

( 4 )

- (b) What violent argument opens the play *The Alchemist*?
- (c) What does Dapper have to do before he can meet his aunt?
- (d) Which essay of Bacon ends with the phrase "Extinctus amabituriden"? What does it mean?
- (e) Who live the "life of witches" according to Bacon?
- (f) According to Bacon, what should a traveller do after returning home?
- (g) What is the reason for Satan's fall from heaven in *Paradise Lost*, Book I?
- (h) "To do aught good never will be our task" — Who says this and what does it mean?
- (i) What is the other name of the fallen angel chemos?
- (j) "We trust th' important charge" — What is the 'important charge' and to how many sylphs were the important charge trusted with?
- (k) When did Belinda awake from her sleep and how many times did she ring the bell?
- (l) Who arms the Baron with a pair of scissors in *The Rape of the Lock*?

FYUGP/1st Sem/23(NEP)

2023

Four Year Under Graduate Programme (FYUGP)

1st Semester Examination (Under NEP)

ENGLISH (Major)

Paper Code : ENGMJ MC-02

[British Literatures : 17th and 18th Centuries]

Full Marks : 40

Time : Two Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two of the following questions in about 350 words each : 10×2=20

(a) Critically discuss Ben Jonson's *The Alchemist* as a comedy of humours.

Or,

(b) Critically comment on the portrayal of the dupes in Ben Jonson's *The Alchemist*.

(c) Assess critically Bacon's prose style referring to the essays on your syllabus.

Or,

P.T.O.

( 2 )

(d) "Travel, in the younger sort, is a part of education, in the elder, a part of experience." — Critically evaluate Bacon's views on travel in light of this statement.

(e) Assess Milton's description of Hell closely referring to *Paradise Lost*, Book 1.

Or,

(f) Do you think Beelzebub fulfills his role as Satan's second in command? Answer with close reference to Milton's *Paradise Lost*, Book 1.

(g) Write a note on the significance of the title *The Rape of the Lock* by Alexander Pope.

Or,

(h) Consider Pope's use of mock-heroic elements in *The Rape of the Lock* limiting your answer to the prescribed cantos.

2. Answer any *three* of the following questions in about 70 words each :  $4 \times 3 = 12$

(a) "For which at supper, thou shalt sit in triumph, / And not be styled Dol Common, but Dol Poper / Dol singular;" — Locate and explain.

Or,

(b) What role does Epicure Mammon play in *The Alchemist*?

( 3 )

(c) "This is certain, that a man that Studieth revenge keeps his own wounds green," — Locate and explain.

Or,

(d) What does Bacon say about the relationship between kings and their wives in his essay "Of Empire"?

(e) Briefly comment on any one of the epic similes used in *Paradise Lost*, Book 1.

Or,

(f) "And courage never to submit or yield : And what is else not to be overcome?" — Locate and explain.

(g) "Here thou, great Anna! Whom three realms obey, / Dost sometimes counsel take and sometimes tea" — Locate and explain.

Or,

(h) How does Pope describe the 'conquering force of unresisted steel' at the end of Canto III?

3. Answer any *eight* of the following questions in about one or two sentences each :  $1 \times 8 = 8$

(a) To which religious order do Arantias and Tribulation belong?