

FYUGP/4th Sem/26(NEP)New

2026

Four Year Under Graduate Programme (FYUGP)

4th Semester Examination (Under NEP)

(New Session 2024-25)

ENGLISH (Major)

Paper Code : ENGMJ DC-401

[British Literature : Long 19th Century]

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

**Answer any *four* of the following questions
in about 250 words each, choosing *one* question
from each of the four Modules : 8×4=32**

Module - I

1. (a) Why does P.B. Shelley call the west wind both a 'destroyer' and a 'preserver'? Discuss with reference to "Ode to the West Wind".

P.T.O.

(2)

Or,

- (b) Assess Keats's "To One who has been Long in City Pent" as a romantic nature poem.

OR,

2. (a) Critically discuss how Tennyson uses the figure of a mythical hero as a representative of the Victorian age in "Ulysses".

Or,

- (b) Examine Matthew Arnold's use of images in "Dover Beach".

Module - II

3. (a) Discuss how G.B. Shaw ridicules social snobbery through Louka and the Petkoffs in *Arms and the Man*.

Or,

- (b) Discuss how Shaw's *Arms and the Man* operates as anti-romantic in intention and romantic in impact.

OR,

4. (a) Bring out the significance of the title, "Lady Windermere's Fan".

(3)

Or,

- (b) Critically comment Wilde's depiction of relationships and marriages in *Lady Windermere's Fan*.

Module - III

5. (a) Examine Jane Austen's representation of masculinity in *Pride and Prejudice* with special reference to Darcy.

Or,

- (b) Discuss how Austen uses irony to expose social pretensions in *Pride and Prejudice*.

OR,

6. (a) Critically comment on the Stephen-Rachael relationship in Charles Dickens's *Hard Times*.

Or,

- (b) Evaluate Dickens's *Hard Times* as a critique of industrialism.

Module - IV

7. (a) Discuss how Charles Lamb effectively combines humour and pathos in "The Superannuated Man".

P.T.O.

(4)

Or,

- (b) Critically examine R.L. Stevenson's prose style with reference to his essays on your syllabi.

OR,

8. (a) Would you consider William Hazlitt's "On Sundial" as a philosophical piece on optimism? Answer with suitable textual illustrations.

Or,

- (b) Assess Vernon Lee as a travel essayist with reference to her selected essays.

Section - B

Answer any *nine* of the following questions

in about 60 words each :

2×9=18

9. "A mind at peace with all below, / A heart whose love is innocent!" — Locate and explain.
10. Briefly comment on the significance of the double-use of the word "forlorn" in the last two stanzas of "Ode to a Nightingale".
11. What does the bronze statue in the poem "My Last Duchess" symbolise?
12. Where, according to Tennyson, does the Kraken sleep?
13. "This is a better weapon than a revolver" — Locate and explain.

14. Comment briefly on the role of Major Petkoff's coat in *Arms and the Man*.
 15. Briefly comment on the significance of the ending in *Lady Windermere's Fan*.
 16. "Believe me, you are better than most other men, and I sometimes think you pretend to be worse." — Who says this to whom, and why?
 17. How is the Netherfield ball significant in *Pride and Prejudice*?
 18. Who resolves the crisis between Lydia and Wickham, and how?
 19. What role does Mrs. Pegler play in *Hard Times*?
 20. Who robs the bank in *Hard Times*, and why?
 21. Briefly comment on Lamb's portrayal of Great Grandmother Field.
 22. "A more celebrated instance is that of Alexander..." — Locate and explain.
 23. Briefly comment on the significance of the epigraph to Hazlitt's essay "On Nicknames".
 24. Why does Vernon Lee allude to Robert Browning's poem "The Last Ride Together" in her essay "Limbo"?
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FYUGP/4th Sem/26(NEP)New

2026

Four Year Under Graduate Programme (FYUGP)

4th Semester Examination (Under NEP)

(New Session 2024-25)

ENGLISH (Major)

Paper Code : ENGMJ DC-402

[Early 20th Century British Literature]

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

**Answer any four of the following questions
in about 250 words each, choosing one question
from each of the four Modules : $8 \times 4 = 32$**

Module - I

1. (a) Discuss how Wilfred Owen challenges the conventional ideas of patriotism, heroism, and military glory in his poems on your syllabus.

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- (b) Bring out the significance of the title "The Unknown Citizen" by W.H. Auden.

OR,

2. (a) Assess T. S. Eliot as a Modernist poet with reference to his poem "The Love Song of J. Alfred Prufrock".

Or,

- (b) Compare Stephen Spender's treatment of human values in his selected poems.

Module - II

3. (a) Comment on the major conflicts in John Galsworthy's *Justice*.

Or,

- (b) "Ruth was both an individual and a type." – Elucidate.

OR,

4. (a) Discuss William Somerset Maugham's *The Constant Wife* as a modern comedy of manners.

Or,

- (b) Discuss how the minor characters contribute to Maugham's social satire in *The Constant Wife*.

(3)

Module - III

5. (a) Comment on E. M. Forster's presentation of male friendship in *A Passage to India*.

Or,

- (b) Discuss the narrative significance of the cave episode in *A Passage to India*.

OR,

6. (a) Critically comment on James Joyce's technique of narration in "Araby".

