

UNIVERSITY OF GOUR BANGA



REVISED
SYLLABUS for 3-Year Degree / 4-Year Honours in

ENGLISH MAJOR
(Semester III)

Under

Curriculum and Credit Framework for
Undergraduate Programmes (CCFUP) as per NEP,
2020
with effect from 2024-25

Curriculum of Major Course (MJ) - for UG Program

Title of the Course:	<p style="text-align: center;">British Literature: 16TH & 17TH CENTURY</p> <p style="text-align: center;">(total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial</p>
MAJOR Paper Code:	ENG-DC-MJ-301
Semester - III	
Credit :4	
Objectives of the Course:	<ul style="list-style-type: none"> ➤ This course is designed to disseminate knowledge of English literature in the 16th and 17th centuries. ➤ It is also aimed at acquainting the students with major events, movements, influences, and writers of the period. ➤ The course seeks to highlight the cultural significance of a selection of texts representing major literary traditions of the period.
Learning Outcomes of the Course	<ul style="list-style-type: none"> ➤ After completing this course, students will be able to interpret and assess the drift of English literature in the 16th and 17th centuries against its intellectual and literary background. ➤ The course will enable the students to understand the aesthetics and politics at work behind different literary traditions of the period. <p style="margin-left: 40px;">The course will enable students to read texts culturally.</p>
<u>Course Content</u>	
Module: I (10)	Option 1: “Sonnet LVII ‘Sweet warrior...’”, “Sonnet LXXV ‘One day I wrote her name’ by Edmund Spenser

	<p>“Sonnet 73”, “Sonnet 145” by William Shakespeare</p> <p>“The Good Morrow”, “Batter My Heart” by John Donne</p> <p>Option 2: <i>The Rover</i> by Aphra Behn</p>
Module: II (10)	<p>Option-1: <i>Edward-II</i> by Christopher Marlowe</p> <p>Option-2: <i>The Alchemist</i> by Ben Jonson</p>
Module: III (10)	<p>Option-1: <i>Macbeth</i> by William Shakespeare</p> <p>Option-2: <i>The Merchant Of Venice</i> by William Shakespeare</p>
Module: IV (10)	<p>Option-1: <i>Paradise Lost</i> Book-I by John Milton</p> <p>Option-2: <i>Mac Flecknoe</i> by John Dryden</p>
Book List	<ol style="list-style-type: none"> 1. <i>Sir Philip Sidney Major Works</i> ed by Katherine Duncan-Jones , Oxford University Press, 2008 2. <i>Shakespeare’s Sonnets</i> Edited by Katherine Duncan-Jones, Arden Edition, Third Series, 2013 3. <i>Metaphysical Poetry</i> (Penguin Classics) by Colin burrow et.al, 2006 4. <i>Edward II</i>, Edited by Martin Wiggins & Robert Lindsey, Bloomsbury, 2014 5. <i>Cambridge Companion to Christopher Marlowe</i>, Edited by Patrick Cheney, 2004 6. <i>A History of English Literature: Traversing the Centuries</i> by Aditi Chowdhury and Rita Goswami, Orient Blackswan, 2014 7. <i>English Social and Cultural History: An Introductory Guide and</i>

	<p><i>Glossary</i>, by Bibhash Choudhury, PHI, 2010</p> <p>8. <i>The Merchant of Venice</i>, Edited By, John Drakakis, Arden Shakespeare, 3rd Series, Bloomsbury, 2014</p> <p>9. <i>Macbeth</i>, Edited by Kenneth Muir, Arden Shakespeare, 2nd Series, Thomson Learning, 1989</p> <p>10. <i>The Oxford Companion to Shakespeare</i>, Edited by Michael Dobson, OUP, 2015</p> <p>11. <i>Edmund Spenser's Amoretti and Epithalamion: A Critical Edition</i> by Kenneth J. Larsen, State University of New York, 1997</p> <p>12. <i>English literature in Context</i>, Edited by Paul Poplawski, Cambridge University Press, 2018</p> <p>13. <i>Love Canonized: The Poetry of Spenser and Donne</i> ed by Aruni Mahapatra and Kanav Gupta, Worldview, 2014</p> <p>14. <i>The Alchemist</i> edited by Elizabeth Cook, Methuen Drama, 2016</p> <p>15. <i>Paradise Lost 1 & 2</i> edited by Vrinda Nabar, Orient Blackswan, 2011</p> <p>16. <i>Macflecknoe</i> edited by Madhu Grover, Worldview, 2001</p> <p>17. <i>The Rover</i> edited by Asha S Kanwar & Anand Prakash, Worldview, 2000</p>
<p>Method of Assessment, Measurement, & Evaluation:</p>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Question pattern and marks distribution</p> <p>Section-A</p> <p>Two essay type questions carrying 8 marks each and to be answered in about 250 words each, shall be set (with internal choice) from each option of each module. Students shall answer four essay type questions, taking one from any one option of each module.</p> <p>Section-B</p> <p>Four short type questions carrying 2 marks each and to be answered in about 60 words each, shall be set from each option of each module. Students shall answer 9 (nine) short type questions out of 16 options.</p>

