Department of Arabic

Gour Mahavidyalaya

Lesson Plan

SEMESTER-I: ARBH-DC-I & II

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommende d Reading
Paper: DC-I: Basic Arabic Reading& Writing Unit -I	The Students Would Know - Basic Arabic Reading lik Arabic Alphabet: lbace of the property of	 Language and its implementation. Describe the roll of Sun Letters and Moon Letters terms in Arabic Grammar. To able to reading and writing skills in Arabic Language. 	18	Md Jainuddin	 Adhunik Arabi Bakoron by Shahidullah Millat A Practical Approach of Arabic Language by Waliullah Rahman
	مهرزة الوصل وهمزة القطع - الهمزة المتوسطة والهمزة المتطرفة كتابة الحروف فردا وجمعا الصحيح، السالم، المهموز، المضعف والمعتل	- 21 1x 11-	يلي	عَالَ	21

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Unit- II	 Some Arabic words that 	The students shall learn to:			1. The
	frequently used Bengali	 To use of Arabic origin's word in Bengali 	18	Sk Mainuddin	Terminology
	vocabulary as follow as:	vocabulary that widely used in the daily			of PDF
	- 4 4 50	life of Bengali speaking people.	-	-0	provided by
	 اسماء العدد - ۱ – ۲۰ 	 To memories some common vocabulary 			UGB.
	 المعاهد العلمية و المكاتب 	like the name of Day and month, cardinal			2. Dishari-
	 الدار والمطبخ 	number, Vegetables, fruits etc.			Arabic-
	• اعضاء الانسان				Bengali by
	• الخضروات الاثما				Dr. Fajlur
	العظيروات الوقف				Rahman
Paper: DC-II:	The Students Would	 The Students learnt the general features 			تاريخ الادب 1.
History of Arabic	Know –	and comprehensive understanding about	10	Md Asadullah	العربي لأحمد
Literature -I		the history of Arabic Language and	10	IVIU ASauullali	جعربي وعسد حسن الزيات
Literature -i	The history of Arabic	literature from Pre-Islamic to Umayyad			2. Arbi
Gour	Language and Literature from Pre Islamic Period	Period.			Sahityer
		Period.			Itibrity by
	until 622 AD.				Dr.
	• The general features &				Mohammad
	important of Pre -				Shahidullah
	Islamic Arabiyyah &				Shanidullan
	Arabic Literature				
Unit –I	with special reference of				
	Muallaqat to -				
	زهير بن أبي سلمي ،نابغة				
	بن شداد،وطرفةبن الزبياني،عنترة				
	العبد				
3		THE POIL	-36	2	
100 100	~ 2	~ ~ 1 1 1		-	

SEMESTER-II: ARBH-DC-III & IV

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommende d Reading
Paper: DC-III: Advanced Arabic Grammar & Translation – 1 Unit-I	The Students would know- The definition of words and its types and structure. I be be like the like	 The Students learnt how to- Analyses Different types of Verb and their definition, characteristics, measure and structure method clearly with example. Describe the role of Words and its types and uses in Arabic Language. 	14	Md Jainuddin	في ساحة القواعد العربية و الترجمة - الدكتور شمس الدين ملك الندوي
Unit- II	 ItXlas eleminal rämna ikma ik anceranion Italianion <l< th=""><th> Analyses Different types of Verb and their definition, characteristics, measure and structure method clearly with example. Describe the role of Words its type in Arabic Language. </th><th>14</th><th>Md Asadullah</th><th>في ساحة القواعد العربية و الترجمة - الدكتور شمس الدين ملك الندوي</th></l<>	 Analyses Different types of Verb and their definition, characteristics, measure and structure method clearly with example. Describe the role of Words its type in Arabic Language. 	14	Md Asadullah	في ساحة القواعد العربية و الترجمة - الدكتور شمس الدين ملك الندوي

Paper: DC-IV: Modern Arabic Prose	Students Would Know the selected Modern Arabic Prose as follow as: • الثقافة الهندية- أحمد أمين الثدوة الفاسدة- الشيخ الندوة •	 The Students learnt how to – The composition style and characteristic of Modern Arabic Prose of the notable scholar of the era. The students also learnt the social, political conditions of period through prose The culture conditions of the Indian subcontinent descripted by Muslim traveller like Al-Baairuni, Ibna Batuata 	18	Sk Mainuddin	منهاج نصبی کامل للغة العربية اعداد وتقديم إرشاد مرزا *المختارات.ابول الحسن الندوی
(DC-IV) Modern Arabic Prose	 الرحلة إلى أزهر -طه حسين البعوض والإنسان -المنفلوطى جزاء الإحسان -لبيبة هشم 	The journey of Azhar university of Taha Hossain, eminent writers in Arabic Literature.	16	Md Jainuddin	منهاج نصبی * كامل للغة العربية اعداد وتقديم إرشاد مرزا *المختارات.ابول الحسن الندوی

