

**FYUGP/2nd Sem/26(NEP)New
2026**

Four Year Under Graduate Programme (FYUGP)

2nd Semester Examination (Under NEP)

[New Session 2024-25]

ENGLISH (Major)

Paper Code : ENGMJ DC-201

[Introduction to Studying Literature]

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

Answer any *four* of the following in about 250 words
each choosing *one* question from each of the four
modules. 8×4=32

Module - I

1. ✓ (a) Discuss how Sir Philip Sidney uses the sonnet form
to express the theme of love in "Loving in Truth..."
(Sonnet No.1 from *Astrophel and Stella*).

P.T.O.

Or

- (b) Examine Sharon Olds' treatment of the issue of gender in "Ode of Girls' Things".

OR,

2. (a) Critically estimate Rudyard Kipling's "If" as a poem of ethical values.

Or

- (b) Discuss how Agha Shahid Ali uses the pastoral tradition to explore the themes of loss, memory and exile in "A Pastoral".

Module - II

3. ✓(a) Examine O. Henry's use of irony in "The Last Leaf".

Or

- (b) Assess Attia Hosain's treatment of the theme of motherhood in "A Woman and a Child".

OR,

4. (a) Examine the relationship between Emma Woodhouse and Mr. George Knightley in Jane Austen's *Emma*.

Or

- (b) Assess Jane Austen's presentation of the theme of love, social class and marriage in *Emma*.

Module - III

5. (a) Examine the conflict between scientific advancement and human welfare in St. John Ervine's *Progress*.

Or

- (b) Comment on the portrayal of the character of Mrs. Meldon in *Progress*.

OR,

6. (a) Discuss Rachel Crothers's *The Importance of Being a Woman* as a play about identity and expectations.

Or

- (b) Comment on the portrayal of Mr. Arthur Chichester in Rachel Crothers's *The Importance of Being a Woman*.

Module - IV

7. (a) Assess the aphoristic style of Francis Bacon in his essay "Of Studies".

Or

- (b) Discuss how Maya Angelou distinguishes between a house and a home in "A House can Hurt, a Home can Heal".

P.T.O.

OR,

8. (a) Critically comment on the significance of the Water episode in Helen Keller's *The Story of My Life* as a record of personal transformation.

Or

- (b) Discuss the role of Anne Sullivan in shaping Helen Keller's life and education as reflected in *The Story of My Life*.

Section - B

Answer any *nine* of the following questions in about 60 words each. $2 \times 9 = 18$

- ✓1. Why does the Muse address the lover "Fool" in "Loving in Truth"?
2. What does the sea symbolise in Lord Alfred Tennyson's "Break, Break, Break"?
3. How does Katherine Philips draw a parallel between the rising 'Sun' and the deceased new born in "Epitaph"?
- ✓4. What does Rudyard Kipling mean by "wait and not be tired by waiting"?
- ✓5. What does the ivy leaf symbolise in O. Henry's "The Last Leaf"?
- ✓6. Why does the Boss feel unable to weep for his dead son in "The Fly"?

- ✓7. What is the significance of the Box Hill episode in *Emma*?
 8. Briefly comment on the role Harriet Smith plays in *Emma*.
 - ✓9. Why was Professor Corrie unable to receive Mrs. Meldon, at the station upon her arrival?
 - ✓10. "Eddie, dear, I had to, I had to" — Locate and explain.
 - ✓11. What role does Constancia Biddle play in Rachel Crothers's *The Importance of Being a Woman*?
 - ✓12. What is Pattie Pitt's observation about Nancy Marshall's work in *The Importance of Being a Woman*?
 - ✓13. What does Francis Bacon say about the use of logic and mathematics in "Of Studies"?
 - ✓14. How does Robert Lynd use the 'baby in perambulator' — incident to comment on the nature of human memory in his essay "Forgetting"?
 - ✓15. How did Helen Keller describe her feelings on the first day Anne Sullivan came to live with her in *The Story of My Life*?
 - ✓16. What led to the misunderstanding between Helen Keller and Mr. Anagnos?
-