PHOTOGRAPHY EXHIBITION ORGANISED BY THE DEPARTMENT OF MASS COMMUNICATION AND JOURNALISM GOUR MAHAVIDYALAYA

IN COLLABORATION WITH MALDA MUSLIM INSTITUTE

DATE: 14/03/2023

NOTICE

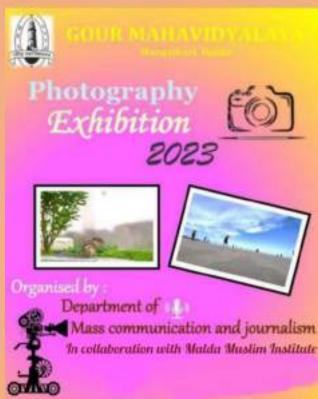
Department of Mass Communication and Journalism

DATE - 27/2/23

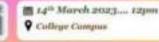
This Is To Notify All The Students Of The Mass Communication & Journalism Department (Hons & General) That The Students Of The Department Are Organising An Annual Photography Exhibition On 14.3.23.

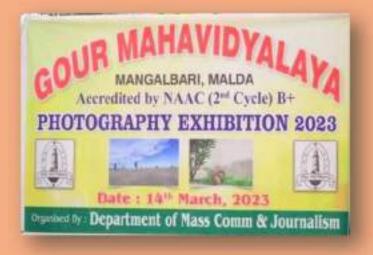
All The Students Are Invited To This Upcoming Exhibition To Be Held On The Premises Of Our Mahavidyalaya.

> Hod/Coordinator Gour Mahavidyalaya Department Of Mass Communication And Journalism Nafisa Khan Lodi



Desures are the visual enables our throughts





The Mass Communication & Journalism Department of Gour Mahavidyalaya proudly hosted its annual Photography Exhibition on 07-03-2024. This event showcased the exceptional photographic talents of our students, providing them with a platform to exhibit their creativity and capture the world through their unique lenses.

Event Description:

The exhibition was held on the college campus. The venue was transformed into a visual gallery, adorned with stunning photographs displayed in various formats. Each photograph was accompanied by a caption, providing context and insight into the artist's vision.



INAUGURATION OF THE DEPARTMENT'S MAGAZINE BY RESPECTED PRINCIPAL SIR DR. ASHIM KUMAR SARKAR, HOD OF MASS COMMUNICATION AND JOURNALISM DEPARTMENT NAFISA KHAN LODI MAM AND NEWS EDITOR OF UTTARBANGA SAMBAD SUBHADEEP BANARJEE...



OUR HONORABLE PRINCIPAL DR. ASHIM KUMAR SARKAR DELIVERING A SPEECH

The exhibition featured a diverse range of photographic themes, reflecting the students' artistic expressions. These themes were:

Landscapes and nature Street photography and urban life Portraits and human emotions Social commentary and photojournalism Abstract and conceptual photography The event attracted a large audience, including students, faculty members, staff, photography enthusiasts, and members of the local community. Visitors were encouraged to interact with the student photographers, learn about the inspiration behind the images, and appreciate their artistic techniques.

Event Objectives:

The primary goals of the Annual Photography Exhibition were:

To showcase the talent and creativity of the students of the Mass Communication & Journalism Department:

The exhibition provided a platform for students to share their work with a wider audience and gain recognition for their photographic skills.



SPECIAL GIFT FOR OUR HONOURABLE PRINCIPAL SIR DR. ASHIM KUMAR SARKAR FROM OUR DEPARTMENT'S HOD NAFISA KHAN LODI MAM.



PRINCIPAL OF GOUR MAHAVIDYALAYA DR. ASHIM KUMAR SARKAR IS ATTENDING THE ANNUAL PHOTOGRAPHY EXHIBITION OF THE MASS COMMUNICATION AND JOURNALISM DEPARTMENT

To promote the power of visual storytelling:

Photography serves as a powerful tool for communication, and the event aims to highlight its ability to capture emotions, stories, and realities.

To foster a sense of community and appreciation for photography:

The exhibition created a space for students and the broader community to connect through a shared appreciation for the photographic medium.

To spark discussions and engagement:

Create a space for dialogue and appreciation of photography as an art form.



SPECIAL THANKS TO OUR HONOURABLE PRINCIPAL SIR AND OUR RESPECTED GUEST FOR MAKING OUR PHOTOGRAPHY EXHIBITION SUCCESSFUL.



STUDENTS OF THE 6TH SEMESTER HOSTING THE PHOTOGRAPHY EXHIBITION 2023

Event Outcome:

The annual photography exhibition is a highly anticipated event that attracts students, faculty, staff, and members of the local community. Here are some potential outcomes of the event:

Increased Student Engagement:

Students gain valuable experience by participating in the exhibition, learning about curation, and presentation techniques, and receiving feedback from viewers.

Enhanced Public Recognition:

The event helps raise awareness of the MCJ department and its programs, showcasing the quality of student work and the department's commitment to visual storytelling.

Enhanced visibility:

The exhibition provided valuable exposure for the department and its students, attracting the attention of the college community and potentially external audiences.

Community Outreach:

The exhibition fosters a connection with the wider community by offering free or low-cost access to art and providing a platform for cultural exchange.



DIFFERENT ASPECTS IN ONE FRAME



ALL STUDENTS AND TEACHER OF MASS COMMUNICATION AND JOURNALISM DEPARTMENT

Encouraged future endeavours:

The success of the event motivated students to further develop their photographic skills and participate in future exhibitions.

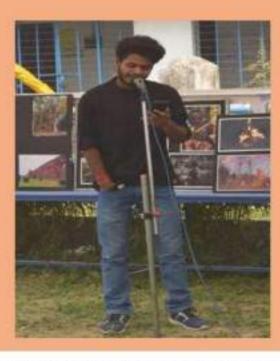
The Annual Photography Exhibition is a testament to the dedication and talent of the Mass Communication & Journalism Department students at Gour Mahavidyalaya. It serves as a platform for artistic expression, fosters a love of photography, and provides valuable learning experiences. We look forward to hosting another successful exhibition and contributing to the vibrant cultural landscape of the college and the community.



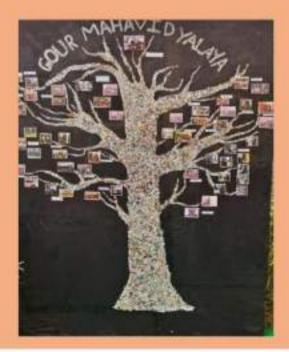
INAUGURATION PERFORMANCE OF PHOTOGRAPHY EXHIBITION 2023



SHORT DRAMA ON WOMEN EMPOWERMENT



A WONDERFUL TELUGU SONG 'SRIVALLI' PERFORMED BY 2ND SEMESTER STUDENT SHAISHAB MONDAL



THE FAMILY TREE OF GOUR MAHAVIDYALAYA.