SEMESTER -III: ARBH DC-V,VI &VII

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Topic	Learning Objectives	Learning Outcome	No of	Teacher	Recommende
			Classes	Assigned	d Reading
			Required		
Paper: DC-V:	The Students Would Know	The Students learnt how to-	16	Md Asadullah	
Advanced Arabic	-	Different types of sentences structure and			Arabi
Grammar &	* Definition, Structure and	their uses in the Modern Arabic grammar.			Bakoron
Translation-II	Characteristics of				Writers D.r
	• الفعل المزيد واوزانه	 The practical approach of different types of phases and their uses. 			Shahidullah
Depo	• الفعل اللازم والمتعدى	phases and their ases.			● في ساحة
	• الفعل المعروف والمجهول	1			• في ساحة القواعد العربية و
	● الحروف العطف				الترجمة -الدكتور
Gour	• الحروف المشبعة بالفعل	vidvalava			شمس الدين ملك
Unit -I	• افعال الشروع والمثابرة				الندوي
	• الافعال الناقصة	A Comment			
	• اسم الفاعل والمفعول من				
	الثلاثي المزيد				
	• الحروف الجر				
	● الضمائر				
Advanced Arabic	• اسم التفضيل	The Students learnt how to-	14	Md Jainuddin	The Essential
Grammar &	• اسم المحصول	Different types of Verb and their			Arabic: A
Translation -II	• الظرف الزمان والمكان	definition, characteristics, measure and			Learners'
	● مفاعل الخمسة	structure in details.			Practical
Unit -II	• إعراب والمثنى والجمع السالم	- 4 1 Ave 6 7 1	- 4		Guide by Rafi'
100	• المنادي	The practical approach of different types			al-Imad
-	● البدل	of verb and their uses			Faynan
	● التوحيد				
	 خاصية (الأفعال) افعال تفعيل 				1
	مفاعلة تفاعل، استفعال				
WOR	وافتعال	ABIC LANG	\cup	GE	DAY

