


English

## Curriculum of Minor Course (MnC) - for UG Program

<b>Title of the Course:</b>	Literature and History (total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial 16.09.2024
<b>IDC Paper Code:</b>	<del>201</del> -ENG-IDC-MN -101
<b>Semester - I</b>	
<b>Credit :4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ This course is designed to disseminate introductory knowledge of the points of intersection between literature and history among students.</li> <li>➤ It is also aimed at acquainting the students with different genres of historical literature and studying their structures, meanings and implications.</li> <li>➤ The course seeks to highlight the ideological basis of the literary engagement with history.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ After completing this course students will be able to interpret and assess literary texts as representations of history.</li> <li>➤ The course will enable the students to detect elements of historicity and fictionality in the prescribed texts, and such other texts.</li> <li>➤ The course will enable students to understand the politics of historical representation in literature.</li> </ul>
<b>Course Content</b>	
<b>Module: I (10)</b>	biographies and autobiographies, chronicle play and history play, context and cotext, discourse, environmental history, erasure, historical accuracy, historical fiction, historical imagination, historical memory, historiography, history as narrative, memoir, metahistory, subaltern history, virtual history.
<b>Module: II (10)</b>	<i>The Home and the World</i> by Rabindranath Tagore, Penguin Edition
<b>Module: III (10)</b>	<i>Tughlaq</i> by Girish Karnad
<b>Module: IV (10)</b>	i) "On the Castle of Chillon" by George Gordon Lord Byron ii) "The Charge of the Light Brigade" by Alfred Lord Tennyson

	<p>iii) "An Occurrence at the Owl Creek Bridge" by Ambrose Bierce</p> <p>iv) "The Free Radio" by Salman Rushdie</p>
<b>Suggestive Readings:</b>	<p><i>Macmillan Dictionary of Historical Terms</i> by Chris Cook, Macmillan</p> <p><i>The Home and the World</i>, edited by Sreejata Guha, Penguin</p> <p><i>Tughlaq</i> by Girish Karnad, Oxford University Press</p> <p><i>The Complete Poetical Works of Lord Byron</i>, Macmillan</p> <p><i>The Complete Works of Alfred Lord Tennyson</i>. Frederick A. Stokes</p> <p><i>Ghost and Horror Stories</i> by Ambrose Bierce, Dover Publications</p> <p><i>Interventions: Indian Writing in English</i> ed. by Anand Prakash, Worldview Publications.</p> <p><i>Historical Imagination</i> by David J. Staley, Routledge</p> <p><i>The Home and the World</i> edited by Dilip Kumar Basu and Debjani Sengupta, Worldview Publications</p> <p><i>Girish Karnad Plays: Performance and Critical Perspectives</i> edited by Tutun Mukherjee</p>
<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Module I: MCQ questions of 2 marks each, 7 total, to be set from the pool of "terms &amp; concepts" as mentioned in Module-I (2x7=14)</p> <p>Module II: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module III: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module IV: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p>
	Not applicable

Method of Internship, Apprenticeship, Project, Community Engagement:	
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## Curriculum of Minor Course (MnC) - for UG Program

<b>Title of the Course:</b>	Literature and Politics (total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial)
<b>MDC Paper Code:</b>	<del>202</del> ENG-IDC-MN - 201 <span style="float: right;">16.09.2024</span>
<b>Semester - II</b>	
<b>Credit :4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ This course is designed to disseminate introductory knowledge of the points of intersection between literature and politics among students.</li> <li>➤ It is also aimed at acquainting the students with different genres of political literature and studying their structures, meanings and implications.</li> <li>➤ The course seeks to highlight the ideological basis of the literary engagement with politics.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ After completing this course students will be able to interpret and assess literary texts as representations of political events, actants, and processes.</li> <li>➤ The course will enable the students to detect elements of politics and fictionality in the prescribed texts, and such other texts.</li> <li>➤ The course will enable students to understand the politics of representation in literature.</li> </ul>
<b>Course Content</b>	
<b>Module: I (10)</b>	apartheid, autocracy, democracy, nation, nationalism, nationality, holocaust, oligarchy, partition, pogrom, border-boundaries, homogenization, multiculturalism, war, transnationalism, internationalism
<b>Module: II (10)</b>	<i>Kanthapura</i> by Raja Rao
<b>Module: III (10)</b>	<i>Blood Knot</i> by Athol Fugard <span style="float: right;">16.09.2024</span>

