

Department of Arabic

Gour Mahavidyalaya

Lesson Plan

SEMESTER-I: ARBH-DC-I & II

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommended Reading
Paper: DC-I: Basic Arabic Reading & Writing Unit -I	<p>The Students Would Know -</p> <ul style="list-style-type: none">• Basic Arabic Reading like Arabic Alphabet:<ul style="list-style-type: none">• الحروف الهجائية - الحروف الصحيحة وحروف العلة - الحروف المعجمة والحروف المهملة• الحروف الشمسية والحروف القمرية - الحروف المتصلة والمنفصلة• الإعراب وانواعه المدة• همزة الوصل وهمزة القطع - همزة المتوسطة والهمزة المتطرفة• كتابة الحروف فردا وجمعا• الصحيح، السالم، المهموز، المضعف والمعتل	<p>The Students learnt how to -</p> <ul style="list-style-type: none">▪ Pronounce the Arabic Alphabets الحروف ,etc الصحيحة و علة in the Arabic Language and its implementation.▪ Describe the roll of Sun Letters and Moon Letters terms in Arabic Grammar.▪ To able to reading and writing skills in Arabic Language.	18	Md Jainuddin	<ol style="list-style-type: none">1. Adhunik Arabi Bakoron by Shahidullah Millat2. A Practical Approach of Arabic Language by Waliullah Rahman

<p>Unit- II</p>	<ul style="list-style-type: none"> • Some Arabic words that frequently used Bengali vocabulary as follow as: • أسماء العدد - ١ - ٢٠ • المعاهد العلمية و المكاتب • الدار والمطبخ • اعضاء الانسان • الخضروات الاثما 	<p>The students shall learn to:</p> <ul style="list-style-type: none"> ▪ To use of Arabic origin's word in Bengali vocabulary that widely used in the daily life of Bengali speaking people. ▪ To memories some common vocabulary like the name of Day and month, cardinal number, Vegetables, fruits etc. 	<p>18</p>	<p>Sk Mainuddin</p>	<ol style="list-style-type: none"> 1. The Terminology of PDF provided by UGB. 2. Dishari-Arabic-Bengali by Dr. Fajlur Rahman
<p>Paper: DC-II: History of Arabic Literature -I</p> <p>Unit -I</p>	<p>The Students Would Know –</p> <ul style="list-style-type: none"> • The history of Arabic Language and Literature from Pre Islamic Period until 622 AD. • The general features & important of Pre - Islamic Arabiyyah & Arabic Literature with special reference of Muallaqat to - • زهير بن أبي سلمى، نابغة • بن شداد، وطرفة بن الزبياني، عنتره • العبد 	<ul style="list-style-type: none"> ▪ The Students learnt the general features and comprehensive understanding about the history of Arabic Language and literature from Pre-Islamic to Umayyad Period. 	<p>10</p>	<p>Md Asadullah</p>	<ol style="list-style-type: none"> 1. تاريخ الادب العربي لأحمد حسن الزيات 2. Arbi Sahityer Itibrity by Dr. Mohammad Shahidullah

SEMESTER-II: ARBH-DC-III & IV

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommended Reading
<p>Paper: DC-III:</p> <p>Advanced Arabic Grammar & Translation – 1</p> <p>Unit-I</p>	<p>The Students would know-</p> <ul style="list-style-type: none"> • The definition of words and its types and structure. • الفعل الثلاثي المجرد،الفعل الماضي وصيغته • الفعل المضارع وصيغة • الفعل الأمر وصيغة • فعل النهي وصيغة • أوزان الفعل الثلاثي المجرد 	<p>The Students learnt how to-</p> <ul style="list-style-type: none"> • Analyses • Different types of Verb and their definition, characteristics, measure and structure method clearly with example. • Describe the role of Words and its types and uses in Arabic Language. 	14	Md Jainuddin	<p>في ساحة القواعد العربية و الترجمة - الدكتور شمس الدين ملك الندوي</p>
<p>Unit- II</p>	<ul style="list-style-type: none"> • الكلمة وأقسامها • تقسيم الاسم إلى مفرد،مثنى وجمع • المذكر والمؤنث • المعرفة والنكرة • اسم الفاعل واسم المفعول من الثلاثي المجرد • الجمع السالم وجمع التكسير • الموصوف والصفة • المضاف والمضاف اليه • المبتدا والخبر • أسماء والإشارة • الجملة الاسمية والفعلية 	<p>The Students learnt how to-</p> <ul style="list-style-type: none"> • Analyses • Different types of Verb and their definition, characteristics, measure and structure method clearly with example. • Describe the role of Words its type in Arabic Language. 	14	Md Asadullah	<p>في ساحة القواعد العربية و الترجمة - الدكتور شمس الدين ملك الندوي</p>