The Students Would Know The introduce to the characteristic of Abbasity titerature with the focus in the social, political and cultural aspects of that period. Literary contribution of notable literary figures of the ear like, Literary contribution of notable literary figures of the ear like, Literary contribution of notable literary figures of the ear like, Paper: DC-VII: Modern Arabic Poetry The Students Would Know The selected modern poetry like Students learnt to The social, political, cultural condition of the era through by the selected compositions Through the poem poetry like world War I. Through the poem poetry like world War I. Through the poem poetry like world War I. Through the poem poetry like world War I. Through the poem poetry like world War I. Through the poem poetry like world war I. Through the poem poetry like world war I. Through the poem poetry like world war I. Through the poem poetry like world war I. Through the poem poetry like world war I. Through the poem poetry like world war I. Through the poem poetry like literature with learnt to the era through by the selected composition of Egypt during the world war I. Through the condition of the conflict between Palestine and Israel Through the condition of the conflict between Palestine and Israel	Domesti DC \//It	The Students Would Know		16	Sk Mainuddin	• A Literacy
The introduce to the characteristic of Abbasiyya Literature with the focus in the social, political and cultural aspects of that period. Literary contribution of notable literary figures of the ear like, المنافذ	Paper: DC-VI:	The Students Would Know		10	Sk iviainuddin	•
Literature -II characteristic of Abbasiyya Literature with the focus in the social, political and cultural aspects of that period. Literaty contribution of notable literary figures of the ear like, الله و المحية المح	Llistom, of Arabia					•
Literature with the focus in the social, political and cultural aspects of that period. Literary contribution of notable literary figures of the ear like, المحرى الميتري خليل بن الوتاس الحمداني العربي من العربي من العربي من العربي من العربي المرد الأحسو المحداني العمدان العربي العربية المدور المعلق العربية العربية العربية العربية العربية العربية العربية العربية و المحداني العدة العربية و العربية و العربية و العربية العربية و	-					
A History of Arabic cultural aspects of that period. Literary contribution of notable literary figures of the ear like, العدوية العداد وتقديم كامل العدوية العد	Literature -II		101	-	-0	
Arabic cultural aspects of that period. Literary contribution of notable literary figures of the ear like, العربي، حنا التربخ الادب العربي، حنا التعربي، حنا التحربي، حنا التعربي، حنا ا		Literature with the focus		The Part of the Pa		
Literary contribution of notable literary figures of the ear like, التحديد ا		in the social, political and				-
period. Literary contribution of notable literary figures of the ear like, المعرية, الهترية, العرية, الالمعرية, العرية, الالهترية, العرية, اللهتهة المربية, المعرية المعرية المعرية المعرية المعرية المعرية المعرية المعرية العرية, المعرية المعرية, المعر		cultural aspects of that	00 015			
Literary contribution of notable literary figures of the ear like, العربي العربي المردالاصمى التوات التوليخ الله و التوليخ الله التوليخ الله و التوليخ الله التوليخ الله و التوليخ الله و التوليخ الله التوليخ الله التوليخ الله التوليخ الله التوليخ التولي		period.				
العربية, احمد التواس العربية, احمد التواس العربية, احمد العربية العرب						•
notable literary figures of the ear like, like, ording literary figures of the ear literary figures of the large of the ear literary figures of the ear literary figure		Literary contribution of				
the ear like, المعري المريد خليل بن الورات المعرى خليل بن المعرى المهردي المردي المعردي المعردية - Paper: DC-VII: Modern Arabic Poetry The selected modern poetry like Jeff and a sadullah The social, political, cultural condition of the era through by the selected compositions Through the poem عندي العربي و المعردية - War) the condition of Egypt during the World War I. Md Jainuddin Md Jainuddin Through composition by Nizar Qabbani, the condition of the conflict between Through composition by the conflict between Through composition by Nizar Qabbani, the condition of the conflict between						<u> </u>
# الوريخ الأدب العربي, حتا الأدب العربي, حتا العربي, حتا التعربي المهتري المعنى المهتري المهت	Deno		t of Arabic			· · · · -
الفعريي المعري المهترى خليل بن المعري المهترى خليل بن المغري المهترى خليل بن المغري المهترى خليل بن المغري المهترى المهترى المعري المهترى الم						
The Students Would Know - Paper: DC-VII: Modern Arabic Poetry The selected modern poetry like Poetry Through the poem المحتود العقاد المعالى المحتود المح						- "
The Students Would Know - Modern Arabic Poetry Poetry The selected modern poetry like Poetry Outpublie The selected modern poetry like Poetry Outpublie The selected modern poetry like Poetry Outpublie Outpub						**
The Students Would Know - Modern Arabic Poetry Poetry The selected modern poetry like Poetry The sclict is in the condition of the condition of Egypt during the World War I. Students learnt to The social, political, cultural condition of the selected compositions Through the poem بكان لله المورق بك المحمود العقله المحمود العمله المحمود الم	Gour		vidvalava			الفخوري
Paper: DC-VII: Modern Arabic Poetry The selected modern poetry like poetry like above the poetry like by the selected composition of the era through by the selected compositions Through the poem بمان الأدب العربي والمحمد العقاد والمحمد العقاد والمحمد والم			Students learnt to	12	Md Asadullah	• منهاج نصی کامل
The selected modern poetry like Through the poem بصحاب (Sound of War) the condition of Egypt during the World War I. Through the poem بصحاب الأدكتور محمد الأدب العربي الأحمد شوقي بك World War I. Through composition by Nizar Qabbani, the condition of the conflict between Through the selected compositions Through the poem بصحاب المحمد بعد المحمد الأدب العربية بصبي كالمل المحمد المحم	Paper: DC-VII:	Know -	 The social, political, cultural condition of 			. •
Poetry like poetry like poetry like standing poetry like poetry like standing poetry like war) the condition of Egypt during the World War I. compositions Through the poem بصدى الحرب لأحمد شوقي بك وصدى الحرب لأحمد شوقي بك المحتور محمد العدبي بعد المحتور محمد الأدب العربي مهدى حسن المحلولة للزرقباني المحتور محمد العدبية المحتور محمد العدبية المحتور محمد العدبية العدبية المحتور محمد العدبية العدبية العدبية العدبية المحتور محمد العدبية المحتور العدبية المحتور العدبية المحتور العدبية المحتور العدبية المحتور العدبية المحتور العدبية العد	•					.,,,
 Poetry like poetry like war) the condition of Egypt during the War) the condition of Egypt during the World War I. Through the poem صدى الحرب لأحمد شوقي بك war) the condition of Egypt during the World War I. Md Jainuddin Md Jainuddin مصع غاندى لاليأس فرحات the condition of the conflict between 						, .
War) the condition of Egypt during the War) the condition of Egypt during the War) the condition of Egypt during the World War I. Md Jainuddin Md Jainuddin Through composition by Nizar Qabbani, the condition of the conflict between Polartice and January Delastice and January War) the condition of Egypt during the War) the condition of Egypt during the condition of Egy	Poetry	poetry like	•			- '
World War I. • صدى الحرب لأحمد شوقي بك Vorld War I. • تهنئة السلطان عبدالحميد بعد • مهدى حسن Md Jainuddin • البطاقة لنزرقبانى • البطاقة لنزرقبانى • Through composition by Nizar Qabbani, the condition of the conflict between • مصرع غاندى لاليأس فرحات Valuation and leaved • Palastina and leaved		• سكران لعباس محمود العقاد				-
البطاقة السلطان عبدالحميد بعد عدد وتقديم مهدى حسن الالدكتور محمد المعدى حسن الالدكتور محمد المعدى حسن العداد وتقديم المعداد و		 صدى الحرب لأحمد شوقى بك 				الأدب العربي
مهدی حسن • منهاج نصبی کامل • Through composition by Nizar Qabbani, the condition of the conflict between • مصرع غاندی لالیأس فرحات • مصرع غاندی لالیأس فرحات • مصرع غاندی اللیأس فرحات		•	World War I.			لالدكتور محمد
 البطاقة لنزرقباني منهاج نصبی کامل Through composition by Nizar Qabbani, the condition of the conflict between Md Jainuddin • البطاقة لنزرقبانی • مصرع غاندی لالیأس فرحات لاعداد وتقدیم		· · · · · · · · · · · · · · · · · · ·				مهدی حسن
 البطاقة لنزرقبانی منهاج نصبی کامل Through composition by Nizar Qabbani, the condition of the conflict between 		جلوسة لحافظ ابراهيم				
 منهاج نصبی کامل Through composition by Nizar Qabbani, the condition of the conflict between Under the second to the conflict between Value (4.0	Md Jainuddin	
للغة العربية- • Through composition by Nizar Qabbani, the condition of the conflict between لاعداد وتقديم • Through composition by Nizar Qabbani, العداد وتقديم • Through composition by Nizar Qabbani, العداد وتقديم • Palastina and lawal				10		
للغة العربية- لاعداد وتقديم • Through composition by Nizar Qabbani, the condition of the conflict between	3	• البطاقة لنزرقبان	THE REPORT OF	- 6	2 -	 منهاج نصبی کامل
لاعداد وتقديم • the condition of the conflict between	100 111				-	للغة العربية-
Delegative and level		• مصرع عائدي لانياس فرحات	the condition of the conflict between			
			Palestine and Israel		1 50 6	
MODIDOPPETION						پرست کا سازی
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SEMESTER IV: ARBH -DC-VIII, IX,X

