Student Seminar- 2025

Department of English Gour Mahavidyalaya

08 January, 2025

Time- 1.00 - 3.00 PM

Title: Crises in the Modern World: Victorian Literature in Hindsight

The Victorian World was gripped in diverse crises that had significant bearing in literary representations of Alfred Tennyson, Robert Browning, Mathew Arnold, George Bernard Shaw and other eminent victorian authors. It was a different world that was in transit



from the effervescent Romantic Age to the technocratic Modern Age. Victorian authors stood witness to this colossal transformation. Some lamented it, while others coped up with it. This Student Seminar will explore different ramifications of this change and the

kind of response these occurrences fomented. Students of Semester-III think that these ruminations and ponderings have a decisive impact even in our present context in India.

Schedule:

Welcome Address: Dr. Mursed Alam, HOD, Dept. of English, Gour Mahavidyalaya.

Keynote (1.00 - 1.20 PM) : Sri. Dibybibha Roy, Assistant Professor of English, Malda Women's College, Malda

Paper I (1.30 -1.40 PM): "Hard Times and Three Idiots: Vicissitudes of Life in Victorian Period" by Mehuli Sarkar.

Paper II (1.40 - 1.50 PM): "Pride and Prejudice: Marriage, Love & Societal Expectations" by Arman Haque.

Paper III (1.50 - 2.00 PM): "Dover Beach: the Crisis of Faith in a Changing World" by Puja Roy

Paper IV (2.00 - 2.10 PM): "Arms and the Man: Crisis of Modernity" by Sakib Ali.

Paper V (2.10 - 2.20 PM): Ulysses: From Victorian Loneliness to Modern Distraction by Surajit Paul, Sem-III.

Paper VI (2.20 - 2.30 PM): Rethinking Modernity: A Critical Exploration of Cultural Identity and Social Changes through select short stories by **Aniket Sikder**, Sem-V.

Paper VII (2.30 - 2.40 PM): Struggles of Women in a Chaotic World: A Comparative Study of Nagamandala and The Girl Who Can by Sudipta Paul, Sem-V

Thanks,

Covenors: Arman Haque & Mehuli Sarkar

Organising Secretaries: Sudeshna Das & Parnashree Halder