<p>Paper: DC-IV:</p> <p>Modern Arabic Prose</p>	<p>Students Would Know the selected Modern Arabic Prose as follow as:</p> <ul style="list-style-type: none"> • الثقافة الهندية- أحمد أمين • الحياة الفاسدة- الشيخ الندوة 	<p>The Students learnt how to –</p> <ul style="list-style-type: none"> • The composition style and characteristic of Modern Arabic Prose of the notable scholar of the era. • The students also learnt the social, political conditions of period through prose • The culture conditions of the Indian subcontinent described by Muslim traveller like Al-Baairuni, Ibna Batuata 	<p>18</p>	<p>Sk Mainuddin</p>	<p>منهاج نصبي كامل للغة العربية اعداد وتقديم إرشاد مرزا *المختارات.ابول الحسن الندوى</p>
<p>(DC-IV)</p> <p>Modern Arabic Prose</p>	<ul style="list-style-type: none"> • الرحلة إلى أزهر -طه حسين • البعوض والإنسان -المنفلوطي • جزاء الإحسان -ليبية هشم 	<ul style="list-style-type: none"> • The journey of Azhar university of Taha Hossain, eminent writers in Arabic Literature. 	<p>16</p>	<p>Md Jainuddin</p>	<p>منهاج نصبي * كامل للغة العربية اعداد وتقديم إرشاد مرزا *المختارات.ابول الحسن الندوى</p>

SEMESTER -III: ARBH DC-V,VI &VII

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommended Reading
<p>Paper: DC-V: Advanced Arabic Grammar & Translation-II</p> <p style="text-align: center;">Unit -I</p>	<p>The Students Would Know -</p> <p>* Definition, Structure and Characteristics of</p> <ul style="list-style-type: none"> • الفعل المزيد واوزانه • الفعل اللازم والمتعدى • الفعل المعروف والمجهول • الحروف العطف • الحروف المشبعة بالفعل • افعال الشروع والمثابرة • الافعال الناقصة • اسم الفاعل والمفعول من الثلاثي المزيد • الحروف الجر • الضمائر 	<p>The Students learnt how to-</p> <ul style="list-style-type: none"> • Different types of sentences structure and their uses in the Modern Arabic grammar. • The practical approach of different types of phases and their uses. 	16	Md Asadullah	<ul style="list-style-type: none"> • Arabi Bakoron Writers D.r Shahidullah • في ساحة القواعد العربية و الترجمة -الدكتور شمس الدين ملك الندوي
<p>Advanced Arabic Grammar & Translation -II</p> <p style="text-align: center;">Unit -II</p>	<ul style="list-style-type: none"> • اسم التفضيل • اسم المحصول • الظرف الزمان والمكان • مفاعل الخمسة • إعراب والمثنى والجمع السالم • المنادى • البدل • التوحيد • خاصية (الأفعال) افعال تفعيل • مفاعلة تفاعل، استفعال • وافتعال 	<p>The Students learnt how to-</p> <ul style="list-style-type: none"> • Different types of Verb and their definition, characteristics, measure and structure in details. • The practical approach of different types of verb and their uses 	14	Md Jainuddin	<ul style="list-style-type: none"> • The Essential Arabic: A Learners' Practical Guide by Rafi' al-Imad Faynan

