

FYUGP/6th Sem/26(NEP)

2026

Four Year Under Graduate Programme (FYUGP)

6th Semester Examination (Under NEP)

(Session 2023-24)

ENGLISH (Major)

Paper Code : ENGMJ MC-15

(Popular Literature)

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

Answer any *four* of the following questions in about
250 words each, choosing one question from

each of the *four* Modules : $8 \times 4 = 32$

Module - I

1.

- (a) Critically comment on the portrayal of Hercule Poirot in Agatha Christie's *The Murder of Roger Ackroyd*.

P.T.O.

(2)

Or;

- (b) Discuss the symbolic significance of the Mahjong Game in *The Murder of Roger Ackroyd*.

OR

2. (a) Analyze the role of the setting used in Anthony Shaffer's *Sleuth*.

Or;

- (b) Critically consider the character of Milo Tindle as a Comic Villain.

OR

3. (a) Consider Sukumar Ray's "The Detective" as a satire on the genre of crime fiction.

Or;

- (b) Critically consider the post-modern elements in Jorge Luis Borges' "The Garden of Forking Paths".

Module - II

4. (a) Discuss *Harry Potter and the Philosopher's Stone* as a specimen of Fairy Tale written for the contemporary society.

Or;

- (b) How does Harry Potter become aware of his true identity in *Harry Potter and the Philosopher's Stone*? How does this revelation transform Harry's life?

(3)

OR

5. (a) Analyze Madeleine George's *The (Curious Case of the) Watson Intelligence* by as a blending of multiple genres of popular literature.

Or;

- (b) Discuss the importance of comic elements in *The (Curious Case of the) Watson Intelligence*.

OR

6. (a) Would you consider Murray Leinster's "If You Was a Moklin" by to be an allegorical tale about the relation between the "self" and the "other"? Substantiate your answer with suitable textual references.

Or;

- (b) Critically comment on the theme of migration in "New Life in a New Time" by Portia Subran.

Module - III

7. (a) Assess the use of autobiographical elements in Lord Byron's *Manfred*.

Or;

- (b) Consider *Manfred* as a supernatural play.

(4)

OR

8. (a) Analyze the presence of socio-cultural anxiety about "New Woman" in Bram Stoker's novel *Dracula*.

Or,

- (b) Critically comment on the narrative technique used in *Dracula*.

OR

9. (a) Analyze *Arkham Asylum : A Serious House on Serious Earth* as a graphic novel with gothic elements.

Or,

- (b) Would you agree with the observation that *Arkham Asylum : A Serious House on Serious Earth* problematizes the binary between hero and villain? Substantiate your answer with suitable textual references.

Module - IV

10. (a) Critically consider Robert Louis Stevenson's *Treasure Island* by as a specimen of adventure fiction.

Or,

- (b) Comment on the portrayal of Long John Silver in *Treasure Island*.

(5)

OR

11. (a) Assess Jack London's *Burning Daylight* as a tale about identity formation and human adaptation.

Or,

- (b) Consider Jack London's *Burning Daylight* as best-seller fiction with philosophical depth.

OR

12. (a) Critically comment on the folkloric elements in "Robin Hood and Guy of Gisborne" curated by Joseph Ritson.

Or,

- (b) Critically consider the portrayal of animals in Robert Browning's "How They Brought the Good News from Ghent to Aix".

Section - B

Answer any nine questions in about 60 words each :

2×9=18

13. Why does the murderer use a desk Dictaphone in *The Murder of Roger Ackroyd*?

14. Who married Ursula? Why did the couple keep their marriage a secret?

15. What does Andrew Wyke try to complete at the beginning of *Sleuth*? Why does he find it difficult to complete this task?
16. What was the real name of Milo's father? Why did his father change his name?
17. Who inscribes "3.14" on the brickwork in "Ghosts of Partition" and why?
18. Briefly comment on the ending of "The Haunted Sash Pond".
19. Who gifts Harry his first broomstick and how does it help Harry in *Harry Potter and the Philosopher's Stone*?
20. Who tricks Hagrid to reveal information about the Philosopher's Stone and how?
21. Which character appears dressed like Sherlock Holmes in *The (Curious Case) of the Watson Intelligence* and why?
22. Why does Eliza decide to change her phone number in *The (Curious Case) of the Watson Intelligence*?
23. Which creatures are called "garlikthos" in "If You Was a MOKLIN"? Who hunts these creatures?
24. Briefly comment on the significance of the truce between TNO and Qa'haQ in "Biriyani Bagh".
25. Who summons the seven spirits in *Manfred*? Why?

26. Why does Manfred refuse to surrender his soul to hell or heaven?
27. Why does Count Dracula destroy the mirror used by Jonathan in Bram Stoker's novel *Dracula*?
28. Who treats Lucy during her illness? What medicine is prescribed for her?
29. What crisis takes place in Arkham Asylum at the beginning of *Arkham Asylum: A Serious House on Serious Earth*? Who requests Batman to intervene?
30. Why does the villain Two-Face experience a deterioration of his mental condition in *Arkham Asylum: A Serious House on Serious Earth*?
31. Why do the crew members plan to rebel against the Captain in *Treasure Island*?
32. Why does Jim shoot Israel Hands?
33. Briefly comment on the dramatic entry of Daylight in Chapter VI of *Burning Daylight*.
34. Briefly explain why Daylight "loses his nerve" in Chapter XII of *Burning Daylight*.
35. "Long the Tsar sat lonely, brooding. But he, too, was only human." — Locate and explain.
36. Comment on the allusion to "Ithaka" in Constantine P. Cavafy's poem.