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<b>Module: IV (10)</b>	<p>"Her Thighs Still Smell of Milk" by Nabanita Kanungo</p> <p>"July 1983" by Anne Ranasinghe</p> <p>"Alam's Own House" by Dibyendu Palit</p> <p>"The Assassination of Indira Gandhi" by Upamanyu Chatterjee</p>
<b>Suggestive Readings:</b>	<p><i>The Concise Dictionary of Politics</i> by Iain McLean &amp; Alistair McMillan</p> <p><i>Kanthapura</i> by Raja Rao, Penguin</p> <p><i>Blood Knot and Other Plays</i> by Athol Fugard, Theatre Communications Group</p> <p><i>A Map of Ruins</i> by Nabanita Kanungo, Sahitya Akademi</p> <p><i>Partition Literature: An Anthology</i> edited by Debjani Sengupta, Worldview Publications</p> <p><i>The Assassination of Indira Gandhi (Vol.I)</i> by Upamanyu Chatterjee, Speaking Tiger Publishing</p> <p><i>The Fiction of Raja Rao Critical Studies</i> edited by Rajeshwar Mittapalli &amp; P. Paolo Piciuccio</p> <p><i>An Introduction to Postcolonial Theatre</i> by Brian Crow &amp; Chris Banfield, Cambridge University Press</p> <p><i>South Asian Partition Fiction in English: From Khushwant Singh to Amitav Ghosh</i> by Rituparna Roy, Amsterdam University Press</p> <p><i>The Rationale of Political Assassinations</i> by Arie Perliger, JSTOR (open access)</p>
<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Module I: MCQ questions of 2 marks each, 7 total, to be set from the pool of "terms &amp; concepts" as mentioned in Module-I (2x7=14)</p>

	<p>Module II: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module III: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module IV: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p>
<b>Method of Internship, Apprenticeship, Project, Community Engagement:</b>	Not applicable.

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## Curriculum of Minor Course (MnC) - for UG Program

<b>Title of the Course:</b>	Literature and Sociology (total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial)
<b>Minor Paper Code:</b>	<del>203</del> ENG-IDC-MN - 301 <i>16.09.2024</i>
<b>Semester -III</b>	
<b>Credit -4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ This course is designed to disseminate introductory knowledge of the points of intersection between literature and sociology among students.</li> <li>➤ It is also aimed at acquainting the students with different genres of literature dealing with social issues and studying their structures, meanings and implications.</li> <li>➤ The course seeks to highlight the ideological basis of the literary engagement with social issues and concerns.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ After completing this course students will be able to interpret and assess literary texts as representations of social events and phenomena.</li> <li>➤ The course will enable the students to understand portrayal of the society in the prescribed texts, and such other texts.</li> <li>➤ The course will enable students to understand the politics of representation in literature dealing with social actants, processes, predilections, and prejudices.</li> </ul>
<b>Course Content</b>	
<b>Module: I (10)</b>	ability and disability; age; alienation; anomie; citizenship; class and caste; culture and identity; crime and deviance; family; gender and sexuality; globalization; location and dislocation; race and religion; socialization; the media; work and leisure
<b>Module: II (10)</b>	<i>Untouchable</i> by Mulk Raj Anand
<b>Module: III (10)</b>	<i>Silence! The Court is in Session</i> by Vijay Tendulkar
	"Art and Society" by Raymond Williams

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<b>Module: IV (10)</b>	<p>"Sati in Kali Yuga: the Public Debate on Roop Kanwar's Death" by Asish Nandy</p> <p>"From literary to cultural studies: the sociological turn" by Andrew Milner</p> <p>"Between 'Honour' and 'Justice': Rendering the Law Ineffective" by Kavita Panjabi</p>
<b>Suggestive Readings:</b>	<p><i>Oxford Dictionary of Sociology</i> by John Scott, Oxford University Press</p> <p><i>Untouchable</i> edited by Nandini Bhattacharya, Pearson Longman</p> <p><i>Silence! The Court is in Session</i> by Vijay Tendulkar, Oxford University Press</p> <p><i>Culture and Society Coleridge to Orwell</i> by Raymond Williams, Penguin</p> <p><i>Bonfire of Creeds: The Essential Ashis Nandy</i>, Oxford University Press</p> <p><i>Literature, Culture, and Society</i> by Andrew Milner, Routledge</p> <p><i>Breaching the Citadel: The India Papers</i> edited by Urvashi Butalia &amp; Laxmi Murthy, Zubaan Books</p> <p><i>Vijay Tendulkar A Pioneer Playwright</i> by Shailaja B. Wadikar, Atlantic Publishers</p> <p><i>The Sociology of Literature Theoretical Approaches</i> by Janet Wolff &amp; Jane Routh, University of Michigan</p> <p><i>Sociology Through Literature An Introductory Reader</i> by Lewis A. Coser, Prentice Hall</p>
<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Module I: MCQ questions of 2 marks each, 7 total, to be set from the pool of "terms &amp; concepts" as mentioned in Module-I (2x7=14)</p> <p>Module II: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p>