<p>Paper: DC-VI:</p> <p>History of Arabic Literature -II</p>	<p>The Students Would Know -</p> <p>The introduce to the characteristic of Abbasiyya Literature with the focus in the social, political and cultural aspects of that period.</p> <p>Literary contribution of notable literary figures of the ear like,</p> <p>أبو نواس، الحمداني، المعري، البيهتري، خليل بن احمد، الحريري، المبرد، الاصمعي وغير ذلك</p>		<p>16</p>	<p>Sk Mainuddin</p>	<ul style="list-style-type: none"> • A Literacy History of the Arabs by R.A Nicholson • A History of Arabic Literature by Clement Heart • التاريخ اللغة العربية، احمد حسن الزيات • تاريخ الادب العربي، حنا الفخوري
<p>Paper: DC-VII:</p> <p>Modern Arabic Poetry</p>	<p>The Students Would Know -</p> <p>The selected modern poetry like</p> <ul style="list-style-type: none"> • سكران لعباس محمود العقاد • صدى الحرب لأحمد شوقي بك • تهنئة السلطان عبدالحميد بعد جلوسه لحافظ ابراهيم <p>البطاقة لنزرقباني</p> <ul style="list-style-type: none"> • مصرع غاندى للأيأس فرحات 	<p>Students learnt to</p> <ul style="list-style-type: none"> • The social, political, cultural condition of the era through by the selected compositions • Through the poem صدى الحرب (Sound of War) the condition of Egypt during the World War I. • Through composition by Nizar Qabbani, the condition of the conflict between Palestine and Israel 	<p>12</p> <p>10</p>	<p>Md Asadullah</p> <p>Md Jainuddin</p>	<ul style="list-style-type: none"> • منهاج نصبي كامل للغة العربية - لاعداد وتقديم إرشاد مرزا مختارات من الأدب العربي للدكتور محمد مهدي حسن • منهاج نصبي كامل للغة العربية- لاعداد وتقديم إرشاد مرزا

SEMESTER IV: ARBH -DC-VIII, IX,X

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommended Reading
<p>Paper: DC-VIII: History of Modern & Contemporary Arab World</p>	<p>The Students Would Know -</p> <ul style="list-style-type: none"> • General Idea of Modern Arab World special reference to Historical background, Mohammad Ali Basha, Jamal Uddin al-Afghani, Shaikh Mohammad Abduhu etc. • Various Organizations i.e. OIC, OAPEC, IDB, GCC, ARAB LEAGUE etc. • Political, Economic, Social & Cultural developments of following Arab States: <ol style="list-style-type: none"> a) Saudi Arab b) Sudan c) Iraq d) Libya e) Egypt f) Lebanon g) Palestine h) Syria 	<p>The students learnt about–</p> <ul style="list-style-type: none"> • A Compressive understanding about Modern Arab World • Social, political and cultural contributions of notable reformer like Mohammad Ali Basha, Jamal Uddin al-Afghani, Shaikh Mohammad Abduhu • Various social, political, economic and cultural organizations and their importance on the Arab Society • The political conditions and its stability, economic growth and its impact and cultural movement and its impact on the non-Arab state 	<p>20</p>	<p>Sk Mainuddin</p>	<ul style="list-style-type: none"> • When in the Arab World by Rana Nejem • The Foundations of the Arab State by

