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**GOUR
MAHAVIDYALAYA**
DEPARTMENT OF ENGLISH
PRESENTS

Student
SEMINAR

ON:
**REPRESENTATIONS OF
VIOLENCE IN
CONTEMPORARY
LITERATURE AND
CINEMA**

DATE: 17/01/26
TIME: 11:30 AM - 3 PM



**ONE DAY STUDENT
SEMINAR
ORGANISED BY -
DEPARTMENT OF
ENGLISH, GOUR
MAHAVIDYALAYA**

CONCEPT NOTE:

Violence has become a pervasive theme in contemporary literature and cinema: a reflection of anxieties, conflicts, and disillusionments within modern societies. This topic examines how various forms of violence—whether physical, psychological, political, and structural—are represented and mediated through literature and cinema. It examines how authors or film directors glorify or criticize violence in terms of evoking our empathy, provoking thought and perceptions. In literature, depictions often interrogate language, morality, and trauma; in cinema, it visualizes brutality through both realism and stylization. The study further considers how media technologies and global politics shape the audience's perception of violence. Why does every contemporary director choose this genre? And why do these violent movies become so popular? In the end, the purpose of this topic is to determine whether such representations desensitize or sensitize viewers and to understand the ethical responsibilities artists bear in relation to their portrayals of human suffering.

SUB THEMES:

1. GENDERED VIOLENCE: NARRATIVES OF DOMESTICITY, PATRIARCHY, AND RESISTANCE.

2. STATE AND STRUCTURAL VIOLENCE: REPRESENTATION OF BORDERS, MIGRATION, AND POLITICAL OPPRESSION.

3. PSYCHOLOGICAL VIOLENCE: TRAUMA, MEMORY, AND THE "UNSEEN" SCARS IN MODERN PROSE.

3. THE AESTHETICS OF GORE: THE ETHICS OF WATCHING AND THE "SPECTACLE" OF VIOLENCE IN DIGITAL CINEMA.

4. WAR AND POST-COLONIAL CONFLICT: RE-READING VIOLENCE IN HISTORICAL AND NEO-COLONIAL CONTEXTS.

5. ENVIRONMENTAL VIOLENCE: "SLOW VIOLENCE" AND ECOLOGICAL DEGRADATION IN CONTEMPORARY MEDIA.

6. DIGITAL VIOLENCE: CYBERBULLYING, SURVEILLANCE, AND VIOLENCE IN THE AGE OF SOCIAL MEDIA.

KEYNOTE SPEAKER:



DR. ANURADHA KUNDA

Associate professor
Department Of English,
Malda College

OTHER GUEST:



DR. MRINALINI GHOSH

Assistant Professor,
Dept of English,
Ghoksadanga Birendra
Mahavidyalaya & a Film Critic

Patron-

Dr. Ashim Kumar Sarkar, Principal, Gour Mahavidyalaya

Student Convenor(s)-

Sudipta Paul (Alumni), Tezpur Central University
Prasenjit Das, (Alumni) & Independent Researcher
Pradipta Poddar, Gour Mahavidyalaya
Samiran Barman, Gour Mahavidyalaya
Soukarya Mandal, Gour Mahavidyalaya
Mehuli Sarkar, Gour Mahavidyalaya

Teacher Convenors-

Dr. Dhritiman Chakraborty, Assistant Professor, Gour Mahavidyalaya
Dr. Mursed Alam, Assistant Professor, Gour Mahavidyalaya

Chief Advisor-

Dr. Arun Pramanik, HOD & Assistant Professor, Gour Mahavidyalaya
Dr. Niladri Sekhar Mrida, SACT, Gour Mahavidyalaya
Dr. Nilatpal Singha Barma, SACT, Gour Mahavidyalaya

REGISTRATION: FEES- 100/-

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