Method of Internship, Apprenticeship, Project, Community Engagement:	Not applicable.
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Curriculum of Major Course (MJ) - for UG Program

Title of the Course:	British Literature: Long 18th CENTURY (total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial
MAJOR Paper Code:	ENG-DC-MJ-302
Semester - III	
Credit :4	
Objectives of the Course:	<ul style="list-style-type: none"> ➤ This course is designed to disseminate knowledge of English literature in the long 18th century. ➤ It is also aimed at acquainting the students with major events, movements, influences, and writers of the period. ➤ The course seeks to highlight the cultural significance of a selection of texts representing major literary traditions of the period.
Learning Outcomes of the Course	<ul style="list-style-type: none"> ➤ After completing this course, students will be able to interpret and assess the drift of English literature in the long 18th century against its intellectual and literary background. ➤ The course will enable the students to understand the aesthetics and politics at work behind different literary traditions of the period. <p>The course will enable students to read texts culturally.</p>
<u>Course Content</u>	
Module: I (10)	<p>Option 1: <i>The Way of the World</i> by William Congreve</p> <p>Option 2: <i>The School for Scandal</i> by R. B. Sheridan</p>

Module: II (10)	<p>Option-1: <i>Robinson Crusoe</i> by Daniel Defoe</p> <p>Option-2: <i>Castle Rackrent</i> by Maria Edgeworth</p>
Module: III (10)	<p>Option-1: <i>The Rape of the Lock</i> by Alexander Pope (Cantos I,II,III)</p> <p>Option-2: “Sonnet: On the Death of Richard West”, “Ode on a Distant Prospect of Eton College” by Thomas Gray</p> <p>“Tintern Abbey”, “The Solitary Reaper” by William Wordsworth</p> <p>“Kubla Khan”, “This Lime Tree Bower My Prison” by S.T. Coleridge</p>
Module: IV (10)	<p>Option-1: “The Tree”, “Glass” by Anne Finch</p> <p>“The Negroe’s Complaint”, “Epitaph on a Hare” by William Cowper</p> <p>“The Tyger”, “The Lamb” by William Blake</p> <p>Option-2: “Sonnet XLIV, Written in the Church Yard at Middleton in Sussex”, “Sonnet LVIII, The Glow-Worm” by Charlotte Smith</p> <p>“To a Mouse”, “A Bard’s Epitaph” by Robert Burns</p> <p>“With many a weary steps”, “The Battle of Blenheim” by Robert Southey</p>
Book List	<ol style="list-style-type: none"> 1. <i>The Way of the World</i> edited by Kajal Sengupta, Oxford University Press, 1997 2. <i>William Congreve</i> by David Thomas, Palgrave Macmillan, 1992 3. <i>The Rivals</i> edited by M. G. Nayar, Trinity, 2017 4. <i>Sheridan & Goldsmith</i> by Katharine Worth, Bloomsbury, 1992 5. <i>Robinson Crusoe</i> edited by Michael Shinagel, Norton Critical Editions, 1993

	<p>6. <i>Castle Rackrent</i> edited by George Watson, Oxford University Press, 2008</p> <p>7. <i>The Rape of the Lock</i> edited by Harriet Raghunathan, Worldview Editions, 2007</p> <p>8. <i>Pope: The Rape of the Lock</i> (Casebook) edited by John Dixon Hunt, Palgrave Macmillan, 1968</p> <p>9. <i>Romantic Poets</i> edited by Kanav Gupta, Worldview Publications, 2016</p> <p>10. <i>Romanticism</i> by Aidan Day, Routledge, 1995</p> <p>11. <i>English Fiction of the Eighteenth Century 1700-1789</i> by Clive T. Probyn, Longman, 1987</p> <p>12. <i>English Poetry of the Eighteenth Century, 1700-1789</i> by David Fairer, Routledge, 2002</p> <p>13. <i>The Poems Of Charlotte Smith</i> edited by Stuart Curran, Oxford University Press, 1995</p> <p>14. <i>Eighteenth-Century Poetry: An Annotated Anthology</i> edited by David Fairer and Christine Gerard, Wiley-Blackwell Publishing, 2014</p> <p>15. Poems of Robert Southey edited by Maurice Fitzgerald, https://archive.org/details/in.ernet.dli.2015.202276/page/n15/mode/2up </p>
Method of Assessment, Measurement, & Evaluation:	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Question pattern and marks distribution</p> <p>Section-A</p> <p>Two essay type questions carrying 8 marks each and to be answered in about 250 words each, shall be set (with internal choice) from each option of each module. Students shall answer four essay type questions, taking one from any one option of each module.</p>

	<p>Section-B</p> <p>Four short type questions carrying 2 marks each and to be answered in about 60 words each, shall be set from each option of each module. Students shall answer 9 (nine) short type questions out of 16 options.</p>
<p>Method of Internship, Apprenticeship, Project, Community Engagement:</p>	<p>Not applicable.</p>