	<p>Module III: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module IV: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p>
<b>Method of Internship, Apprenticeship, Project, Community Engagement:</b>	Not applicable.

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## Curriculum of Minor Course (MnC) - for UG Program


<b>Title of the Course:</b>	Literature and Psychology (total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial)
<b>IDC Paper Code:</b>	<del>204</del> ENG-IDC-MN - 401 16.09.2024
<b>Semester - IV</b>	
<b>Credit -4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ This course is designed to disseminate introductory knowledge of the points of intersection between literature and psychology among students.</li> <li>➤ It is also aimed at acquainting the students with different genres of psychological literature and studying their structures, meanings and implications.</li> <li>➤ The course seeks to highlight the psychological basis of the literary engagement with the world of action and motivation.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ After completing this course students will be able to interpret and assess literary texts as representations of psychological processes and proclivities.</li> <li>➤ The course will enable the students to detect elements of thought, feeling, drive, and dread in the prescribed texts, and such other texts.</li> <li>➤ The course will enable students to understand the politics of representation in literature about the human mind.</li> </ul>
<b>Course Content</b>	
<b>Module: I (10)</b>	alienation; anxiety; bipolar disorder; desire; deviance; fantasy; conscious & unconscious; guilt; hysteria; memory; phobias and philiias; schizophrenia; self-actualization; trauma; violence; repression.
<b>Module: II (10)</b>	<i>Cry, the Peacock</i> by Anita Desai
<b>Module: III (10)</b>	"Bahadur the Wine Seller" by Habib Tanvir
<b>Module: IV (10)</b>	"The Fly" by Katherine Mansfield

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	<p>"The Yellow Wallpaper" by Charlotte Perkins Gilman</p> <p>"Futility" by Wilfred Owen</p> <p>"Still I Rise" by Maya Angelou</p>
<b>Suggestive Readings:</b>	<p><i>A Dictionary of Psychology</i> by Andrew Colman, Oxford University Press.</p> <p><i>Cry, the Peacock</i> by Anita Desai, Orient Paperbacks.</p> <p><i>Charandas Chor and Other Plays</i> by Habib Tanvir, Seagull.</p> <p><i>Modern Prose: Stories, Essays and Sketches</i>, edited by Michael Thorpe, Oxford University Press.</p> <p><i>Charlotte Perkins Gilman's The Yellow Wall-Paper: A Sourcebook and Critical Edition</i> edited by Catherine J. Golden, Routledge.</p> <p><i>The War Poems of Wilfred Owen</i>, edited by John Stallworthy, Vintage.</p> <p><i>The Complete Collected Poems of Maya Angelou</i>, Random House.</p> <p><i>The Collected Stories</i> by Katherine Mansfield, Wordsworth Classics.</p> <p><i>Literature and Psychoanalysis</i> edited by Soshana Felman, Johns Hopkins University Press.</p>
<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Module I: MCQ questions of 2 marks each, 7 total, to be set from the pool of "terms &amp; concepts" as mentioned in Module-I (2x7=14)</p> <p>Module II: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module III: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module IV: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p>
<b>Method of</b>	

Internship, Apprenticeship, Project, Community Engagement:	
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## Curriculum of Minor Course (MnC) - for UG Program

