

UG/3rd Sem(H)/23/(CBCS)

2023

ENGLISH (Honours)

Paper Code : ENGH DC-5

[British Literature : 19th Century]

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

✓ 1. Answer the following questions within 200 words each :
6×4=24

(a) Discuss Austen's use of irony and wit in *Pride and Prejudice*.

Or,

✓ (b) Discuss the implications of Elizabeth Bennet's unconventional character within her social sphere.

(c) Examine the representations of womanhood by drawing a comparative analysis between Jane Eyre and Bertha Mason in Bronte's novel.

Or,

✓ (d) Comment on Charlotte Bronte's use of gothic elements in *Jane Eyre*.

P.T.O.

(2)

- ✓ (e) Comment on Dickens' blending of fact and fancy in *Hard Times*.

Or,

- (f) Analyze the role of 'circus people' in *Hard Times*.
(g) Critically comment on the presentation of autumn season in Alice Meynell's "In Autumn".

Or,

- ✓ (h) Analyze the Duke's character and psychological intricacies in Robert Browning's "My Last Duchess".

- 2/ ✓ Answer the following questions within 60 words each :
2×4=8

- (a) Briefly comment on the role of Mr. Bennet.

Or,

- ✓ (b) What was Elizabeth Bennet's first impression of Mr. Darcy?

- (c) How is Mrs. Fairfax described in *Jane Eyre*?

Or,

- ✓ (d) Why does Jane Eyre decide to go back to Mr. Rochester towards the end of the novel?

- ✓ (e) For what reason does Sissy believe her father abandoned her?

(3)

Or,

- (f) What is the symbolic significance of Mr. Gradgrind's house, 'Stone Lodge'?

- (g) "To strive, to seek, to find, and not to yield." — Locate and explain.

Or,

- ✓ (h) Briefly comment on the symbolic significance of the eagle feather in "Memorabilia".
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2023

ENGLISH (Honours)

Paper Code : ENGH DC-6

[British Literature : The Early 20th Century]

Full Marks : 32

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer the following questions within 200 words each :

6×4=24

(a) Discuss the critique of social class division in George Bernard Shaw's *Pygmalion*.

Or,

✓ (b) Discuss the transformation of Eliza Doolittle in *Pygmalion*.

✓ (c) Analyze the theme of "separateness" in E. M. Foster's *A Passage to India*.

Or,

(d) Discuss in what way does the character of Adela Quested get the "worst of both worlds" in E. M. Foster's *A Passage to India*.

P.T.O.

(2)

(e) Analyse Clarissa and Septimus as 'True Reflections' in Virginia Woolf's *Mrs. Dalloway*.

Or,

(f) Critically comment on the use of interior monologue in *Mrs. Dalloway*.

(g) Analyse symbolism in W. B. Yeats's poetry with special reference to the poems on your syllabus.

Or,

(h) Do you consider T. S. Eliot's *The Hollow Men* as a song of unmitigated horror of modern life without any ray of hope? Discuss critically with suitable illustrations from the text.

2. Answer the following questions within 60 words each :
2×4=8

(a) Briefly comment on the role of Colonel Pickering in *Pygmalion*.

Or,

(b) "A woman who utters such depressing and disgusting sounds has no right to be anywhere" — Locate and explain.

(c) What role does Mrs. Turton play in *A Passage to India*.

Or,

(3)

(d) Which city does Adela visit and why?

(e) Comment on the symbolic significance of airplanes in *Mrs. Dalloway*.

Or,

(f) Why does Septimus commit suicide and how?

(g) "That is no country for old men." — Locate and explain.

Or,

(h) Why does Prufrock think about eating peach?

Prufrock

2023

ENGLISH (Honours)

Paper Code : ENGH DC-7

[European Classical Literature]

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer the following questions within 200 words each :

6×4=24

(a) Discuss the role of Nestor in *The Iliad* with reference to Book I and II.

Or,

(b) Examine the divine intervention in Book I and II of *The Iliad*, particularly the role of Athena.

(c) Analyse Sophocles' *Oedipus the King* as a Greek Tragedy.

Or,

(d) Comment on the portrayal of Jocasta in *Oedipus the King*.

P.T.O.

(2)

(c) Discuss the comedic techniques employed by Plautus in *The Pot of Gold*.

Or,

(f) Discuss the role of marriage with reference to the plot structure of *The Pot of Gold*.

(g) Comment on the 'Silencing of Philomela' with reference to Ovid's 'Philomela' (Book VI).

Or,

(h) Discuss the role of Horace's father in Horace's Satires I : 4.

2. Answer the following questions within 60 words each :

2×4=8

(a) Briefly explain the significance of Ceryses' plea to Apollo in Book I of *The Iliad*.

Or,

(b) What did Zeus promise Thetis at the end of Book I of *The Iliad*?

(c) Briefly describe the ending of Sophocles' *Oedipus the King*.

Or,

(d) What was the precaution taken by Laius to outwit the Delphic Oracle?

(3)

(c) Briefly comment on the role of Megadorus in *The Pot of Gold*.

Or,

(f) Bring out the significance of the opening monologue of Lar Familiaris in *The Pot of Gold*.

(g) Briefly comment on the symbolic role of the wall that separates Pyramus and Thisbe, in Book IV of Ovid's *Metamorphoses*.

Or,

(h) Why does Horace refer to the Jews towards the end of Satire I : 4?