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommende d Reading
Paper: DC-VIII: History of Modern & Contemporary Arab World	The Students Would Know - General Idea of Modern Arab World special reference to Historical background, Mohammad Ali Basha, Jamal Uddin al-Afghani, Shaikh Mohammad Abduhu etc. Various Organizations i.e. OIC, OAPEC, IDB, GCC, ARAB LEAGUE etc. Political, Economic, Social & Cultural developments of following Arab States: a) Saudi Arab b) Sudan c) Iraq d) Libya e) Egypt	 A Compressive understanding about Modern Arab World Social, political and cultural contributions of notable reformer like Mohammad Ali Basha, Jamal Uddin al-Afghani, Shaikh Mohammad Abduhu Various social, political, economic and cultural organizations and their importance on the Arab Society The political conditions and its stability, economic growth and its impact and cultural movement and its impact on the non-Arab state 	20	Sk Mainuddin	 When in the Arab World by Rana Nejem The Foundations of the Arab State by
ي م	f) Lebanon g) Palestine h) Syria	عاطيان	ياج		اليز

Paper: DC-IX:			12	Md Asadullah	Arabi
Paper: DC-IX: Advanced Arabic Grammar & Translation- III Unit- I	The Students Would Know- The sentence structure of the nominal sentence like Ilike Ilike	The Students to able how to — Analyse the following topic as the direction of Advance Arabic grammar and translation lick - ilck - ilck المعرب والمبنى ،الممنوع من الصرف ،الفعل المهموز ، الفعل المنتاء والمستثنى ،حروف الشرط وجوابه ،الفعل ، المضارع ، المضارع ، And deferent kind of verbs and its definition, characteristic, measure and stature method clearly with example etc.	12	Md Asadullah	Arabi Bakoron Writers-D.r Shahidullah في ساحة القواعد العربية و الترجمة - الدكتور شمس الدين ملك النووي
-	الماضي والمضارعetc	4 1 1 1 1 1 1 1		6	

