

DEPARTMENT OF ARABIC

GOUR MAHAVIDYALAYA

B. A. ARABIC LANGUAGE AND LITERATURE

قسم اللغة العربية Programme Outcome

Today, the Arabic language is the fifth most spoken language in the world and is among the United Nations (UN) sixth official languages. More than 400 million people spread across 24 countries around the world speak it.

The opportunity to learn Arabic will allow students in a better light of interacting and blending positively into the Arabic culture – relating easily with millions of Arabs across the globe. Student's ability to understand and speak Arabic will open doors to countless opportunities for students. As Arabic language is assuming a central position in international business and the scope of the Arabic Language in India is growing and vast up to great extents. There is a lot of demand for Arabic language speakers right now. In the KPO & BPO sector, many companies in Delhi, Mumbai, Bangalore, Hyderabad, Chennai, Kolkata, Pune, and other cities are on the lookout for Arabic speakers. The reason is that most of these companies are involved in enormous business dealings with the Gulf region. Other sectors like IT, Publishing, Aviation, Education, Finance & Banking, Travel & Tourism, business, and industries in India are hunting for people with proficiency in the Arabic language. The hospitality and tourism industry, as well as the print and visual media, have seen a rise in need for interpreters and translators.

Since Arabic is a widely spoken language. After learning Arabic, the students can find many positions in foreign embassies in India. The students can also explore possibilities as a professional faculty, trainer, teacher, transcribers, translator, interpreter, editor, proof-reader, researcher, content writer, either on government or at any non- government organisations. It was introduced in Indian Civil Services examination in 1963 for the first time. In addition, it became an optional subject to be taken at the preliminary stage of the test from there onwards.

The Programme is expected to develop a comprehensive understanding of Arabic Language and Literature from pre- Islamic period to the modern period. Apart from Arabic literature of the Arabian Peninsula, the programme would provide a wide range of knowledge about

Indian Arabic Literature. In-depth understanding of Islamic cultural history from the early Islamic period (the Rashidun era) to the Abbasid era— referred to as the Golden Age of Islam—will also be provided by the programme. It would also inform the diplomatic issues and knowledge of the contemporary Arab world that helps students learn the knowhow about research and apply their knowledge in exploring an area of research. The programme would also develop the language skills of the students; they would be acquainted with the different genres of poetry, prose, story, *maqama*, *risala* etc. The courses offered would expose the students to advanced level of grammatical patterns, phrases and usages in both Classic and Modern Arabic. They would be able to improve their skills to speak and write accurately.

Course Outcome

Course Outcome for Honours (CBCS)

DC- Paper -1: This paper shall give an introduction of the Arabic language with its basic form. The paper has begun with the fundamental phonetic and grammatical structures of Arabic. It shall teach students about the ways in which Arabic and Bengali interact linguistically and identify some commonly used Bengali terms that have Arabic roots.

DC- Paper -2: This paper shall provide the history of Arabic literature from pre-Islamic times to the eighth century with emphasis primarily on the poetry of that period. Through the poetries included in the syllabus, the focus shall be on the social, political, and cultural aspects of pre-Islamic Arabiyya that affected, shaped and influenced the literature of the time. The composition of the Islamic era, its literary significance, and its impact on Arabic language and literature shall also cover in this paper.

DC- Paper -3: The students shall learn about Advanced Label Arabic Grammar and Translation of the first stage, which includes verbal and nominal sentence (الجملة الاسمية و الجملة الفعلية) structures. The students also learn about the patterns of derived trilateral verbs (اوزان) (الثلاثي المزيد فيه) as well as the types of plural forms (أنواع الجمع), such as the Broken and Sound plurals (الجمع السالم و جمع التكسير).

DC- Paper- 4: The students shall learn about the selected Modern Arabic Prose such as الثقافة الهندية written by Ahmad Amin, الحياة الفاسدة written by Shaikh Abul Hasan Ali al-Nadwi, الرحلة written by Dr. Taha Hussain, اللبعض والأنسان written by Mustafa Lutfi al- Manfaluti and جزاء الإحسان written by Labiba Hashim.

DC- Paper- 5: The students shall learn about Advanced Label Arabic Grammar and Translation on second stage, which includes the Passive Voice of the Perfect and Imperfect Verb (الفعل المجهول الماضي و المضارع) and Affirmative and Negative of Perfect and Imperfect Verb (المثبت و المنفي الماضي و المضارع) structures. The students also shall learn about the pronouns (الضمائر), the preposition (حرف الجر), the conjunction (حرف العطف), the Elative Nouns (اسم التفصيل), the Relative Pronoun (اسم الموصول) and more.