<p>Paper: DC-IX:</p> <p>Advanced Arabic Grammar & Translation- III</p> <p>Unit- I</p>	<p>The Students Would Know-</p> <ul style="list-style-type: none"> • The sentence structure of the nominal sentence like <ul style="list-style-type: none"> • المعرب والمبني • الممنوع من الصرف • الفعل المهموز، الاشتناء والمستثنى • حروف الشرط وجوابه • الفعل المضعف وصيغة من الماضي والمضارع • ادوات الاستفهام، فعل الأمر والنهي من المعتل والمضعف • نواصب المضارع وجوازمه • الفعل المعتقل وصيغة من الماضي والمضارع. etc. 	<ul style="list-style-type: none"> • The Students to able how to – • Analyse the following topic as the direction of Advance Arabic grammar and translation lick - • المعرب والمبني، الممنوع من الصرف، الفعل المهموز، الاشتناء والمستثنى، حروف الشرط وجوابه، الفعل المضعف وصيغة من الماضي والمضارع، • And deferent kind of verbs and its definition, characteristic, measure and stature method clearly with example etc. 	<p>12</p>	<p>Md Asadullah</p>	<ul style="list-style-type: none"> • Arabi Bakoron Writers-D.r Shahidullah • في ساحة القواعد العربية و الترجمة - الدكتور شمس الدين ملك النووي
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<p>Unit- II</p>	<ul style="list-style-type: none"> • The Students Would Know- • The sentence structure of the nominal sentence like • الأسماء الخمسة وإعرابها • التمييز • لانفي الجنس • الجملة الإنشائية • ما ولا المشبهتين بليس • لجملة الشرطية • العداد و المعدود • الجملة الظرفية • الحال 	<p>Students shall learnt</p> <ul style="list-style-type: none"> • Analyses the following topic as the direction of Advance Arabic grammar and translation • Different kind of Objects and their formation • The Arabic Number system of both Cardinal and original • The translation method and its technics which applied to the target language 	<p>10</p>	<p>Md Jainuddin</p>	<ul style="list-style-type: none"> • An Approach to Practical Arabic Grammar by Pear Ali Ahmad • Standard Arabic Grammar Part- 2 by Dr. Aurang Zeb Azmi • دروس اللغة العربية لأستاذ عبد الرحيم
<p>Paper: DC- X Medieval Arabic Prose</p>	<p>The Students Would Know-</p> <ul style="list-style-type: none"> • The selected Medieval Arabic Prose and their composer like • أشعب و البخيل written by Abul Faraj al- Isfahani, ابو العلاء • written by Ibn Khaliqan, بين قاض وقور • written by Al- Zahiz وذباب جسور 	<p>Students learnt how to –</p> <ul style="list-style-type: none"> • The develop of moral character through by the composition of Abul Faraj Al- Isfahani • The Philosophical theory of the great poet in Islamic Golden age, ابو العلاء المعرى • The moral features applied to the human life through the story 	<p>12</p>	<p>Md Jainuddin</p>	<ul style="list-style-type: none"> • منهاج نصبي كامل للغة العربية اعداد وتقديم إرشاد مرزا مختارات من الأدب العربي للدكتور محمد مهدي حسن

<p>Paper: DC- X Medieval Arabic Prose</p>	<ul style="list-style-type: none"> • إن حملة العلم في الإسلام أكثرهم العجم - ابن الخلدون • خلافة أبي بكر راضي الله عنه- المسعودي • أصحاب الكهف- ابن الاثير 	<p>Students learnt how to –</p> <ul style="list-style-type: none"> ▪ The bearers of knowledge in Islam are mostly foreigners, and their contribution in the field of Islamic Studies. ▪ The succession of Abu Bakar, may God Almighty be pleased with his achievement during the khilafat ▪ The knowledge of the story the Companion of the cave which is mentioned in the holy Quran 	<p>12</p>	<p>Md Jainuddin</p>	<ul style="list-style-type: none"> • منهاج نصبي كامل للغة العربية- اعداد وتقديم إرشاد مرزا • مختارات من الأدب العربي لالدكتور محمد مهدي حسن
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SEMESTER –V ARBH: DC- XI, DC-XII, DSE – I A: & I B, DSE-II A & IIB & SEC- I

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommended Reading
<p>Paper: DC- XI Philology</p>	<ul style="list-style-type: none"> • An introduction to the general concept of Philology, Semitics language and its features. • An Introduction of Arabic Language and its Origin, Development in the 	<p>The would students get know to</p> <ul style="list-style-type: none"> ▪ The popper concept of Philology generally. ▪ The students touched to the different Arabic dialects in the different Arab region. ▪ The students get know about others Semitics languages other than Arabic which are not exist today rather than Hebrew 	<p>16</p>	<p>Md Asadullah</p>	<ul style="list-style-type: none"> • علم البلاغة و العروض • الدكتور محمد شهيد الله • ناغ برنتيغ واركس • نقدالشعر- قدامة بن جعفر مكتبة القاهرة • Philology of Semitic Language by Dr Md