<b>Title of the Course:</b>	Literature and Philosophy (total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial)
<b>MDC Paper Code:</b>	502-ENG-IDC-MN - 501 16.09.2024
<b>Semester - V</b>	
<b>Credit-4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ The course aims at acquainting students with the points of intersection between Literature and Philosophy.</li> <li>➤ It intends to highlight the extent of the writers's debt to the world outlook that prompts and permeates literary expression.</li> <li>➤ The course seeks to inculcate in students the awareness of surroundings and their place therein, and as well as responsibilities thereto.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ By pursuing the course, students will gain a proper understanding of the place of literature in the cognitive domain.</li> <li>➤ By completing the course, students will be able to read works of literature as embodiments of the guiding moral vision of writers and their socio-cultural heritage.</li> <li>➤ By reading the course contents, students will equip themselves to interpret and assess ethical, aesthetic and metaphysical dimensions of the prescribed texts and other texts of the kind.</li> </ul>
<b><u>Course Content</u></b>	
<b>Module: I</b>	absurdism; advaita; aesthetics; agnosticism; altruism; cartesian dualism; ethics; existentialism; fate and free will; materialism; metaphysics; nihilism; nyay; ouchitya; pantheism, theism and atheism;
<b>Module: II</b>	<i>The Alchemist</i> by Paulo Coelho
<b>Module: III</b>	<i>The Zoo Story</i> by Edward Albee
<b>Module: IV</b>	i) "If" by Rudyard Kipling

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	<p>ii) "where the mind is without fear" by Rabindranath Tagore</p> <p>iii) "Freedom" by George Bernard Shaw</p> <p>iv) "Struggle for Expansion" by Swami Vivekananda</p>
<b>Suggestive Readings:</b>	<p><i>The Oxford Dictionary of Philosophy</i> by Simon Blackburn, OUP</p> <p><i>Stanford Encyclopedia of Philosophy</i>, <a href="https://plato.stanford.edu/">https://plato.stanford.edu/</a></p> <p><i>The Alchemist</i> by Paulo Coelho, Harper Collins.</p> <p><i>The Zoo Story</i> by Edward Albee, New American Library.</p> <p><i>Selected Poems</i>. Rudyard Kipling, Penguin.</p> <p><i>Gitanjali</i> by Rabindranath Tagore, trans. By William Radice, Penguin.</p> <p><i>Modern Prose: Stories, Essays and Sketches</i>, ed. by Michael Thorpe, OUP.</p> <p><i>Complete Works</i>, Swami Vivekananda (Vol. 8), Advaita Ashrama.</p> <p><i>An Introduction to Indian Philosophy</i> by Satishchandra Chatterjee and Dhirendramohan Dutta, Rupa.</p> <p><i>The Cambridge Introduction to Literature &amp; Philosophy</i> by Anthony J. Cascardi, Cambridge University Press.</p>
<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Module I: MCQ questions of 2 marks each, 7 total, to be set from the pool of "terms &amp; concepts" as mentioned in Module-I (2x7=14)</p> <p>Module II: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module III: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module IV: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p>

<b>Method of Internship, Apprenticeship, Project, Community Engagement:</b>	Not Applicable
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## Curriculum of Minor Course (MnC) - for UG Program

<b>Title of the Course:</b>	Literature and Science (total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial)
<b>Minor Paper Code:</b>	<del>602</del> ENG-IDC-MN-601 <i>16.09.2024</i>
<b>Semester -VI</b>	
<b>Credit -4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ The course aims to explore the portrayal of science various socio-cultural as well as literary traditions.</li> <li>➤ The course aims to understand the role of literature in shaping and challenging societal norms regarding science and technology.</li> <li>➤ It also aims to analyse how different historical and cultural contexts influence the construction of the literary response to science over the ages.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ After completing the course, students will be able to analyse literary texts with overt or covert scientific elements or messages.</li> <li>➤ After completing the course, students will be able to demonstrate an understanding of the historical evolution of science and technology as represented in literature.</li> <li>➤ Students will gain awareness of the basics of science and its possible pitfalls through literature.</li> </ul>
<b><u>Course Content</u></b>	
<b>Module: I (10)</b>	Asimov's laws, clifi, cyborg, dystopia, eugenics, evolutionism, futurism, hard SF, mutant, novum, posthuman, science fiction, speculative fiction, steampunk, utopia, xenology,
<b>Module: II (10)</b>	<p>"The Creative Mind" by Jacob Bronowski</p> <p>"The Two Cultures" by C.P.Snow</p> <p>"Traveler's Tales" by Carl Sagan</p> <p>"The Culture of Science" by Jayanta Vishnu Narlikar</p>
<b>Module: III (10)</b>	<i>Life of Galileo</i> by Bertolt Brecht