DC- Paper- 6: Abbasid period is called the Golden Age of Arabic literature. The course shall introduce the students to the characteristics of Abbasid literatures, with a focus on the works of notable scholars from that era.

DC- Paper- 7: The students shall learn about the selected Modern Arabic Prose such as سكران composed by Abbas Mahmud al-Aqqad, صدى الحرب composed by Ahmad Shawqi Bek, تهنئة السلطان عبد الحميد بعد جلوسه composed by Hafiz Ibrahim, البطاقة composed by Nizar Qabbani and مصرع غاندي composed by Ilyas Farhat. The focus shall be on the social, political, economic and cultural conditions of that period by the compositions prescribed in the syllabus.

DC- Paper- 8: The paper shall give a comprehensive understanding about the Modern Arab world from 1797 to the present. Along with learning about the various social and political organisations in the Middle East, such as the OIC, GCC, IDB, Arab League, and others, students shall also learn the social, political, economic, and cultural developments of the following Arab states: Saudi Arabia, Iraq, Egypt, Palestine, Sudan, Libya, Lebanon, and Syria.

DC- Paper- 9: The students shall learn about Advanced Label Arabic Grammar and Translation on third stage, which Irregular Primitive Trilateral Verbs: the Weak Verb (الفعل المعتل), the Doubled Verb (الفعل المضعف), and the Hamzated Verb (الفعل المهموز) structures. The students also shall learn about the Particle of Interrogation (اداة الاستفهام), the Accusative of Specification (التمييز), the Circumstantial (الحال) and more.

DC- Paper- 10: The students shall learn about the selected Medieval Arabic Prose such as اشعب و البخيل composed by Abul Faraj al- Ishphani, ابوالعلاء المعري composed by Ibne Khaliqan, بين قاض وقور وذباب جسور composed by al-Jahiz, إن حملة العلم في الإسلام أكثرهم العجم composed by Ibn Khaldun, خلافة أبي بكر رضي الله عنه composed by Al-Masudi and أصحاب الكهف composed by Ibn al-Athir. The focus shall be on the social, political, economic and cultural conditions of that period by the compositions prescribed in the syllabus.

DC- Paper- 11: The paper explores an overview concept of Philology with comprehensive understanding about Semitic Language. The students shall learn about various Semitic languages like Assyrian, Phoenician, Ethiopic, Aramaic, Hebrew and its origin, development and general characteristics. The students also shall learn details about Arabic Rhetoric (علم البلاغة) and Prosody (علم العروض) structures.

DC- Paper- 12: The students shall learn about the selected Medieval Arabic poetry such as أو مبيض composed by Al-Mutanabbi, الزهاد composed by Ibn al-Rumi, أين الدواء composed by Ibn al-Faridh, الوعظ والزهدي composed by Abu Tammam, الخير والشر composed by Ibn al- Mu'taz and الشرح composed by Abul Atahiyya. The focus shall be on the social, political, economic and cultural conditions of that period by the compositions prescribed in the syllabus

DC- Paper- 13: This paper will introduce the students to the literature of the modern period. The course explores the genre of fiction of modern Arabic literature with special references of Appolo and Diwan groups. The students learn literary elements of fiction groups, examine the development of the novel, short story and drama as an important literary figure in Arabic Literature and analyze depictions of the style and method.

DC- Paper- 14: The students shall learn about the selected Classical Arabic Prose and Poetry. The prose are القضاة , على بن أبي طالب رضي الله عنه of الخطبة الحماسية , عباد الرحمن of القرآن and the poetry are بيتا منتخبا (٣٠) المرثية على النبي صلى الله عليه وسلم , الخنساء composed by امرؤ القيس , إمرؤ القيس composed by ابن هشام of ابتداء النصرانية في نجران , ابن المقفع and القدر composed by حسان بن ثابت and الحماسة composed by سالم بن ابصة الأسدي والعباس بن مرداس السلمي , حسان بن ثابت composed by الفرزدق . The focus shall be on the social, political, economic and cultural conditions of that period by the compositions prescribed in the syllabus.

DSE- Paper- 1 A: This course introduces the students to cultural history of Islam from pre Islamic period to Abbasiad period. The students shall learn about the social, political and cultural condition of Arabiyya (Arabian Peninsula) before and after Islam along with the social, political and cultural conditions of Muslim ruled in Spain.

