

FYUGP/4th Sem/25(NEP)

2025

Four Year Under Graduate Programme (FYUGP)

4th Semester Examination (Under NEP)  
(Session 2023-24)

**ENGLISH (Minor)**

Paper Code : ENGMN MNC-04

[Introducing British Drama]

Full Marks : 40

Time : Two Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

1. Choose the correct answer from any *five* of the following : 2×5=10

(i) Who appears sad in the opening scene of *The Merchant of Venice*?

(A) Bassanio

(B) Antonio

(C) Portia

(D) Solanio

P.T.O.

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(ii) Jessica, in *The Merchant of Venice*, is —

- (A) Shylock's wife
- (B) Shylock's sister
- (C) Shylock's daughter
- (D) Shylock's mother

(iii) The golden casket is chosen by —

- (A) Prince of Arragon
- (B) Monsieur Le Bon
- (C) Bassanio
- (D) Prince of Morocco

(iv) The first scene of *The Way of the World* takes place in —

- (A) A forest
- (B) A quay
- (C) A chocolate house
- (D) A church

(v) Lady Wishfort's age is —

- (A) fifty years
- (B) fifty-five years
- (C) fifty-two years
- (D) fifty-six years

- (vi) Mirabell is courting —
- (A) Millamant
  - (B) Waitwell
  - (C) Foible
  - (D) Mrs. Marwood
- (vii) Who does Raina address as the “chocolate cream soldier” in *Arms and the Man*?
- (A) Nicola
  - (B) Bluntschli
  - (C) Sergius
  - (D) Major Petkoff
- (viii) What do Raina and Catherine lend Bluntschli?
- (A) A coat
  - (B) A pen
  - (C) A carpet bag
  - (D) An umbrella
- (ix) The play *Arms and the Man* begins in the month of —
- (A) October
  - (B) November

P.T.O.

(C) December

(D) January

(x) Who does Tony help escape the country?

(A) Marlow and Bob

(B) Kate and Charles

(C) Constance and George

(D) Dorothy and Sir Charles

(xi) Tony drinks with his friends at —

(A) The Marked Laugh

(B) The Blue Fox

(C) The Broad Castle

(D) The Three Pigeons

(xii) Who is a close friend of George Hastings?

(A) Charles Marlow

(B) Tony Lumpkin

(C) Mr. Hardcastle

(D) Sir Marlow

Group - B

2. Answer any *five* of the following questions in about 200 words each : 6×5=30

- (a) Critically comment on the portrayal of Portia in Shakespeare's *The Merchant of Venice*.
  - (b) Examine Shakespeare's treatment of the theme of revenge in *The Merchant of Venice*.
  - (c) Discuss the significance of the title of William Congreve's play *The Way of the World*.
  - (d) Examine the dramatic significance of the Proviso Scene (Act IV, Scene V) in *The Way of the World*.
  - (e) Bring out the significance of the subtitle of Oliver Goldsmith's play *She Stoops to Conquer*.
  - (f) Discuss *She Stoops to Conquer* as an anti-sentimental comedy.
  - (g) Critically comment on the dramatic significance of the Louka-Nicola episode in G.B. Shaw's *Arms and the Man*.
  - (h) Examine G.B. Shaw's portrayal of Raina in *Arms and the Man*.
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