

TWO-DAY INTERNATIONAL SEMINAR

REMEMBERING RITWIK GHATAK PARTITION IN FILM, MEDIA AND LITERATURE

Date: 17-18 June, 2025

1st Circular

NOTES

Time

11:00 a.m. to 4:00 p.m.

Last Date of Abstract Submission

10 June, 2025

Mode of Conference

Blended Mode (Online & Offline)

Offline Venue

Dr. Meghnad Saha College, Itahar
Gour Mahavidyalaya, Malda

Online Platform: Google Meet/Zoom

Registration Link:

<https://drmsportal.in/webinarregd.php>

Organisers



**Centre for Film and Media Studies,
Department of English & Department of Bengali,
Dr. Meghnad Saha College, Itahar
in collaboration with
Media Cell & IQAC, Gour Mahavidyalaya, Malda**



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Designed by



**The Official Publishing Division,
Dr. Meghnad Saha College**

HON'BLE SPEAKERS



PROF. SANJOY MUKHOPADHYAY

FORMER PROFESSOR,
DEPARTMENT OF FILM STUDIES,
JADAVPUR UNIVERSITY, KOLKATA, INDIA



TANVIR MOKAMMEL

NATIONAL AWARD WINNING FILMMAKER & WRITER,
BANGLADESH



KAMALESWAR MUKHERJEE

NATIONAL AWARD WINNING FILMMAKER, KOLKATA,
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HEAD, DEPT OF BENGALI,
NETAJI SUBHAS OPEN UNIVERSITY, INDIA



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FOUNDER EDITOR OF GLOBAL MEDIA JOURNAL
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- Dr. Irien Shabnam, Associate Professor, Department of Bengali, Dr. Meghnad Saha College
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- Md. Iqbal Manirul Islam, Head Clerk, Dr. Meghnad Saha College
- Dr. Sutapa Ghosh, Clerk, Dr. Meghnad Saha College

CALL FOR PAPERS

Concept Note:

The trauma of partition continues to shape the cultural and historical consciousness of South Asia. The partitions of India in 1947 and 1971—marking the division of India and the creation of East Pakistan/Bangladesh respectively—have left deep and often unspoken scars across borders, communities, and generations. Ritwik Ghatak, one of India's most profound cinematic voices, stands as a significant chronicler of Partition, embedding themes of displacement, identity, and belonging into his oeuvre.

Ghatak's films *Meghe Dhaka Tara*, *Komal Gandhar*, and *Subarnarekha* explore the human cost of partition, focusing particularly on the refugee crisis in Bengal and the ruptured social fabric in post-partition India. His cinematic language, deeply lyrical and politically charged, transcends conventional narratives by combining myth, folklore, and personal anguish to articulate the unspoken experiences of the displaced.

Given the resurgence of interest in the cultural memory of partition and its representation in multiple mediums, this seminar seeks to revisit and critically engage with Ritwik Ghatak's legacy. By situating his work within the broader canvas of film, media, and literature, the seminar aims to examine how partition has been remembered, contested, and reimagined in the South Asian cultural sphere.

Literary works by authors like Saadat Hasan Manto, Khushwant Singh, Bapsi Sidhwa, Mahasweta Devi, Jyotirmoyee Devi, Dibyendu Palit and Intizar Hussain have foregrounded the human cost of partition, delving into themes of violence, loss, communalism, and survival.

This seminar aims to explore how partition has been represented, remembered, and reimagined through various creative and critical forms. It seeks to foster an interdisciplinary dialogue that examines the role of cultural production in understanding the complexities of identity, nationhood, and trauma.

Sub-themes:

Themes may include, but are not limited to

- Ritwik Ghatak's films and the aesthetics of displacement
- Partition trauma and memory in South Asian literature
- Visualizing borders: Cinematic and visual media representations of Partition
- Women and Partition in film and literature
- Migration, exile, and identity in post-Partition narratives
- Archiving and memorializing Partition in digital media and documentaries
- The politics of representation: Nationhood and ideology in Ghatak's work
- Theatre and performance narratives on Partition
- Reception and pedagogy of Partition narratives in modern classrooms

We invite abstracts (200 words) that engage with the themes outlined above. Submissions may come from disciplines such as Film Studies, Literature, Media Studies, Cultural Studies, History, Gender Studies, South Asian Studies, and related fields.

REGISTRATION DETAILS

Registration Fees

- Faculty & Professional (offline) - ₹1000/-
- Faculty & Professional (online) - ₹800/-
- Research scholar (offline) - ₹700/-
- Research scholar (online) - ₹500/-

Collection of Registration Fee will be through the Web Portal of Dr. Meghnad Saha College.

Registration Link: <https://drmsportal.in/webinarregd.php>



SUBMIT THE ABSTRACT



IMPORTANT DEADLINES

- Last date of abstract submission: 10 June, 2025
- Acceptance of abstracts will be notified by E-mail: 12 June, 2025
- Last date of Registration and Payment: 13 June, 2025 (Up to 5.00 pm.)

Post-Seminar Publication Opportunity

Selected articles after double-blind peer-review process may be published in the Seminar Proceeding by a leading publishing house.

ABSTRACT SUBMISSION GUIDELINES

Title of the Work (subtitle allowed):

- A title must not be more than 120 characters, including space and punctuation

Author details:

- Authors' Name (Without salutation)
- Authors' Order (First author / Second author etc.)
- Authors' affiliation and institution with complete institutional address
- Name of the Corresponding author
- Email of the Corresponding Author
- ORCID of the Corresponding Author

Abstract:

- Length: Maximum 200 words
- Keywords: Five keywords (which are not used in the title)
- SEO Text: 40 characters (including space and punctuation and no sentence break)

File type:

- Microsoft Word only