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	 The Students Would 	Students shall learnt	10	Md Jainuddin	
	Know-	Analyses the following topic as the			An Approach
	The sentence	direction of Advance Arabic grammar and			to Practical
Unit- II	structure of the	translation	200	2-0	Arabic
	nominal sentence	Different kind of Objects and their			Grammar by
	like	formation			Pear Ali
	الأسماء الخمسة و إعرابها	The first and the first of the			Ahmad
	التميز				
	لا لنفي الجنس				• Standard
	الجملة الإنشائية ما و لا المشبهتين بليس	Willest applied to the target language			Arabic
Dono	ما و لا المسبهتين بنيس لجملة الشرطية				Grammar
	العداد و المعدود				Part- 2 by Dr.
	الجملة الظرفية				Aurang Zeb
	الحال				Azmi
Gour	Mahe	ividvalava			• دروس اللغة
		The same of the sa			العربية لأستاذ
		B			عبد الرحيم
Donor DC V	The Students Would	Students learnt how to –	12	Md Jainuddin	'
Paper: DC- X Medieval Arabic			12	ivia Jainuaain	• منهاج نصبی کامل
Prose	Know-	The develop of moral character through by			للغة العربية اعداد
Prose	 The selected 	the composition of Abul Faraj Al- Isfahani			وتقديم إرشاد مرزا
	Medieval Arabic	 The Philosophical theory of the great poet in 			• مختارات من الگورسال
	Prose and their	ابو العلاء المعرى ,Islamic Golden age			الأدب العربي لالدكتور محمد
	composer like	The moral features applied to the human			رندنبور محمد مهدی
	written أشعب و البخيل	life through the story			مهدی حسن
	by Abul Faraj al-	ine through the story			Out.
1	ابو العلاء ,Isfahani	- 1 1 hr 171 -	-56	2 -	-7 B B
100 100		~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	~ 1	-	~ .
	written by Ibnالمعرى				
0	بين قاض وقور ,Khaliqan				
20 6 6	written by وذباب جسور	LEL			6 000
	Al- Zahiz				
WOR	LD AR	ABIC LANG	UA	GE	DAY

Paper: DC- X	• إن حملة العلم في	Students learnt how to –	12	Md Jainuddin	• منهاج نصبی کامل
Medieval Arabic	الإسلام أكثرهم	The bearers of knowledge in Islam are			للغة العربية-
Prose	العجم - ابن	mostly foreigners, and their contribution in			اعداد وتقديم
	الخلدون	the field of Islamic Studies.	-	-6	إرشاد مرزا
	• خلافة أبي بكر	■ The succession of Abu Bakar, may God			• مختارات من
	راضي الله عنه-	Almighty be pleased with his achievement			الأدب العربي
	المسعودي	during the khilafat			لالدكتور محمد
	• أصحاب الكهف- ابن	■ The knowledge of the story the Companion			مهدی حسن
	الاثير	of the cave which is mentioned in the holy			
		Quran			
Depo	irtmen	t of Arabic			

SEMESTER –V ARBH: DC- XI, DC-XII, DSE – I A: & I B, DSE-II A & IIB & SEC- I

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommende d Reading
Paper: DC- XI	An introduction to the	The would students get know to The popper concept of Philology generally.	16	Md Asadullah	 علم البلاغة و العروض الدكتور محمد
Philology	general concept of Philology, Semitics language and its features.	 The students touched to the different Arabic dialects in the different Arab region. 	_ 6		شهيد الله ناغ برنتيغ واركس نقدالشعر— قدامة بن جعفر
	 An Introduction of Arabic Language and its Origin, Development in the 	 The students get know about others Semitics languages other than Arabic which are not exist today rather than Hebrew 			• Philology of Semitic Language by Dr Md

	various dialects in the different reign.	 The students get know the structures and formation of various Rhetorical terms 			Shahidullah
Rhetoric	 An Introduction of other then Arabic Language such as Assyrian, Phoenician, Ethiopic, Aramaic, 	 The uses of التشبية and its kinds The uses of الاستعارة and its kinds The uses of الاستعارة and its kinds 		قع	
Depa	 A comprehensive knowledge about the Rhetoric system in Arabic poetry like 	t of Arabic			
Prosody	 تعريف علم البيان و البديع معنى الفصاحة و البلاغة التشبية أركانه. اغراضه اقسام التشبيه -المطلق و المقيد، الملفوف والمفروق 	 The comprehensive understanding about about علم العروض and its formation 			
DE	 تعريف علم العروض المقطع و أقسامه -السبب و 				
200 111	الوتد و الفاصلة غير ذلك	-411x11-	10	1-2-	115