Or,

- (b) Discuss how D.H. Lawrence demonstrates "the utter isolation of the human soul" in "Odour of Chrysanthemums".

Module - IV

7. (a) Discuss George Orwell's "Shooting an Elephant" as a critique of imperialism.

Or,

- (b) Examine how Bertrand Russell redefines the traditional role of a teacher in "Functions of a Teacher".

P.T.O.

13. What crime does William Falder Commit in Galsworthy's *Justice* and why?

14. "I keep dogs." — Locate and explain.
 15. How does Constance react to the news of John's affair in Somerset Maugham's *The Constant Wife*?
 16. Why does Constance decide to travel with Bernard?
 17. Comment on the symbolic significance of the wasp in Forster's *A Passage to India*.
 18. Briefly comment on the role of Ronny Heaslop in *A Passage to India*.
 19. What incident takes place at Ridling Thorpe Manor in "The Adventure of the Dancing Men"?
 20. Briefly comment on the role of the husband in Virginia Woolf's "The Mark on the Wall".
 21. Why does A.G. Gardiner compare letter writing to conversation in his essay "On Letter Writing"?
 22. Why does Basil de Sélincourt, in the essay "The English Secret", consider that foreigners might misunderstand the English character?
 23. What role does education play in Vera Brittain's life?
 24. Why did Vera Brittain leave Oxford?
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FYUGP/4th Sem/26(NEP)New

2026

Four Year Under Graduate Programme (FYUGP)

4th Semester Examination (Under NEP)

(New Session 2024-25)

ENGLISH (Major)

Paper Code : ENGMJ DC-403

[Post World War-II British Literature]

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

Answer any *four* of the following questions
in about 250 words each, choosing *one* question
from each of the four Modules : $8 \times 4 = 32$

Module - I

1. (a) Critically comment on the use of images in the poems of Ted Hughes with reference to his poems on your syllabus.

P.T.O.

(2)

Or,

- (b) Discuss the significance of the title of Fleur Adcock's "Bogyman".

OR,

2. (a) Would you consider Philip Larkin a 'Movement poet'? Argue with reference to his poems on your syllabus.

Or,

- (b) Critically comment on the relationship between vulnerability and resilience in Jackie Kay's 'Lucozade'.

Module - II

3. (a) Discuss the significance of the kitchen-sink setting in John Osborne's *Look Back in Anger*.

Or,

- (b) Comment on the women characters in *Look Back in Anger* with suitable textual references.

OR,

4. (a) Critically comment on the anti-colonial elements in Caryl Churchill's *Cloud 9*.

Or,

- (b) Does Churchill use black humour in *Cloud 9*? Argue with reference to the text.

(3)

Module - III

5. (a) Critically assess A.S. Byatt's *Possession* as a Neo-Victorian novel.

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- ✓ (b) Critically comment on the portrayal of Maud Bailey in A.S. Byatt's *Possession*.

OR,

6. (a) Critically assess Frank O' Connor's "My Oedipus Complex" as a psychological fiction.

Or,

- (b) Is Angela Carter's "The Werewolf" a re-telling of "The Little Red Riding Hood"? Explain with textual references.

Module - IV

7. (a) Critically comment on the polemical elements in the essay "Censorship" by Salman Rushdie.

Or,

- (b) Would you consider Zadie Smith's "Dead Man Laughing" to be a satirical essay on the genre of comedy? Explain with textual references.

P.T.O.

(4)

OR

8. (a) Critically assess *Man's Search for Meaning* by Viktor E. Frankl as a response to Nazism.

Or,

- (b) Analyse the significance of the portrayal of human suffering in *Man's Search for Meaning* by Viktor E. Frankl.

Section - B

Answer any *nine* questions in about 60 words each :

2×9=18

9. Which disease is the person depicted in "The Man with Night Sweats" suffering from? Mention one effect of this disease on the affected person other than profuse sweating.

10. Why has the speaker of "The Trances of Light" described the dream of people as "heavy"?

11. Whom does Alex Cockers refer to as "You" in the final stanza of the poem "Mortal Combat"? What does the addressee do at the end of the poem?

12. Briefly comment on the significance of the "bottle of Lucozade" in Jackie Kay's "Lucozade".

13. Why does Jimmy hate Alison's father in *Look Back in Anger*?

14. Briefly comment on the significance of the bear-and-squirrel game in *Look Back in Anger*.

15. Which character in *Cloud 9* is a lesbian single mother? Why is this role played by the actress who plays the role of Ellen in Act-1?

16. Briefly explain the significance of Clive's speech at the end of the first act of *Cloud-9*.

17. Who steals a letter from London library in *Possession* and Why? Franklin Cropper

18. Briefly explain the significance of the lock of hair discovered from Ash's grave.

19. Whom do the machines address as "Master" at the end of "Who Can Replace a Man"? What does "Master" instruct the machines to do?

20. How does the mother-daughter duo discover the secret hidden by 'the umbrella man' in Dahl's story?

21. What does the phrase "Malthus' nightmare" signify in "The Scientist's Role"?

22. Which type of writing is described as "The whimsical travesty" by Martin Amis in his essay on your syllabus? Why does Amis call it "whimsical"?

(6)

23. Why did the authorities tattoo numbers on the skin of the captives according to Viktor E. Frankl's book prescribed for your study?

24. What does "delusion of the reprieve" signify according to Viktor E. Frankl?
