

**FYUGP/3rd Sem/25(NEP)New
2025**

Four Year Under Graduate Programme (FYUGP)

**3rd Semester Examination (Under NEP)
(New Session 2024-25)**

ENGLISH (Major)

Paper Code : ENGMJ DC-301

[British Literature : 16th and 17th Century]

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

Answer any *four* of the following questions
in about 250 words each, choosing *one* question
from each of the four Modules : $8 \times 4 = 32$

Module - I

1. (a) Critically examine the theme of immortality in Sonnet LXXV, "One day I wrote her name..." by Edmund Spenser.

P.T.O.

Or,

- (b) Assess John Donne as a representative poet of the Metaphysical School, with reference to his poems on your syllabus.

Or,

2. (a) Discuss Aphra Behn's use of wit and humour in *The Rover*.

Or,

- (b) Comment on the significance of the Carnival scene in Aphra Behn's *The Rover*.

Module - II

3. (a) Discuss Marlowe's treatment of loyalty and betrayal in the play *Edward II*.

Or,

- (b) Critically evaluate the portrayal of Younger Mortimer in Marlowe's *Edward II*.

Or,

4. (a) Bring out the theme of gullibility and credulity in Ben Jonson's *The Alchemist*.

Or,

- (b) Critically comment on the portrayal of Sir Epicure Mammon in *The Alchemist*.

Module - III

5. (a) Do you think that Macbeth's downfall is the result of his own excessive ambition? Discuss with reference to the text.

Or,

- (b) Critically evaluate the sleep-walking scene (Act V, Scene i) in Shakespeare's *Macbeth*.

Or,

6. (a) Examine the treatment of religion and racial prejudice in Shakespeare's *The Merchant of Venice*.

Or,

- (b) Critically consider Bassanio as a Renaissance gentleman.

Module - IV

7. (a) Discuss the significance of the epic similes in Milton's *Paradise Lost, Book I*.

Or,

- (b) Analyze Pandemonium as a political and ideological space in Milton's *Paradise Lost, Book I*.

P.T.O.

Or,

8. (a) Evaluate the mock-heroic elements in John Dryden's *Mac Flecknoe*.

Or,

- (b) Discuss the portrayal of Thomas Shadwell in *Mac Flecknoe*.

Section - B

Answer any *nine* questions in about 60 words each :

2×9=18

9. "Death's second self, that seals up all in rest." —
Locate and explain.
10. Why does the poet compare himself to 'usurp'd town' in John Donne's "Batter my heart"?
11. Why is Hellena sent to a convent?
12. Who is Pedro and what is his role in the play *The Rover*?
13. Why is Gaveston banished from England?
14. What role does Mortimer Senior play in *Edward II*?
15. How does Face manage to save himself at the end of *The Alchemist*?
16. What is the significance of the philosopher's stone in *The Alchemist*?

17. What are the prophecies made to Macbeth when he meets the witches for the second time in the play?
 18. "Is this a dagger which I see before me?" — Locate and explain.
 19. Briefly comment on the ending of the play *The Merchant of Venice*.
 20. What was found in the first casket, and what does it symbolize?
 21. "Awake, arise, or be forever fall'n." — Locate and explain.
 22. Which rebel angel is described as personification of greed in Milton's *Paradise Lost, Book I*, and how is the greedy nature of this entity shown in the poem?
 23. Whom does Flecknoe select as his heir, and on what grounds?
 24. How does Flecknoe describe Shadwell's literary abilities?
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