Paper- XII Medieval Arabic	The students would learn the following • المتنبى أمن ازديادك في الدجي	The would students learnt-		18	Md Jainuddin	 منهاج نصبی کامل للغة
Poetry	الرقباء • ابن الرومي الزهاد	 The composition of the Abbasid poet Abu Taiyb Al- Mutanabbi, Ibn al- Faridh, Ibn al- 	3		قع	العربية اعداد وتقديم
	 ابن الفارض أو ميض برق با لا بريق لاح بشار بن برد الزمان المايق 	Rumi, Bashar bin Burd and also know their biography as well as related contemporary social aspects				إرشاد مرزا
Paper - DC-XII Medieval Arabic Poetry	The students would learn the following: • تمام - الوعظ و الزهد • المعتز - أين الدو • ابو العتاهية - الخبر و الشر	The students learnt- The composition of the Abbasid poet Abu Tammam, the Preaching and asceticism in Medieval Arabic Poetry, Al- Ibn-Al Mutaj where is the medicine, Ibn al- Abu al- Atahiyya and also know their biography as well as		15	Md Asadullah	 منهاج نصبی کامل للغة العربية اعداد وتقديم إرشاد مرزا
		related contemporary social aspects				

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommende d Reading
Paper- DSE – I A : Cultural History of Islam	 The Students Would Know Social, political & cultural history of Arabic peninsula before Islam 	 The students learnt- The comprehensive knowledge about social, political and cultural life of the people belongs to Arabiyya before Islam. 	18	Sk Mainuddin	History of Arab by P.K Haiti
2-5	 The changes of Social, political & cultural conditions during the Prophet Muhammad Expansion of Islam & cultural development during the pious Caliphs Umayyad Caliphs - 	 The changes and developments of social, political and cultural components of Arabian by the great reformer and prophet Muhammad. The expansion of Islam and its fundamental disciplines propagated by pious caliph along with their tendencies regarding the developments 			Tarikh Al- Arabia by Umar Farrukh

Depo	Muawiah, al-Walid & Umar II Downfall of the Umayyad Social, political & cultural conditions in Umayyad Period Abbasid contribution to Academic & Cultural development Social, political & cultural conditions of Spain before the Muslim rule Social, political & cultural changes during the Muslim rule in Spain	 The social, political and cultural development in Spain as a Europe country which called Al-Andalusiyya by the Arab Muslims The academic and cultural development of Abbsiad period Comprehensive knowledge about various branch of knowledge's which is invented by the Muslim scholars The reasons of downfall of Muslim rule in the middle east by Halaku Khan The Reasons of the Downfall Muslim rule in Spain 		0	
Paper-DSE – I B: Hadith Literature	The Students Would Know Origin and Development of Hadith Literature Sihah Sittah and their compilers Different types of Hadith & their	An introduction to the Hadith which is the second primary source of Islam and its important in the social context	18	Sk Mainuddin	Bukhari Sharif
500	definitionCompilations of Hadith and different types	عارف ليابع	ياج	عها	اير

Paper-DSE -II A: History of Arabic Language & Spanish Arabic Literature Unit- I History of Arabic Language	The students would learn the following: • History of Arabic Language • Origin of Arabic Language • Origin of Arabic script & vowel Sings • Impact of Islam on Arabic • Relevance of Arabic in Modern life • Arabic Language in Global Scenario	 The Students achieves the Origin of Arabic Language in the direction of History of Arabic Language. The relation and impactedness of this language in the global atmosphere. The learners to able and know how to Arabic language leading us as a human being, social activity and cultural activity by the Arabic language. 	16	Md Jainuddin	• تاریخ الأدب العربی- أحمد حسن الزیات منصل فیصل فیلیکشن دیوبند
Unit-II Spanish Arabic Literature	The Students Would Know - General concept of Andalusia Literature The eminent poets of this period- ناب خفاجة ابن خفاجة ابن عبد الخطيب ابن زيدون ابن عبد ربه Andalusia Poetry & it's features Andalusia Prose & it's features	 The Students learnt General concept of Andalusian Arabic literature by Arabian descents. The compositions and works of eminent poets of this reigns The features and characteristics of Andalusia prose and poetry which are invented by Andalusia Arabic scholars 	14	Md Jainuddin	A Literary History of the Arabs, R.A. Nicholson

