


Curriculum of Major Course (MJ) - for UG Program

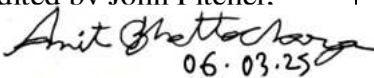
Title of the Course:	Introduction to Studying Literature (total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial
MAJOR Paper Code:	ENG-DC-MJ-201
Semester - II	
Credit :4	
Objectives of the Course:	<ul style="list-style-type: none"> ➤ This course is designed to disseminate introductory knowledge of how to study the major forms of literature. ➤ It is also aimed at acquainting the students with different writing styles. ➤ The course seeks to highlight the cultural significance of a selection of texts representing major literary traditions and concerns.
Learning Outcomes of the Course	<ul style="list-style-type: none"> ➤ After completing this course students will be able to interpret and assess major forms of literature. ➤ The course will enable the students to understand the aesthetics at work behind different writing styles. ➤ The course will enable students to read texts as cultural products.
<u>Course Content</u>	
Module: I (10)	<p>Studying poetry Option-1:</p> <p>“Loving in Truth” by Sir Philip Sidney</p> <p>“Break, Break, Break” by Lord Alfred Tennyson</p> <p>“Ode of Girls’ things” by Sharon Olds</p>


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	<p>Option 2: “Epitaph” by Katherine Philips</p> <p>“If” by Rudyard Kipling</p> <p>“A Pastoral” by Agha Shahid Ali</p> <p>Thrust Areas: Metre, Form, Rhyme, Diction, Context, Culture, and Identity</p>
Module: II (10)	<p>Studying Fiction Option-1: “The Last Leaf” by O. Henry</p> <p>“The Fly” by Katherine Mansfield</p> <p>“A Woman and a Child” by Attia Hosain</p> <p>Option-2: <i>Emma</i> by Jane Austen</p> <p>Thrust Areas: Plot, Setting, Characterization, Narration, Context, Culture, and Identity</p>
Module: III (10)	<p>Studying Drama Option-1: <i>Progress</i> by St. John Ervine</p> <p>Option-2: <i>The Importance of Being a Woman</i> by Rachel Crothers</p> <p>Thrust Areas: Character, Plot, Conflict, Dramaturgy, Context, Culture, and Identity</p>
Module: IV (10)	<p>Studying Non-Fiction Option-1: “Of Studies” by Francis Bacon</p> <p>“Forgetting” by Robert Lynd</p> <p>“A House can Hurt, a Home can Heal” by Maya Angelou</p> <p>Option-2: <i>The Story of My Life</i> by Helen Keller</p> <p>Thrust Areas: Style, Language, Point of View, Structure, Context, Culture, and Identity</p>
Method of Assessment, Measurement, & Evaluation:	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Question pattern and marks distribution</p> <p>Section-A (8X4=32)</p>


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	<p>Two essay type questions carrying 8 marks each and to be answered in about 250 words each, shall be set (with internal choice) from each option of each module. Students shall answer four essay type questions, taking one from any one option of each module.</p> <p>Section-B(2X9=18)</p> <p>Two short type questions carrying 2 marks each and to be answered in about 60 words each, shall be set from each option of each module. Students shall answer 9 (nine) short type questions out of 16 options.</p>
<p>Method of Internship, Apprenticeship, Project, Community Engagement:</p>	<p>Not applicable.</p>
<p>Recommended Reading List:</p>	<ol style="list-style-type: none"> 1. <i>Sir Philip Sidney: The Major Works</i> edited by Katherine Duncan Jones, OUP, 2009. 2. <i>Alfred Tennyson Major Works</i> edited by Adam Roberts, OUP, 2009. 3. <i>Odes</i> by Sharon Olds, Vintage, 2016. 4. <i>The collected works of Katherine Philips : the matchless Orinda</i> (Internet Archive) 5. <i>Selected Poems Rudyard Kipling</i> edited by Peter Keating, Penguin. 6. <i>The Country Without a Post Office</i> by Agha Shahid Ali, Ravi Dayal. 7. <i>The Poetry Handbook</i> by John Lennard, O.U.P. 8. <i>O. Henry Selected Stories</i> edited by Guy Davenport, Penguin, 1993. 9. <i>Katherine Mansfield Collected Stories</i> edited by Ali Smith, Penguin, 2009. 10. <i>Phoenix Fled</i> by Attia Hossain, Virago, 1953. 11. <i>Emma</i> by Jane Austen edited by John Mullan, O.U.P. 2022. 12. <i>Four One Act Plays</i> by St. John Ervine (Internet Archive) 13. <i>Six One Act Plays</i> by Rachel Crothers (Internet Archive) 14. <i>The Essays</i> by Francis Bacon, edited by John Pitcher.


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	<p>Penguin, 2014.</p> <p>15. <i>Practical English Prose and Verse</i> edited by G.E.B. Coe, Orient Blackswan, 1977.</p> <p>16. <i>Even the Stars Look Lonesome</i> by Maya Angelou, Little Brown Book Group, 2013.</p> <p>17. <i>The Story of My Life</i> by Helen Keller, Dover Thrift Editions, 2012.</p> <p>18. <i>Studying the Novel</i> by Jeremy Hawthorn, Bloomsbury, 2022.</p> <p>19. <i>A Readers Companion to the Short Story in English</i> by Erin Fallon et al. Routledge, 2013.</p> <p>20. <i>The Cambridge Companion to Autobiography</i> edited by Maria DiBattista, CUP, 2014.</p> <p>21. <i>The Cambridge Companion to the Essay</i> edited by Kara Wittman & Eva Kindley, CUP, 2022.</p>
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