<p>Rhetoric</p> <p>Prosody</p>	<p>various dialects in the different reign.</p> <ul style="list-style-type: none"> • An Introduction of other than Arabic Language such as Assyrian, Phoenician, Ethiopic, Aramaic, Hebrew and Syria • A comprehensive knowledge about the Rhetoric system in Arabic poetry like <ul style="list-style-type: none"> • تعريف علم البيان و البديع • معنى الفصاحة و البلاغة • التشبيهية أركانه. اغراضه • اقسام التشبيه -المطلق و المقيد، الملفوف والمفروق <ul style="list-style-type: none"> • تعريف علم العروض • المقطع و أقسامه -السبب و الوند و الفاصلة غير ذلك 	<ul style="list-style-type: none"> ▪ The students get know the structures and formation of various Rhetorical terms ▪ The uses of التشبيهية and its kinds ▪ The uses of الاستعارة and its kinds ▪ The uses of الاستعارة and its kinds <ul style="list-style-type: none"> • The comprehensive understanding about علم العروض and its formation 		<p>Shahidullah</p>
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<p>Paper- XII Medieval Arabic Poetry</p>	<p>The students would learn the following</p> <ul style="list-style-type: none"> • المتنبى أمن ازديادك في الدجى الرقباء • ابن الرومى الزهاد • ابن الفارض أو مبيض برق با لا بريق لاح • بشار بن برد الزمان المايق 	<p>The would students learnt-</p> <ul style="list-style-type: none"> • The composition of the Abbasid poet Abu Taiyb Al- Mutanabbi, Ibn al- Faridh, Ibn al- Rumi, Bashar bin Burd and also know their biography as well as related contemporary social aspects 	<p>18</p>	<p>Md Jainuddin</p>	<ul style="list-style-type: none"> • منهاج نصبى كامل للغة العربية اعداد وتقديم إرشاد مرزا
<p>Paper - DC-XII Medieval Arabic Poetry</p>	<p>The students would learn the following:</p> <ul style="list-style-type: none"> • تمام - الوعظ و الزهد • المعتز - أين الدو • ابو العتاهية - الخبر و الشر 	<p>The students learnt-</p> <p>The composition of the Abbasid poet Abu Tammam, the Preaching and asceticism in Medieval Arabic Poetry, Al- Ibn-Al Mutaj where is the medicine, Ibn al- Abu al- Atahiyya and also know their biography as well as related contemporary social aspects</p>	<p>15</p>	<p>Md Asadullah</p>	<ul style="list-style-type: none"> • منهاج نصبى كامل للغة العربية اعداد وتقديم إرشاد مرزا

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommended Reading
<p>Paper- DSE – I A : Cultural History of Islam</p>	<p>The Students Would Know</p> <ul style="list-style-type: none"> • Social, political & cultural history of Arabic peninsula before Islam • The changes of Social, political & cultural conditions during the Prophet Muhammad • Expansion of Islam & cultural development during the pious Caliphs • Umayyad Caliphs - 	<p>The students learnt-</p> <ul style="list-style-type: none"> • The comprehensive knowledge about social, political and cultural life of the people belongs to Arabiyya before Islam. • The changes and developments of social, political and cultural components of Arabian by the great reformer and prophet Muhammad. • The expansion of Islam and its fundamental disciplines propagated by pious caliph along with their tendencies regarding the developments 	<p>18</p>	<p>Sk Mainuddin</p>	<ul style="list-style-type: none"> • History of Arab by P.K Haiti • Tarikh Al- Arabia by Umar Farrukh