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<b>Module: IV (10)</b>	<p>i) "Sonnet-To Science" by Edgar Allan Poe</p> <p>ii) "The Secret of the Machines" by Rudyard Kipling</p> <p>iii) "The Fun they Had" by Isaac Asimov</p> <p>iv) "Anukul" by Satyajit Ray</p>
<b>Suggestive Readings:</b>	<p><i>Brave New World: The Oxford Dictionary of Science Fiction</i> by Jeff Prucher, Oxford University Press.</p> <p><i>Science and Human Values</i> by Jacob Bronowski, Harper.</p> <p><i>The Two Cultures</i> by C.P.Snow, Cambridge University Press.</p> <p><i>The Scientific Edge The Indian Scientist from Vedic to Modern Times</i> by Jayanta Vishnu Narlikar, Penguin.</p> <p><i>Life of Galileo</i> by Bertolt Brecht, Oxford University Press.</p> <p><i>The Raven and other Favorite Poems</i> by Edgar Allan Poe, Dover.</p> <p><i>The Complete Verse</i> by Rudyard Kipling, Nataraj.</p> <p><i>The Complete Short Stories</i> by Isaac Asimov, Collins.</p> <p><i>The Collected Short Stories</i> by Satyajit Ray, Penguin.</p>
<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Module I: MCQ questions of 2 marks each, 7 total, to be set from the pool of "terms &amp; concepts" as mentioned in Module-I (2x7=14)</p> <p>Module II: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module III: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module IV: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p>

<b>Method of Internship, Apprenticeship, Project, Community Engagement:</b>	Not applicable.

  
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## Curriculum of Minor Course (MnC) - for UG Program

<b>Title of the Course:</b>	Literature and the Environment
<b>IDC Paper Code:</b>	<del>702</del> -ENG-IDC-MN - 701 <span style="float: right;">16.09.2024</span>
<b>Semester - VII</b>	
<b>Credit-4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ This course is designed to disseminate introductory knowledge of the points of intersection between environmental issues and their literary representation.</li> <li>➤ It is also aimed at acquainting the students with literary texts that reflect human interactions with nature.</li> <li>➤ The course seeks to highlight the concerns related to the environment which includes ecological balance, sustainability and human-nature interface.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ After completing this course students will be able to understand how literary representations influence our understanding of nature.</li> <li>➤ The course will enable the students to identify and analyse issues related to the perception of nature and its treatment over time.</li> <li>➤ The course will make the students aware of the ethical as well as the utilitarian reasons for environmental conservation.</li> </ul>
<b><u>Course Content</u></b>	
<b>Module: I</b>	anthropocene; anthropocentrism; biocentrism; conservation; deep and shallow ecology; deforestation and afforestation; disaster; ecocentrism; ecofeminism; ecology; environmental ethics; flora and fauna; nature and culture; pastoralism; speciesism; urbanisation
<b>Module: II</b>	<i>Aranyak</i> by Bibhutibhusan Bandyopadhyay
<b>Module: III</b>	<i>The Sea-Saw Tree</i> by David Wood
<b>Module: IV</b>	i) "A Family Affair" by Ken Saro-Wiwa

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	<p>ii) "The Cherry Tree" by Ruskin Bond</p> <p>iii) "Birches" by Robert Frost</p> <p>iv) "Snake" by D.H. Lawrence</p>
<b>Suggestive Readings:</b>	<p><i>A Dictionary of Environmental History</i> by Ian D. Whyte. I.B. Tauris.</p> <p><i>A Forest of Flowers</i> by Ken Saro-Wiwa, Saros International Publishers</p> <p><i>Aranyak</i> by Bibhutibhushan Bandyopadhyay; Bhaskar Chattopadhyay (Tr.), Penguin Modern Classics</p> <p><i>Complete Poems of Robert Frost</i>, Holt, Rinehart and Winston.</p> <p><i>Dictionary of Environmental Terms</i> by Alan Gilpin, Univ of Queensland Press</p> <p><i>The Cherry Tree</i> by Ruskin Bond, Puffin Books.</p> <p><i>The Complete Poems of D.H. Lawrence</i>, Collected and Edited with an Introduction and Notes by Vivian de Sola Pinto and Warren Roberts, Penguin Books.</p> <p><i>The Sea-Saw Tree</i>, Book, music and lyrics by David Wood, Samuel French, London.</p> <p><i>The Cambridge Companion to Literature and the Environment</i>, edited by Louise Hutchings Westling, Cambridge University Press.</p> <p><i>The Cambridge Companion to Literature and the Anthropocene</i>, edited by John Parham, Cambridge University Press.</p>
<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Module I: MCQ questions of 2 marks each, 7 total, to be set from the pool of "terms &amp; concepts" as mentioned in Module-I (2x7=14)</p> <p>Module II: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module III: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p>



