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- (c) Who are the "seven sleepers" in "*The Good Morrow*"?
- (d) What type of play is *Edward II*? How does Edward respond when Younger Mortimer ask the king to pay the ransom?
- (e) Who is Warwick? Why does *Edward II* recall Gaveston?
- (f) Who is the first speaker in Act I, Scene I of *Edward II*? What is the source of Marlowe's *Edward II*?
- (g) "When the battle's lost and won" — Which battle is referred to here?
- (h) "What he hath lost noble Macbeth hath won"— Who is "he" here?
- (i) In which form did the second spirit appear before Macbeth?
- (j) What does Illyria mean?
- (k) Why was Olivia unwilling to receive visitors at the beginning?
- (l) Which characters are in love with Olivia?

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FYUGP/1st Sem/23(NEP)

2023

Four Year Under Graduate Programme (FYUGP)

1st Semester Examination (Under NEP)

ENGLISH (Major)

Paper Code : ENGMJ MC-01

[British Poetry and Drama : 16th to 17th Centuries]

Full Marks : 40 Time : Two Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any two of the following questions in about 350 words each : 10×2=20

(a) Write a critical appreciation of John Donne's "Batter My Heart".

Or

(b) Discuss William Shakespeare as a sonneteer with reference to the sonnets in your syllabus.

(c) Critically comment on Marlowe's portrayal of Queen Isabella in *Edward II*.

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Or,

- (d) Critically comment on the homo-erotic relation between Edward and Gaveston in *Edward II*.
- (e) Critically examine Shakespeare's use of imagery in *Macbeth*.

Or,

- (f) Discuss the dramatic significance of Banquet Scene (Act-III, Scene-IV) in *Macbeth*.
- (g) Write a note on Shakespeare's treatment of love in *Twelfth Night*.

Or,

- (h) Discuss William Shakespeare's portrayal of the character of Feste in *Twelfth Night*.

2. Answer any *three* of the following questions in about 70 words each :  $4 \times 3 = 12$

- (a) What does Philip Sidney want to mean by the expression "look in thy heart and write"? Briefly answer.

Or,

- (b) "My verse your virtues rare shall eternalize" — Locate and explain.
- (c) Write a very short note on the role of Elder Mortimer in *Edward II*.

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Or,

- (d) "Not that I love the city, or the men,  
But that it harbours him I hold so dear" — Locate and explain.
- (e) What is the dramatic significance of garment imagery in *Macbeth*?

Or,

- (f) "Two truths are told/As a happy prologue to the swelling act/Of the imperial theme" Who is the speaker? What are the "two truths"?
- (g) "Dost thou think because thou art virtuous, there shall be no more cakes and ale". Who is the speaker? Explain the line with context.

Or,

- (h) What role does the sea captain play in *Twelfth Night*?

3. Answer any *eight* of the following questions in about one or two sentences each :  $1 \times 8 = 8$

- (a) "Shall Time's best jewel from Time's chest lie hid". What is referred to as 'best jewel'?
- (b) Why is 'Invention' called 'nature's child' in 'Loving in Truth'?

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