	<p>Muawiah, al-Walid & Umar II</p> <ul style="list-style-type: none"> • Downfall of the Umayyad • Social, political & cultural conditions in Umayyad Period • Abbasid contribution to Academic & Cultural development • Social, political & cultural conditions of Spain before the Muslim rule • Social, political & cultural changes during the Muslim rule in Spain 	<ul style="list-style-type: none"> • The social, political and cultural development in Spain as a Europe country which called Al-Andalusiyya by the Arab Muslims • The academic and cultural development of Abbsiad period • Comprehensive knowledge about various branch of knowledge's which is invented by the Muslim scholars • The reasons of downfall of Muslim rule in the middle east by Halaku Khan • The Reasons of the Downfall Muslim rule in Spain 			
<p>Paper-DSE – I B: Hadith Literature</p>	<p>The Students Would Know -</p> <ul style="list-style-type: none"> • Origin and Development of Hadith Literature • Sihah Sittah and their compilers • Different types of Hadith & their definition • Compilations of Hadith and different types 	<ul style="list-style-type: none"> • An introduction to the Hadith which is the second primary source of Islam and its important in the social context 	<p>18</p>	<p>Sk Mainuddin</p>	<p>Bukhari Sharif</p>

<p>Paper-DSE -II A: History of Arabic Language & Spanish Arabic Literature</p> <p>Unit- I History of Arabic Language</p>	<p>The students would learn the following:</p> <ul style="list-style-type: none"> • History of Arabic Language • Origin of Arabic Language • Origin of Arabic script & vowel Signs • Impact of Islam on Arabic • Relevance of Arabic in Modern life • Arabic Language in Global Scenario 	<p>The students learnt the following</p> <ul style="list-style-type: none"> • The Students achieves the Origin of Arabic Language in the direction of History of Arabic Language. • The relation and impactedness of this language in the global atmosphere. • The learners to able and know how to Arabic language leading us as a human being, social activity and cultural activity by the Arabic language. 	<p>16</p>	<p>Md Jainuddin</p>	<p>• تاريخ الأدب العربي- أحمد حسن الزيات, فيصل فبليكنش ديوبند</p>
<p>Unit-II Spanish Arabic Literature</p>	<p>The Students Would Know -</p> <ul style="list-style-type: none"> • General concept of Andalusia Literature • The eminent poets of this period- ابن خفاجة، ابن الخطيب، ابن زيدون، ابن عبد ربه • Andalusia Poetry & it's features • Andalusia Prose & it's features 	<p>The Students learnt</p> <ul style="list-style-type: none"> • General concept of Andalusian Arabic literature by Arabian descents. • The compositions and works of eminent poets of this reigns • The features and characteristics of Andalusia prose and poetry which are invented by Andalusia Arabic scholars 	<p>14</p>	<p>Md Jainuddin</p>	<p>A Literary History of the Arabs, R.A. Nicholson</p>

<p>Paper-DSE -II B: Tafsir Literature</p>	<p>The students would learn the following:</p> <ul style="list-style-type: none"> • Origin and Development of Tafsir Literature • Tafsir Ibn Abbas, Tafsir Ibn Kathir, Tafsir al Tabari, Tafsir Kabir & Tafsir Kashshaf and their writers • Contribution of these scholars to Ilm at Tafsir - alBaidhawi, and Nasafi, Mahmood al-Alisi, alSuyuti 	<p>The students learnt the follow:</p> <ul style="list-style-type: none"> • The analyse the issues of Tafsir literature and Ibn –Al Abbas through the short stories to appreciate the short story writers from Tafsir al Tabari, Tafsir Kabir & Tafsir Kashshaf. 	<p>18</p>	<p>Md Jainuddin</p>	<p>• تفسير جلالين مفسر علامة جلال الدين سيوطي و علامة جلال الدين محلي الشافعي رحمه الله تعالى</p>
<p>Paper-SEC -I: Essay writing & Basic Communicative Skills</p>	<p>The Students Would Know –</p> <ul style="list-style-type: none"> • Writing of Letters & Application: Father/Mother, Principal, Teacher, Manager, of Company, Inspector of Police etc. • Self -introduction, Greetings, Questioning etc. • Conversation: between friends, Students, in a hotel, in the Market, in hospital etc. 	<p>The Students learnt to –</p> <ul style="list-style-type: none"> • Improve and develop of reading & writing skills on the basis of essay writing • The Basic communicative skill regarding daily life uses • The methods and techniques of writing of letters and Application on various academic fields 	<p>18</p>	<p>Sk Mainuddin</p>	<p>• في ساحة القواعد العربية و الترجمة - الدكتور شمس الدين ملك النووي</p>

