantras* (Vol. 1), *Maurice Winternitz*, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
- 9) History of Classical *Sanskrit* Literature : *M. Krishnamachariar*, Motilal Banarsidass, New Delhi.

Course Code – (SANMN, MN - 04) : History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama)

1. *Samṣkr̥ta Sāhitya Sahachar* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication, Kolkata
2. *Samṣkr̥ta Sāhitya Manjusa* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication, Kolkata
3. *Samṣkr̥tasāhityera Itihāsa* : *Debkumar Das*, Sadesh, Kolkata.
4. *Samṣkr̥tasāhityera Itihāsa* : *Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5. *Samṣkr̥tasāhityera Itihāsa* : *Suparna Basu Mishra*, Karuna Prakashani, Kolkata.
6. *Samṣkr̥tavāṅgmayasya Itihāsaḥ* : *Dhirendranathaḥ Bandyopadhyaya*, Paschimbanga Rajya Pustak Parsad, Kolkata.
7. *Abhījñanasākuntalam* : *Dr. Satyanarayan Chakraborty*, Sanskrit Pustak Bhandar, Kolkata
8. *Abhījñanasākuntalam* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication, Kolkata
9. *Abhījñanasākuntalam* : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata

Course Code – (SANMJ , MC - 08) : Ancient Indian Polity & Jurisdiction

1. *Manusamhitā* (Chapter-VII) : *Dr. Sumita Basu*, B.N. Publication, Kolkata
2. *Manusamhitā* (Chapter-VII) : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
3. *Manusamhitā* (Chapter-VII) : *Ashoke kumar Bandyopadhyaya*, Sadesh Publication, Kolkata.
4. *Yājñavalkyasamhitā (Vyavahārādhyāya)* : *Dr. Sumita Basu*, Sadesh, Kolkata
5. *Yājñavalkyasamhitā (Vyavahārādhyāya)* : *Prof. Ydupati Tripathi*, B.N. Publication, Kolkata.
6. *Yājñavalkyasamhitā (Vyavahārādhyāya)* : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.

Course Code – (SANMJ , MC - 09) : Sanskrit Grammar

1. *Kāraka Prakaran* : *Dr. Shashibhushan Mishra*, B.N. Publication, Kolkata.
2. *samāsa Prakaran* : *Dr. Shashibhushan Mishra*, B.N. Publication, Kolkata.
3. *Pāṇinīyam* : A Higher Sanskrit Grammar & Composition, *Probodh Chandra Lahiri & Hrishikesh Shastri*, Dhaka Students' Library, Kolkata.
4. *Pāṇinīya Śabdaśāstra* : *Satyanarayan Chakraborty*, Sanskrita Pustak Bhandar, Kolkata.

5. Helps to the Study of Sanskrit : *Janakinath Sastri*, Sanskrit Book Depot, Kolkata.
6. Samagra Vyākaraṇa Kaumudī : (Ed.) *Pandit Durgacharan Samkhya Vedantatirtha*, Sanskrit Book Depot, Kolkata.
7. A Higher Sanskrit Grammar (For the Use of School and College Students) : *M. R. Kale*, Motilal Banarsidass, New Delhi.
8. *Siddhāntakaumudī – Kāraka Prakaraṇ* : *Dr. Saccidānandā Mukhopadhyaya*, Sahitya Niketan, Kolkata -7
9. *Siddhāntakaumudī – Samāsa Prakaraṇ* : *Dr. Saccidānandā Mukhopadhyaya*, Sahitya Niketan, Kolkata -7
10. Vyākaraṇa *Siddhāntakaumudī – Kāraka* , *Ayodhyānath Sānyāla Shastri*, Sanskrit Pustak Bhandar, Kolkata.

**Course Code – (SAN , IAPC - 01) : Project Work/ Community Outreach.
(To be decided latter)**