Paper-DSE -II B:	The students would learn the following:	The students learnt the follow: • The analyse the issues of Tafsir literature	18	Md Jainuddin	• تفسیر جلالین مفسر علامة
Tafsir Literature	Origin and Development	and Ibn –Al Abbas through the short			جلال الدين
	of Tafsir Literature	stories to appreciate the short story	200	-0	بیوطی و
	Tafsir Ibn Abbas, Tafsir	writers from Tafsir al Tabari, Tafsir Kabir &			علامة جلال
	Ibn Kathir, Tafsir al	Tafsir Kashshaf.			الدين محلي
	Tabari, Tafsir Kabir &	کلیه عو			الشافعي رحمه
	Tafsir Kashshaf and their				الله تعالى
	writers				
	 Contribution of these 				
Denc	scholars to Ilm at Tafsir -	t of Arabia			
	alBaidhawi,and Nasafi,				
	Mahmood al-				
	Alisi,alSuyuti	- 1			
COULT	Viana	vidyalava			
Paper-SEC -I:	The Students Would	The Students learnt to –	18	Sk Mainuddin	● في ساحة
Essay writing &	Know –	 Improve and develop of reading & writing 			القواعد العربية
Basic	Writing of Letters &	skills on the basis of essay writing			و الترجمة -
Communicative Skills	Application:	The Basic communicative skill regarding			الدكتور شمس
SKIIIS	Father/Mother,	daily life uses			الدين ملك
	Principal, Teacher,	The methods and techniques of writing of			النووي
	Manager, of Company,	letters and Application on various			
	Inspector of Police etc.	academic fields			
	Self -introduction,	deddeffile fields			
	Greetings, Questioning				
		- 41 0 621			-> 0 0
2000 110	etc.	TW X	-	1	7 7
600	• Conversation:	~ _ 1 1 -		~	~
	between friends,			500	
10	Students, in a hotel, in		27		
	the Market, in hospital				
WOR	etc.	ABIC LANG	UA	GE	DAY

SEMESTER- VI: ARBH-DC-XIII, DC-XIV, DSE -III A, DSE -IV A, B & SEC-II

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommende d Reading
Paper-DC -XIII History of Modern Arabic Literature	The students would learn the following: Literary Contribution of توفيق الحكيم،مصطفى صادق الرافعي ،نجيب محفوظ ،شكيب أرسلان والعقاد. Literary of Contribution of - نازك الملائكة ،ابول القاسم الشابي ،البارودى القاسم الشابي ،البارودى ،وعلى محمود طه. General introduction of Appolo &Diwan Group Devlopment of Modern Arabic Short Story, Novel and Drama	The students learnt about- History of Modern Arabic Literature and they can critically analyses the pieces of the fiction They can compare and contrast the classic Arabic with modern Arabic literature They can know about the contributions of بنجيب المسلان والعقاد. They can know about the contributions of بنجيب أرسلان والعقاد. In the Modern Arabic literature. They can summaries the selected topics as Modern Prose & Poetry of mentioned writers as Modernity of Arabic literature like which is written by - نازك الملائكة ،ابو	18	Md Asadullah	• تاريخ الأدب العربي -أحمد حسن الزيات فيصل فبليكشن ديوبن
W O R	 Orientalists & their contribution to Arabic Language and Literature. 	،وعلى محمود طه		G E	