	Module IV: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)
<b>Method of Internship, Apprenticeship, Project, Community Engagement:</b>	

16.09.2024

English


## Curriculum of Minor Course (MnC) - for UG Program

<b>Title of the Course:</b>	Literature and Well-Being (total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial)
<b>Minor Paper Code:</b>	<del>802</del> -ENG-IDC-MN - 801 <i>16.09.2024</i>
<b>Semester -VIII</b>	
<b>Credit -4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ The course aims to explore the role of literature in representing and commenting on man's pursuit of well-being.</li> <li>➤ The course aims to understand the role of literature in shaping and challenging societal norms regarding life-goals and life-achievements.</li> <li>➤ It also aims to analyse how different historical and cultural contexts influence the construction of our idea of well-being across time and cultures.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ After completing the course, students will be able to analyse literary texts with a view to highlighting the therapeutic value of literature.</li> <li>➤ After completing the course, students will be able to demonstrate an understanding of the historical evolution of the idea of well-being as represented by writers and thinkers.</li> <li>➤ On completion, students will be able to articulate how literary representations of pursuit of well-being impacts and reflects societal perceptions and attitudes.</li> </ul>
<b>Course Content</b>	
<b>Module: I (10)</b>	achievement; body and mind; contentment; family; friendship; happiness; health; honour and dignity; love; peace; resilience; society; spirituality; the self and the world; types of wellbeing; work and leisure
<b>Module: II (10)</b>	<i>Miracle Under the Kumbuk Tree</i> by Daya Dissanayeke
<b>Module: III (10)</b>	<i>The Cherry Orchard</i> by Anton Chekhov
<b>Module: IV (10)</b>	<p>"The Tree of Eternal Life" by Rumi</p> <p>"The Selfish Giant" by Oscar Wilde</p>

*16.09.2024*  
Amit Bhattacharya  
Professor & Head  
Department of English  
University of Gour Banga, Malda

	<p>"Madho" by Rabindranath Tagore, translated by Sukanta Chaudhuri</p> <p>"As Usual" by Kaiser Haq</p>
<b>Suggestive Readings:</b>	<p><i>Miracle Under the Kumbuk Tree</i> by Daya Dissanayake, Sarasavi Publishers.</p> <p><i>The Cherry Orchard</i> edited by Nick Worrall, Methuen.</p> <p><i>The Book of Rumi</i> translated by Maryam mafi, Amaryllis.</p> <p><i>Rabindranath Tagore: Selected Writings for Children</i> translated by Sukanta Chaudhuri, Oxford University Press.</p> <p><i>The Complete Short Stories Oscar Wilde</i> edited by John Sloan, Oxford University Press.</p> <p><i>Published in the Streets of Dhaka</i> by Kaiser Haq, University Press.</p> <p><i>Literary Studies and Well-Being</i> by Ronald Schleifer, Bloomsbury.</p> <p><i>Literature and Therapy: A Systemic View</i> by Liz Burns, Routledge.</p> <p><i>The Cambridge Companion to Oscar Wilde</i> edited by Peter Raby, Cambridge University Press.</p> <p><i>The Cambridge Companion to Anton Chekhov</i> edited by Vera Gottlieb &amp; Paul Allain, Cambridge University Press.</p>
<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Module I: MCQ questions of 2 marks each, 7 total, to be set from the pool of "terms &amp; concepts" as mentioned in Module-I (2x7=14)</p> <p>Module II: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module III: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p> <p>Module IV: Two short essay type questions of 6 marks each (out of 4) to be answered in about 200 words each (6x2=12)</p>

<b>Method of Internship, Apprenticeship, Project, Community Engagement:</b>	Not applicable.
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16.09.2024