SEMESTER- VI: ARBH–DC-XIII, DC-XIV, DSE -III A, DSE -IV A, B & SEC-II


Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommended Reading
<p>Paper-DC -XIII History of Modern Arabic Literature</p>	<p>The students would learn the following:</p> <ul style="list-style-type: none"> • Literary Contribution of توفيق الحكيم،مصطفى صادق -الرافعي ،نجيب محفوظ ،شكيب أرسلان والعقاد. • Literary of Contribution of - نازك الملائكة ،ابول -القاسم الشابي ،البارودي ،جميل صدقي الزهاوى ،وعلى محمود طه. • General introduction of Appolo & Diwan Group • Development of Modern Arabic Short Story, Novel and Drama • Orientalists & their contribution to Arabic Language and Literature. 	<p>The students learnt about-</p> <ul style="list-style-type: none"> • History of Modern Arabic Literature and they can critically analyses the pieces of the fiction • They can compare and contrast the classic Arabic with modern Arabic literature • They can know about the contributions of توفيق الحكيم،مصطفى صادق الرافعي ،نجيب In the Modern Arabic literature. محفوظ ،شكيب أرسلان والعقاد. • They can summaries the selected topics as Modern Prose & Poetry of mentioned writers as Modernity of Arabic literature like which is written by - نازك الملائكة ،ابو -القاسم الشابي ،البارودي ،جميل صدقي الزهاوى ،وعلى محمود طه. 	18	Md Asadullah	<ul style="list-style-type: none"> • تاريخ الأدب العربي -أحمد حسن الزيات فيصل فبليكنشن ديوبن

<p>Paper-DC -XIV Unit -I Classical Prose & Poetry</p>	<p>The Students Would Know -</p> <ul style="list-style-type: none"> ● القرآن عباد الرحمن ● الحديث الأحاديث المنتخبة من صحيح البخاري ● على بن أبي طالب رضي الله عنه الخطبة الحماسية ● ابن المقفع القضاء والقدر ● ابن هشام ابتداء النصرانية في نجران 	<p>Students learnt about the:</p> <p>*The message and guideline of –Al Quran and Al –Hadith in the life of humanity and imputation in our daily life.</p> <p>* They can improve himself by the speech of على بن أبي طالب رضي الله عنه which is delivered by Islamic caliph as Classical Prose and Poetry.</p> <ul style="list-style-type: none"> ● * They can able to know about the mention topics like - والقدر ● ابن هشام ابتداء النصرانية في نجران <p>As Classical Prose and Poetry.</p>	<p>12</p>	<p>Md Jainuddin</p>	<ul style="list-style-type: none"> ● منهاج نصبي كامل للغة العربية اعداد وتقديم إرشاد مرزا *المختارات.احمد حسن الزيات
<p>Paper-DC -XIV Unit -II Classical Prose & Poetry</p>	<p>The Students Would Know -</p> <ol style="list-style-type: none"> ١. امرؤ القيس المعلقة (٣٠ بيتا منتخبا) ٢. الخنساء يؤرقني التذكر ٣. حسان بن ثابت المرثية على النبي صلى الله عليه وسلم ٤. الحماسة سالم بن وابصة الاسدى والعباس بن مرداس السلمي ٥. الفرزدق قال يمدح سيدنا عليا زين العابدين 	<p>Students learn-</p> <ul style="list-style-type: none"> ● They can know the Autobiography of mentioned Poets and Writers like - والعباس بن مرداس , لخنساء, حسان بن ثابت, امرؤ القيس الفرزدق, السلمي ● As Classical Prose and Poetry. <p>They can refer also the role of Classical Prose and Poetry, importance and impact in Arabic language and literature.</p>	<p>12</p>	<p>Md Asadullah</p>	<ul style="list-style-type: none"> ● منهاج نصبي كامل للغة العربية اعداد وتقديم إرشاد مرزا *المختارات.احمد حسن الزيات