Paper-DC -XIV	The Students Would Know -	Students learnt about the:	12	Md Jainuddin	
Unit -I	• القران عباد الرحمن	*The message and guideline of –Al Quran and			• منهاج نصبی کامل
Classical Prose &	• الحديث الأحاديث المنتخبة	Al –Hadith in the life of humanity and		- 6	للغة العربية
Poetry	من صحيح البخاري	imputation in our daily life.			اعداد وتقديم
	 على بن أبي طالب رضي الله عنه 	* They can improve himself by the speech of			إرشاد مرزا
	الخطبة الحماسية	which is delivered by على بن أبي طالب رضي الله عنه			*المختارات.احمد
	• ابن المقفع القضاء والقدر	Islamic caliph as Classical Prose and Poetry.			حسن الزيات
	 ابن هشام ابتداء النصرانية في 	* They can able to know about the •			
-	نجران	- mention topics likeابن المقفع القضاء			
	The second second	والقدر			
Debc		 ابن هشام ابتداء النصرانية في نجران 			
		As Classical Prose and Poetry.			
GOLIF	Maha	vidyalaya			
		o . C. y January C.			
Paper-DC -XIV	The Students Would Know -	Students learn-	12	Md Asadullah	• منهاج نصبی کامل
Unit -II	۱.امرؤالقيس المعلقة (٣٠بيتا	 They can know the Autobiography of 			للغة العربية
Classical Prose &	منتخبا)	mentioned Poets and Writers like -			اعداد وتقديم
Poetry	۲.الخنساء يؤرقنى التذكر ٣.حسان بن ثابت المرثية على	والعباس بن مرداس , لخنساء, حسان بن ثابت,امرؤالقيس			إرشاد مرزا
	النبي صلى الله عليه وسلم	الفرزدق,السلمي			*المختارات.احمد
	٤.الحماسة سالم بن وابصة	As Classical Prose and Poetry.			حسن الزيات
	الاسدى والعباس بن مرداس	They can refer also the role of Classical Prose			
	السلمي	and Poetry, importance and impact in Arabic			
	٥.الفرزدق قال يمدح سيدنا	language and literature.			
	عليا زين العابدين				
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Topic	Learning Objectives	Learning Outcome	No of	Teacher	Recommende
			Classes	Assigned	d Reading
			Required		
Paper- DSE -III A:	The students would learn:	The students learnt-	18	Sk Mainuddin	 Nafahatul
Indian Arabic	The history of Indo-Arab	The history of relation between Arab and			Hind by Ali
Literature	relation	India through the coastal region			Hasan Nadwi
	Arabic Language &	The literary compositions of the selected			
	Literature in India	scholars			
	 Great scholars of Indian 	The impacts of Arabic language on the			
Depo	Arabic Literature	Indian languages directly and indirectly			
	Impact of Arabic	No.			
	Language & Literature				
GOLIF	on Bengali language	vidvolava			
COCI		V. C. y Cartay C.			
Paper- DSE -III B	The Students Would Know-	The students learnt-	14	SK Mainuddin	A Summary of
-			14	SK Mainudum	Islamic
Fiqh Literature	 Origin and Development of Figh 	 The origin and development of Fiqh literature which is the third components 			Jurisprudence
		of Islamic theology			by Dr. Salih Al-
	Contribution Khulaf Dashidum	G,			Fazan
	Rashidun, Ibn Abbas,Ibn Masud, Ayesha to Figh	 The life and works of the legendary jurist of the golden age of Islam 			Principals of
					Islamic
	 Life and works of the famous four jurists 	The fictions of the Figah literature			Jurisprudence
	•				by Kamali
	Contribution of Imam al				Mohammad
)	Auza'yi, Imam al - Bukhari, Ibn Taimiyah to	w X	7		Hashim
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Topic	Learning Objectives	Learning Outcome	No of	Teacher	Recommende
			Classes	Assigned	d Reading
			Required		
Paper-DSE -IV A:	The students would learn	The students learnt:	18	Md Jainuddin	A Literary
Arabic Literature	the following:	*They can know the general concept and			History of
in Mahajar	General concept &	background of Mahajar literature like -			the Arabs,
	background of Mahjar	أمين الربحاني ،نسيب عريضة ،الياس فرحات ،اليا أبو			R.A. Nichalsan,
	Literature	ماضی ،جبران خلیل جبران ،میخایل نعمة ، رشید سلیم			Mullik
	• Eminent poets of	الخوري ،وجورج صيدح			Brothers
Danc	Mahjar –	t of Arminin			• ইসলামের
PCPC	أمين الريحاني ،نسيب عريضة	*Thou can also to lunavi also it the			ইতিহাস ,
	الياس فرحات ،اليا أبو ماضي	 *They can able to know about the contribution, imputation and development 			কে আলি .
	،جبران خليل جبران ،ميخايل	of Mahajar Association like - العصبة الأندلسية			, ,
Gour	نعمة ، رشید سلیم الخوری	العطبية الإندنشية - Ivialiajai Association like العطبية الإندنية والرابطة القلمية			আজিজিয়া বুক
	،وجورج صيدح	الربيعة المعتبية			ডিপো, ঢাকা,
	Literary Association	A			
	العصبة الأندلسية - Mahjar				
	الربطة الأدبية والرابطة القلمية				
PAPER- DSE -	The students would	Student learn-	18	Md Jainuddin	
IV B	learn the following -	*The Students able to know the method,			দিশারী,
Advanced	Translation from Arabic	statures system of Translation from Arabic to			বাংলা - ^ই ংরেজি
Translation &	to English & vice versa	English and from English to Arabic.			-আরবী,
Essay writing	from Arabic/English				ব্যবহারিক শব্দ
in Arabic	newspapers (Political,				কোষ, ।
	Sociology, Economics,				ডাঃ মহঃ ফজলুর রহমান,
3	Cultural or any topic	THE POLICE	10	2-	4.0(.14 44 41.4)
(W	related to Technology)	~ ~ ~ ~ ~ ~ ~ ~ ~	~ 1	~	~ 1
1	 Essay writing in Arabic 				
0	(Around 300 words)		L		
00 6	 Preparation of a lecture 	1 8 1			6
***	in Arabic (Around 300				
WOR	words	ABIC LANG	UA	GE	DAY

Topic	Learning Objectives	Learning Outcome	No of Classes Required	Teacher Assigned	Recommende d Reading
Paper- SEC -II	Students will have an	The students learnt about-	12	Sk Mainuddin	 A Selected
Comprehension &	Unseen Arabic Passage -				page of
Terminology	1. Comprehension Test an Unseen Arabic Passage 2. Terminology Arabic to English (10 out of 15) 3. Terminology English to Arabic (10 out of 15)	 The selected terminology of Arabic to English and English to Arabic The students gain the capacity to practice of unseen passage from different topic of Arabic literature. 			terminology of Arabic to English provided by University of Gour Banga • A Selected page of terminology of English to Arabic provided by University of Gour Banga

Sk Alamadain
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Gour Mahavidyalaya