DSE- Paper- 1 B: This paper shall explore the *hadith* literature, which is the second element of Islamic Sharia law. The students shall learn about the origin of *hadith* literature, Sihah Sittah compilations and their compilers, different types of *hadith* and their definitions.

DSE- Paper- 2 A: This paper shall deal with the details history of Arabic Language and Spanish Arabic literature. The students shall learn about Arabic language and its scripts, vowel signs, impacts on Islam, relevancies on modern life both Arabian and non-Arabian.

DSE- Paper- 2 B: This paper shall explore the *tafsir* literature, which is a very important to get comprehensive knowledge about the holy Qur'an. The students shall learn how to introduce *tafsir* and its expansion by the great scholars with special references of Tafsir Ibn Abbas, Tafsir Ibn al-Kathir, Tafsir al- Tabari, Tafsir al-Kashshaf etc.

DSE- Paper- 3 A: The paper shall introduce the students to Indian Arabic literature. The students shall learn about the history of Indo-Arab relation, development of Arabic language in Indian regions and literary works penned by Indian authors and interaction between Arabic language and Indian languages.

DSE- Paper- 3 B: This paper shall explore the *fiqh* literature, which is a very important to get comprehensive knowledge about Islamic law. The students shall learn how to implement a new law in Islam and about some great scholars with special references of their notable works, which are accepted widely.

DSE- Paper- 4 A: This paper shall deal with the Arabic literature in Mahajar (Migrants Arabic Literature). The students shall know about the concept and background of Mahajar literature, eminent poets and writers, literary strategies and associations of Mahajar literature.

DSE- Paper- 4 B: This paper will provide advanced level translation techniques and methods from Arabic to English or vice versa and essay writing in Arabic. Students will acquire the ability to translate Arabic or English newspapers in English and Arabic on a variety of topics, including social, political or cultural. The students will also learn how to prepare speeches in Arabic.

SEC- Paper- 1: This paper gives the techniques and strategies of essay writing along with communication abilities in Arabic. A student will be gain the ability to write essays, letters, and applications in Arabic on a variety of subjects.

SEC- Paper- 2: The paper consist the selected terminology from Arabic to English and English to Arabic. The students will gain the capacity to practice any unseen pages from different topics of different areas of Arabic literature through the memorisation the terminologies.

Course Outcome for General (CBCS)

DC- Paper-1: This paper shall give an introduction of the Arabic language with its basic form. The paper has begun with the fundamental phonetic and grammatical structures of Arabic. It shall teach students about the ways in which Arabic and Bengali interact linguistically and identify some commonly used Bengali terms that have Arabic roots.

DC- Paper-2: This course introduces the students to cultural history of Islam from pre-Islamic period to Abbasiad period. The students shall learn about the social, political and cultural condition of Arabiyya (Arabian Peninsula) before and after Islam along with the verbal and nominal sentence (الجملة الاسمية و الجملة الفعلية) structures of Arabic grammar.

DC- Paper-2: This paper shall provide the history of Arabic literature from pre-Islamic times to the eighth century with emphasis primarily on the poetry of that period. Through the poetries included in the syllabus, the focus shall be on the social, political, and cultural aspects of pre-Islamic Arabiyya that affected, shaped and influenced the literature of the time.

DSE- Paper-1 A: This paper will introduce the students to the literature of the modern period. The course explores the genre of fiction of modern Arabic literature with special references of Appolo and Diwan groups.

DSE- Paper-1 B: This paper shall deal with the details history of Arabic Language. The students shall learn about Arabic language and its scripts, vowel signs, impacts on Islam.

DSE- Paper-2 A: The paper shall introduce the students to Indian Arabic literature. The students shall learn about the history of Indo-Arab relation, development of Arabic language in Indian regions and literary works penned by Indian authors.

DSE- Paper-2 B: This paper shall explore the *tafsir* literature, which is a very important to get comprehensive knowledge about the holy Qur'an. The students shall learn how to introduce *tafsir* and its expansion by the great scholars.

SEC- Paper-1: This paper gives the techniques and strategies of essay writing along with communication abilities in Arabic. A student will be gain the ability to write essays, letters, and applications in Arabic on a variety of subjects.

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WORLD ARABIC LANGUAGE DAY

قسم اللغة العربية

كلية غور

Department of Arabic

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DECEMBER ديسمبر

اليوم العالمي للغة العربية

WORLD ARABIC LANGUAGE DAY