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Paper- DSE -III A: Indian Arabic Literature	<p>The students would learn:</p> <ul style="list-style-type: none"> • The history of Indo-Arab relation • Arabic Language & Literature in India • Great scholars of Indian Arabic Literature • Impact of Arabic Language & Literature on Bengali language 	<p>The students learnt-</p> <ul style="list-style-type: none"> • The history of relation between Arab and India through the coastal region • The literary compositions of the selected scholars • The impacts of Arabic language on the Indian languages directly and indirectly 	18	Sk Mainuddin	<ul style="list-style-type: none"> • Nafahatul Hind by Ali Hasan Nadwi
Paper- DSE -III B Fiqh Literature	<p>The Students Would Know-</p> <ul style="list-style-type: none"> • Origin and Development of Fiqh • Contribution Khulaf Rashidun, Ibn Abbas, Ibn Masud, Ayesha to Fiqh • Life and works of the famous four jurists • Contribution of Imam al Auza'yi, Imam al - Bukhari, Ibn Taimiyah to Fiqh 	<p>The students learnt-</p> <ul style="list-style-type: none"> • The origin and development of Fiqh literature which is the third components of Islamic theology • The life and works of the legendary jurist of the golden age of Islam • The fictions of the Fiqh literature 	14	SK Mainuddin	<ul style="list-style-type: none"> • A Summary of Islamic Jurisprudence by Dr. Salih Al-Fazan • Principals of Islamic Jurisprudence by Kamali Mohammad Hashim

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Paper-DSE -IV A: Arabic Literature in Mahajar	<p>The students would learn the following:</p> <ul style="list-style-type: none"> • General concept & background of Mahjar Literature • Eminent poets of Mahjar – أمين الريحاني، نسيب عريضة، الياس فرحات، الياس أبو ماضي، جبران خليل جبران، ميخايل نعمة، رشيد سليم الخوري، وجورج صيدح • Literary Association Mahjar - العصبة الأندلسية - الرابطة الأدبية والرابطة القلمية 	<p>The students learnt:</p> <ul style="list-style-type: none"> *They can know the general concept and background of Mahajar literature like - أمين الريحاني، نسيب عريضة، الياس فرحات، الياس أبو ماضي، جبران خليل جبران، ميخايل نعمة، رشيد سليم الخوري، وجورج صيدح *They can able to know about the contribution, imputation and development of Mahajar Association like - العصبة الأندلسية - الرابطة الأدبية والرابطة القلمية 	18	Md Jainuddin	<ul style="list-style-type: none"> • A Literary History of the Arabs, R.A. Nichalsan, Mullik Brothers • ইসলামের ইতিহাস, কে আলি, আজিজিয়া বুক ডিপো, ঢাকা,
PAPER- DSE - IV B Advanced Translation & Essay writing in Arabic	<ul style="list-style-type: none"> • The students would learn the following - • Translation from Arabic to English & vice versa from Arabic/English newspapers (Political, Sociology, Economics, Cultural or any topic related to Technology) • Essay writing in Arabic (Around 300 words) • Preparation of a lecture in Arabic (Around 300 words) 	<p>Student learn-</p> <ul style="list-style-type: none"> *The Students able to know the method, statures system of Translation from Arabic to English and from English to Arabic. 	18	Md Jainuddin	<p>দিশারী, বাংলা -ইংরেজি -আরবী, ব্যবহারিক শব্দ কোষ, ডাঃ মহঃ ফজলুর রহমান,</p>

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Paper- SEC -II Comprehension & Terminology	Students will have an Unseen Arabic Passage - 1. Comprehension Test an Unseen Arabic Passage 2. Terminology Arabic to English (10 out of 15) 3. Terminology English to Arabic (10 out of 15)	The students learnt about- • The selected terminology of Arabic to English and English to Arabic • The students gain the capacity to practice of unseen passage from different topic of Arabic literature.	12	Sk Mainuddin	<ul style="list-style-type: none"> • A Selected page of terminology of Arabic to English provided by University of Gour Banga • A Selected page of terminology of English to Arabic provided by University of Gour Banga


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