

GOUR MAHAVIDYALAYA

ACCREDITED BY NAAC(2nd Cycle) B+

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1.3 - Curriculum Enrichment

1.3.1 - Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum:

Response: BOS of Sanskrit , University of Gaur Banga,Malda, has prepared curriculum, and various crosscutting issues relevant Ethics and Values, and Gender issues are highlighted in the syllabus by the Department of Sanskrit:

CBCS-SEMESTER-I	UNIT-TOPIC	Sub-Topic
Teacher		Sub-Topic
Dr.Bijoy Ghosh,State Aided College Teacher-CBCS-Semester-IV	DC-8-Self Management in the Gita	Karmayoga
Dr.Bijoy Ghosh,State Aided College Teacher-CBCS-Semester-IV	DC-8- Self Management in the Gita	Bhaktiyoga
Dr.Bijoy Ghosh,State Aided College Teacher-CBCS-Semester-IV	DC-8-Self Management in the Gita	Jnanyoga
Amit Lal Thakur,State Aided College Teacher-CBCS-General-Semester-III	DC-III-Court Epic	Hitopadesha,Panchatantra
Tanavi Parvin,State Aided College Teacher-CBCS-General-Semester-IV	DC-IV-History of Sanskrit Literature	The Vedic literature
Sanskrit-Honours-CBCS-Semester-II Dr.Bijoy Ghosh,State Aided College Teacher	DC-III-Classical Sanskrit Literature	Shukanasopadesha- UNIT : I Śukanāsopadeśa (evaṃ samatirāmastu... svabhavanam ājagāma)
Dr.Bijoy Ghosh,State Aided College Teacher	303-SANHC-7-Indian Social Institutions & Polity	Unit : III History of Dharmaśāstra, Arthaśāstra & Nītiśāstra
Pravakar Saha,SACT	601-SANH-C-13- SEMESTER – VI- Saptapadārthī & General acquaintance with the main system of Indian Philosophy	Unit: II General acquaintance with the main system of Indian
Pravakar Saha,SACT	102- SANHC-2-	Unit-I . Survey of Epic Poetry : Rāmāyaṇa, Mahābhārata & Purāṇas Unit-II Classical Mahākāvya: Aśvaghoṣa,

		Kālidāsa, Bhāraṇi, Māgha, Śrīharṣa Unit-III Critical survey of Sanskrit Drama (Bhāsa, Kālidāsa, Śūdraka, Viśākhadaṭṭa, Rājśekhara, Harṣavardhana
	General Course	
Amit Lal Thakur, State Aided College Teacher-CBCS- General-Semester	SEMESTER – III-301-SANGC-3-Court Epic	Unit : II Hitopadeśa

Human values and Professional Ethics: Literature is the carrier and promoter of values and ethics. This is even more so in the case of classics of Sanskrit literature like the Ramayana, the Mahabharata, Bhagavatam and Bhagavadgita which are based on the foundation laid by the Vedas which exhort and embody values like Truth, Universal Brotherhood and Righteousness. Human values and ethics are also passed down to us through the texts of Gita, Indian Philosophy, Shukanasopadesha, The Vedic Literature, Nitisara, Arthasastra, Hitopadesha, Panchatantra, the various disciplines of Vedanta-which form part of various undergraduate programs.

CBCS-SEMESTER-I	UNIT-TOPIC	Sub-Topic
Teacher		Sub-Topic
Dr. Bijoy Ghosh, State Aided College Teacher-CBCS- Semester-IV	301-SANHC-5-Classical Sanskrit Literature (Dramas)	Unit : I Svapnavāsavadatta

Gender: The BOS is aware of the role of education in promoting equal rights for women. Apart from conducting gender sensitisation programs, the Department of Sanskrit encourages the faculty members to focus on gender issues through their syllabi.

Environment and Sustainability: It is the focus of attention in one of the compulsory courses On Environmental Science .



17.08.2018-Seminar- World Sanskrit Day-Speaker- Mr. Kamal Sharma, Sanskrit Bharoti,

Sri Bijay Ghosh, Part time Lecturer and Dr. N.K. Mridha, Associate Professor.



Seminar-17.08.2019-Indian Culture and Values



Webinar_13.8.2020-Dr.Taraknath Adhikari, Professor,Rabindra Bharati University, delivered a lecture on Indian Culture and Values.

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